



# kaj genell

Sweden, Gothenburg

## Emma (Emma Daniela)

### About the artist

I am a Swedish composer and a member of STIM in Sweden. I am also an author of books of facts and fiction.

**Associate:** STIM - IPI code of the artist : 271028785

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kaj-genell.htm>

### About the piece



**Title:** Emma [Emma Daniela]

**Composer:** genell, kaj

**Arranger:** genell, kaj

**Copyright:** Kaj Genell © All rights reserved

**Publisher:** genell, kaj

**Instrumentation:** Big band: flute, 2 clarinets, 5 trumpets, 6 saxophones, 4 trombones, guitar, piano, bass, drums.

**Style:** Jazz

**Comment:** Public performance authorised if declared to SACEM or other royalties management company.--- This piece needs , I think, a proper Part B, which I hope to deliver some day.....

### kaj genell on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=26396>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Emma

Medium tempo

Kaj Genell 2010

Flute

Soprano Sax

Clarinet 1-2

Alto Sax 1+2

Tenor Sax 1+2

Trpt 1+2

Trpt 3+4

Trpt 5 (muted)

Trb 1+2

Trb 3-4

Bari Sax

Guitar

Piano

Bass

Drums

high tom 1

low tom 1

mid tom 1

kick drum 1

closed hi-hat

www.tigeamusic.com

© Kaj Genell 2010

This musical score is for a piece titled "emma\_with\_B-part-2355abc.mus". It is a 4/4 piece in B-flat major, spanning 13 measures. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwinds (Flute, Saxophone, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpets, Trombones) parts are primarily melodic and harmonic, with some woodwinds playing a rhythmic pattern in the first few measures. The strings (Violins, Violas, Cellos, Double Basses) provide a steady harmonic and rhythmic foundation. The percussion section includes a snare drum and high bongo, which play a consistent rhythmic pattern throughout the piece. The score is written in a standard musical notation style, with a key signature of two flats and a common time signature of 4/4.

FL

S Ss.

Cl 1-2

A Ss. 1+2

T Ss. 1+2

Trpt 1+2

Trpt 3+4

Trpt 5 (m)

Trb 1+2

Trb 3-4

Bars.

Gul.

Pno.

B

D.

snare drum 1

high bongo

This musical score is for a piece titled "emma\_with\_B-part-2365abc.mus". It is a full orchestral score with 14 staves. The instruments and parts are: Flute (Fl.), Soprano Saxophone (S. Ss.), Clarinet 1-2 (Cl 1-2), Alto Saxophone 1-2 (A Ss. 1+2), Tenor Saxophone 1-2 (T Ss. 1+2), Trumpet 1-2 (Trpt 1+2), Trumpet 3-4 (Trpt 3+4), Trumpet 5 (m) (Trpt 5 (m)), Trombone 1-2 (Trb 1+2), Trombone 3-4 (Trb 3-4), Baritone (Bars.), Guitar (Gul.), Piano (Pno.), Bass (B.), and Double Bass (D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piano part includes some specific markings, such as "xoo" and "\*". The bass and double bass parts have a more active, rhythmic role compared to the other instruments.

This musical score is for a piece titled "emma\_with\_B-part-2355abc.mus". It is a 12-measure excerpt in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is arranged for a large ensemble, including woodwinds, brass, strings, and keyboard. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the passage.
- S. Ss.** (Soprano Saxophone): Rests throughout the passage.
- Cl 1-2** (Clarinets 1 and 2): Rests throughout the passage.
- A Ss. 1+2** (Alto Saxophones 1 and 2): Play a melodic line starting on G4, moving to A4, Bb4, and A4, with some grace notes.
- T Ss. 1+2** (Tenor Saxophones 1 and 2): Rests throughout the passage.
- Trpt 1+2** (Trumpets 1 and 2): Play a melodic line starting on G3, moving to A3, Bb3, and A3, with some grace notes.
- Trpt 3+4** (Trumpets 3 and 4): Rests throughout the passage.
- Trpt 5 (m)** (Trumpet 5, mellophone): Plays a rhythmic pattern of eighth notes.
- Trb 1+2** (Trombones 1 and 2): Play a melodic line starting on G2, moving to A2, Bb2, and A2, with some grace notes.
- Trb 3-4** (Trombones 3 and 4): Play a melodic line starting on G2, moving to A2, Bb2, and A2, with some grace notes.
- Bars.** (Baritone Saxophone): Rests throughout the passage.
- Gul.** (Guitar): Plays a melodic line starting on G2, moving to A2, Bb2, and A2, with some grace notes.
- Pno.** (Piano): Provides harmonic support with chords and arpeggios.
- B.** (Bass): Plays a melodic line starting on G1, moving to A1, Bb1, and A1, with some grace notes.
- D.** (Drums): Provides a rhythmic foundation with a pattern of eighth notes.

