



Ned Gerhart

About the artist

Personal web: <http://www.nedgerhart.com>

About the piece

Title: Candles in the Moonlight
Composer: Gerhart, Ned
Licence: Copyright © 2008 Ned Gerhart, all rights reserved.
Instrumentation: Piano solo
Style: Song
Comment: This is a selection from Studies in Song, a collection of 82 new standards for piano by Ned Gerhart, available at <http://www.nedgerhart.com>.

Ned Gerhart on [free-scores.com](http://www.free-scores.com)

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Candles in the Moonlight

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The first system of musical notation is in 4/4 time, with a tempo marking of quarter note = 84. It consists of two staves, treble and bass. The melody in the treble clef features a series of eighth notes with triplet markings over the first three measures. The bass clef accompaniment provides a steady harmonic foundation with chords and moving lines.

The second system continues the piece, featuring a more active treble clef melody with eighth-note patterns and some chords. The bass clef accompaniment includes some block chords and moving bass lines.

The third system shows the continuation of the musical themes. The treble clef melody includes triplet markings and various note values. The bass clef accompaniment maintains the harmonic structure with chords and moving lines.

The fourth system concludes the selection, with the treble clef melody featuring eighth-note patterns and some chords. The bass clef accompaniment provides a final harmonic resolution.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a flowing melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with quarter and eighth notes.

The second system continues the piece with similar melodic and harmonic textures. It includes some chordal textures in the right hand and more active bass lines in the left hand. The notation includes various note values and rests.

The third system introduces triplet markings over groups of three notes in both the treble and bass staves. The music maintains its lyrical character with smooth transitions between notes.

The fourth system features a more active bass line with eighth-note patterns. The right hand continues with a melodic line, often using chords. The system concludes with a few sustained chords in the right hand.

The fifth system is the final one on the page. It begins with a long melodic line in the right hand. The left hand has a steady eighth-note accompaniment. The system ends with a 'rit.' (ritardando) marking and a final chord in the right hand. A double bar line is present at the end of the system.