

GENERATION CHACHA

musique de James Lesueur* Virginie pouget *Christopher Kaase

CHACHA

TEMPO 130

Gm7 Cm7 D7 Gm7 Cm7 D7

Gm7 Cm7 D7 Gm7 D7

5 SB

Gm7 D7 Gm7 Cm7 F7 Bbm7 EbM7

10

A7 D7 D7 Gm7 D7

15 SB

Gm7 G7/B Cm7 F7 Bbm7 EbM7 Cm7 D7 Gm7 G7/B

20

Cm7 F7 Bbm7 EbM7 Cm7 D7 Gm7 G7 Cm7 F7

25

Bbm7 EbM7 Cm7 D7 Gm7 D7 Gm7

30 SB

D7 Gm7 G7/B Cm7 F7 Bbm7 EbM7 A7

35

tous droits réservés pour tous pays

2 D7 Gm7 D7 Gm7 G7/B

40 SB

Cm7 F7 Bbm7 EbM7 Cm7 D7 Gm7 G7

45

Cm7 F7 Bbm7 EbM7 Cm7 D7 Gm7 G7 Cm7 F7

49

Bbm7 EbM7 Cm7 D7/F# Gm7 D7 Gm7

54 SB

D7 Gm7 G7/B Cm7 F7 Bbm7 EbM7 A7 D7

59

D7 D7/C Gm/Bb D7 D7/C Gm/Bb G7/B Cm7 F7

64 SB

Bbm7 EbM7 Cm7 D7 Gm7 G7/B Cm7 F7

70

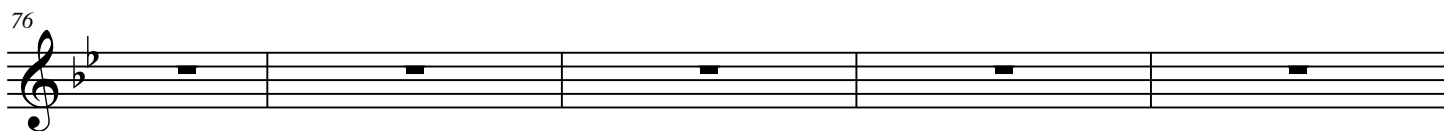
Bbm7 EbM7 Cm7 D7 Gm7

74 Fine


The image shows a musical score for guitar, consisting of seven systems of music. Each system includes a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. Above the staves, various chords are indicated, such as D7, Gm7, Cm7, F7, Bbm7, EbM7, D7/F#, Gm/Bb, D7/C, and G7/B. Some systems also feature the letters 'SB' above the staff. The score concludes with a double bar line and the word 'Fine' at measure 74.

retrouvez les plays-back et partitions su www.kaase-edition.fr
 prod@stars-musette.fr
 CD.MUSIC CONCEPT
 CDMC

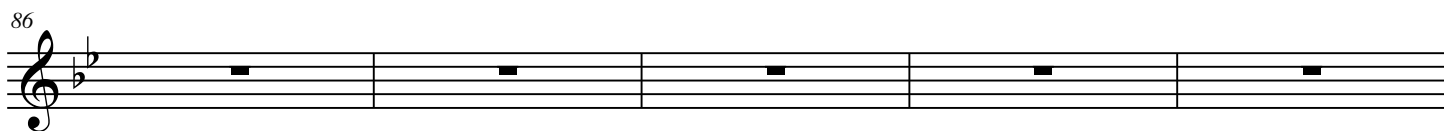
76



81



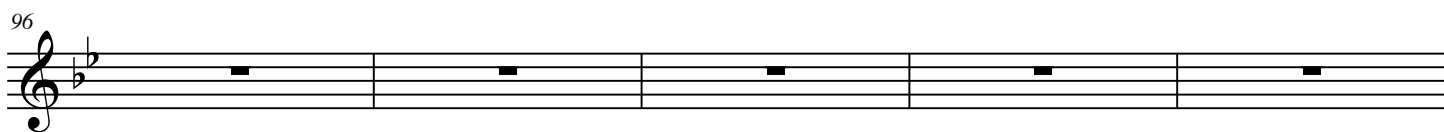
86



91



96



101