This musical score is for a piece titled "emma\_with\_B-part-2365abc.mus". It is a multi-staff score for a large ensemble. The instruments and voices included are:

- Fl.** (Flute)
- S Ss.** (Soprano Saxophone)
- Cl 1-2** (Clarinets 1 and 2)
- A Ss. 1+2** (Alto Saxophones 1 and 2)
- T Ss. 1+2** (Tenor Saxophones 1 and 2)
- Trpt 1+2** (Trumpets 1 and 2)
- Trpt 3+4** (Trumpets 3 and 4)
- Trpt 5 (m)** (Trumpet 5, mellophone)
- Trb 1+2** (Trombones 1 and 2)
- Trb 3-4** (Trombones 3 and 4)
- Bars.** (Baritone Saxophone)
- Gul.** (Guitar)
- Pno.** (Piano)
- B.** (Bass)
- D.** (Drums)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piano part (Pno.) is particularly detailed, showing complex chordal textures and melodic lines. The guitar (Gul.) part features a rhythmic pattern of eighth and sixteenth notes. The bass (B.) and drums (D.) parts provide a solid foundation for the ensemble.



This musical score is for a piece titled "emma\_with\_B-part-2355abc.mus". It is a 12-measure excerpt in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is arranged for a large ensemble, including woodwinds, brass, strings, and keyboard. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the passage.
- S Ss.** (Soprano Saxophone): Rests throughout the passage.
- Cl 1-2** (Clarinets 1 and 2): Rests throughout the passage.
- A Ss. 1+2** (Alto Saxophones 1 and 2): Rests throughout the passage.
- T Ss. 1+2** (Tenor Saxophones 1 and 2): Rests in measures 1-2, then plays a *pp* (pianissimo) melodic line in measures 3-4.
- Trpt 1+2** (Trumpets 1 and 2): Rests throughout the passage.
- Trpt 3+4** (Trumpets 3 and 4): Rests throughout the passage.
- Trpt 5 (m)** (Trumpet 5, mellophone): Rests throughout the passage.
- Trb 1+2** (Trombones 1 and 2): Rests in measures 1-2, then plays a *pp* melodic line in measures 3-4.
- Trb 3-4** (Trombones 3 and 4): Rests in measures 1-2, then plays a *pp* melodic line in measures 3-4.
- Bars.** (Baritone Saxophone): Rests in measures 1-2, then plays a melodic line in measures 3-4.
- Gul.** (Guitar): Plays a complex, rhythmic pattern throughout the passage.
- Pno.** (Piano): Plays a harmonic accompaniment, primarily using chords and moving bass lines.
- B.** (Bass): Plays a steady, rhythmic bass line.
- D.** (Drums): Provides a consistent rhythmic foundation.

This musical score is for a piece titled "emma\_with\_B-part-2355abc.mus". It is a 12-measure excerpt in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is arranged for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The woodwind section consists of Flute (Fl.), Soprano Saxophone (S. Ss.), and Clarinets 1-2 (Cl 1-2). The brass section includes Alto Saxophones 1+2 (A Ss. 1+2), Tenor Saxophones 1+2 (T Ss. 1+2), Trumpets 1+2 (Trpt 1+2), Trumpets 3+4 (Trpt 3+4), and Trumpet 5 (m) (Trpt 5 (m)). The string section includes Trombones 1+2 (Trb 1+2), Trombones 3-4 (Trb 3-4), and Baritone (Bars.). The keyboard section includes Guitar (Gul.), Piano (Pno.), Bass (B.), and Double Bass (D.). The score begins with a *mf* (mezzo-forte) dynamic. The woodwinds and strings play a melodic line, while the brass and keyboard instruments provide harmonic support. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The bass and double bass parts play a steady, rhythmic pattern. The guitar part plays a simple, rhythmic pattern. The score ends with a *mp* (mezzo-piano) dynamic.



This musical score is for a piece titled "emma\_with\_B-part-2355abc.mus". It is a 12-measure excerpt in 4/4 time, featuring a variety of instruments and voices. The score is written in a key with two flats (B-flat major or D minor) and includes dynamic markings such as *mf*, *mp*, *f*, and *p*. The instruments and parts are arranged as follows:

- Fl.** (Flute): Silent throughout the excerpt.
- S Ss.** (Soprano Saxophone): Silent throughout the excerpt.
- Cl 1-2** (Clarinets 1 and 2): Play a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- A Ss. 1+2** (Alto Saxophones 1 and 2): Play a melodic line in the first three measures, then rest.
- T Ss. 1+2** (Tenor Saxophones 1 and 2): Play a melodic line in the first three measures, then rest.
- Trpt 1+2** (Trumpets 1 and 2): Play a melodic line in the first three measures, then rest. Dynamic: *mf*.
- Trpt 3+4** (Trumpets 3 and 4): Play a melodic line in the first three measures, then rest. Dynamic: *mf*.
- Trpt 5 (m)** (Trumpet 5, mellophone): Play a melodic line in the first three measures, then rest. Dynamic: *mp*.
- Trb 1+2** (Trombones 1 and 2): Play a melodic line in the first three measures, then rest. Dynamic: *mp*, then *f* in the final measure.
- Trb 3-4** (Trombones 3 and 4): Play a melodic line in the first three measures, then rest. Dynamic: *mp*, then *f* in the final measure.
- Bars.** (Baritone Saxophone): Play a melodic line in the first three measures, then rest. Dynamic: *p*.
- Gul.** (Guitar): Play a melodic line in the first three measures, then rest.
- Pno.** (Piano): Play a complex accompaniment in the first three measures, then rest.
- B.** (Bass): Play a melodic line in the first three measures, then rest.
- D.** (Drums): Play a steady eighth-note pattern throughout the excerpt.

