



# NINOS GERASIMOS

Greece, Thessaloniki

## Christmas marching medley (saxophone quintet) (2021)

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece



**Title:** Christmas marching medley (saxophone quintet) [2021]

**Composer:** GERASIMOS, NINOS

**Arranger:** GERASIMOS, NINOS

**Copyright:** Copyright © NINOS GERASIMOS

**Publisher:** GERASIMOS, NINOS

**Instrumentation:** Saxophone Quintet

**Style:** March

**Comment:** This is the second version of Christmas marching medley, for saxophone quintet. Ninos S Gerasimos, arranged this intermediate funny music for saxophone choir without percussions. If you need the percussion part, you can found it on brass quintet version.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Christmas marching medley

## 2021

### Saxophone quintet

arr: Ninos S Gerasimos

#### Score

©Ninos S Gerasimos

08-11-2014

d-5mtls@hotmail.com

geraninos@gmail.com

Score for Saxophone Quintet, Christmas marching medley 2021. The score is in 2/4 time and consists of five systems of staves for Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The first system (measures 1-14) starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second system (measures 15-32) includes first and second endings for all parts, with a dynamic change to mezzo-forte (*mf*) and a bracket labeled 'B'. The third system (measures 33-40) starts with a forte (*f*) dynamic and includes a bracket labeled 'C'.

©Ninos S Gerasimos

08-11-2014

d-5mtls@hotmail.com

geraninos@gmail.com

Christmas marching medley

2

48

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1. 2.

Trio

65

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1.

D

81

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

2. 1. 2.

*f* *f* *f* *f* *mf*

96

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.