This musical score is for a piece titled "emma\_with\_B-part-2365abc.mus". It is a full orchestral score with 15 staves. The instruments and parts are: Flute (Fl.), Soprano Saxophone (S. Ss.), Clarinets 1-2 (Cl 1-2), Alto Saxophones 1-2 (A Ss. 1+2), Tenor Saxophones 1-2 (T Ss. 1+2), Trumpets 1-2 (Trpt 1+2), Trumpets 3-4 (Trpt 3+4), Trumpet 5 (m) (Trpt 5 (m)), Trombones 1-2 (Trb 1+2), Trombones 3-4 (Trb 3-4), Barsitone (Bars.), Guitar (Gul.), Piano (Pno.), Bass (B.), and Double Bass (D.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Flute, Soprano Saxophone, and Clarinets 1-2 have melodic lines with various ornaments and trills. The Piano part provides harmonic support with chords and arpeggios. The Bass and Double Bass parts have a steady rhythmic accompaniment. The Trombone and Trumpet parts are mostly silent, with some activity in the later measures. The score is marked with "a" and "2" in the Clarinet 1-2 part, indicating a first and second ending. The Piano part has a "cresc." marking, indicating a crescendo. The score is written for a full orchestra and includes a variety of musical notations such as notes, rests, ornaments, and dynamic markings.

Fl.

S. Ss.

Cl 1-2

A. Ss. 1+2

T. Ss. 1+2

Trpt 1+2

Trpt 3+4

Trpt 5 (m)

Trb 1+2

Trb 3-4

Bars.

Gul.

Pno.

B.

D.

C. part

*mp*

*mp*

*mf*

*p*

*mf*

*f*

The musical score is for a piece titled "emma\_with\_B-part-2355abc.mus". It features a full orchestral and chamber ensemble. The woodwinds include Flute (Fl.), Soprano Saxophone (S. Ss.), Clarinets 1 and 2 (Cl 1-2), Alto Saxophones 1 and 2 (A. Ss. 1+2), Tenor Saxophones 1 and 2 (T. Ss. 1+2), Trumpets 1 and 2 (Trpt 1+2), Trumpets 3 and 4 (Trpt 3+4), and Trumpet 5 (m). The brass section consists of Trombones 1 and 2 (Trb 1+2), Trombones 3 and 4 (Trb 3-4), and Baritone (Bars.). The string section includes Guitar (Gul.), Piano (Pno.), Bass (B.), and Double Bass (D.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The piano part features a complex, rhythmic accompaniment. The double bass part has a steady, rhythmic pattern. The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece is divided into sections, with the "C. part" (Coda) marked at the end of the double bass part.

Fl.

S. Ss.

Cl 1-2

A Ss. 1+2

T Ss. 1+2

Trpt 1+2

Trpt 3+4

Trpt 5 (m)

Trb 1+2

Trb 3-4

Bars.

Gul.

Pno.

B.

D.

C.

*mf*

*mf*

*mf*

The musical score is for a piece titled "emma\_with\_B-part-2355abc.mus". It features a large ensemble of instruments and voices. The woodwinds include Flute (Fl.), Soprano Saxophone (S. Ss.), Clarinets 1 and 2 (Cl 1-2), Alto Saxophones 1 and 2 (A Ss. 1+2), Tenor Saxophones 1 and 2 (T Ss. 1+2), Trumpets 1 and 2 (Trpt 1+2), Trumpets 3 and 4 (Trpt 3+4), and Trumpet 5 (m). The brass section includes Trombones 1 and 2 (Trb 1+2) and Trombones 3 and 4 (Trb 3-4). The percussion section includes Bars. The strings section includes Guitar (Gul.), Piano (Pno.), Bass (B.), and Double Bass (D.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings are mostly in rests, while the brass and percussion are playing. The guitar and piano are playing a rhythmic pattern. The bass and double bass are playing a simple line. The score is divided into three measures. The first measure contains a "C." marking. The second measure contains a "mf" marking. The third measure contains a "mf" marking.

Dal Segno  Al Coda 



Fl.

S. Ss.

Cl 1-2

A Ss. 1+2

T Ss. 1+2

Trpt 1+2

Trpt 3+4

Trpt 5 (m)

Trb 1+2

Trb 3-4

Bars.

Gul.

Pno.

B.

D.

Fl.

S Ss.

Cl 1-2

A Ss. 1+2

T Ss. 1+2

Trpt 1+2

Trpt 3+4

Trpt 5 (m)

Trb 1+2

Trb 3-4

Bars.

Gul.

Pno.

B.

D.

*mp* *p* *pp*