



kaj genell

Sweden, Gothenburg

Embers (Big band)

About the artist

I am a Swedish composer and a member of STIM in Sweden. I am also an author of books of facts and fiction.

Associate: STIM - IPI code of the artist : 271028785

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kaj-genell.htm>

About the piece



Title: Embers (Big band)
Composer: genell, kaj
Arranger: genell, kaj
Copyright: Kaj Genell © All rights reserved
Publisher: genell, kaj
Instrumentation: Big band, flute, 5 saxophones, 4 trumpets, 2 trombones, guitar, piano, bass, drums.
Style: Jazz
Comment: Public performance authorised if declared to SACEM or other royalties management company.

kaj genell on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=25179>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Embers (Big band)

Hard bop.

Kaj Genell 2010

Soprano sax

Flute

Trumpet 1-2

Trumpet 3-4
(muted)

Tenorsax 1

Tenorsax 2

Alto sax

Trombone 1

Trombone 2

Barit. sax

Guitar

Piano

Double Base

closed hi-hat mid tom low tom high drum

$\text{♩} = 192$

pp

p

f

mp

C

www.tigeamusic.com

© Kaj Genell 2010

L low bongo

This musical score is for a piece titled "Embers". It is written for a big band ensemble. The score includes parts for the following instruments and voices:

- SS (Soprano Saxophone)
- Alto Saxophone
- trp 1-2 (Trumpets 1 and 2)
- trp 3 (Trumpet 3)
- ts 1 (Tenor Saxophone 1)
- ts 2 (Tenor Saxophone 2)
- as (Alto Saxophone)
- tb 1 (Trombone 1)
- tb 2 (Trombone 2)
- bars (Baritone Saxophone)
- gtr (Guitar)
- Piano
- Double Bass

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music includes various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The Piano part includes chord symbols: Dm7, G7, Dm7, G7, Ebm, and Bb. The Double Bass part provides a steady bass line with eighth and sixteenth notes.

SS: *mp* *mf* *mp*

n: *mp*

trp 1-2: *p*

trp 3: *p*

ts 1: *mf* *p* *mp*

ts 2: *p* *mp*

as: *f* *mp*

tb 1: *mp*

tb 2: *mf*

bars: *f*

gui: *f*

Piano: *Eb7 / Ab7* *Ab7* *G7* *Gb7* *F7*

Double Bass: *f*

SS

n

trp 1-2

trp 3

ts 1

ts 2

as

tb 1

tb 2

bars

gui

Piano

Double Bass

Abm7 / Dm7

G7 / C7

220

This musical score is for a piece titled "Embers". It is arranged for a big band ensemble. The score includes parts for the following instruments:

- SS (Soprano Saxophone)
- Alto Saxophone
- trp 1-2 (Trumpets 1 and 2)
- trp 3-4 (Trumpets 3 and 4)
- ts 1 (Tenor Saxophone 1)
- ts 2 (Tenor Saxophone 2)
- as (Alto Saxophone)
- tb 1 (Trombone 1)
- tb 2 (Trombone 2)
- bars (Baritone)
- gui (Guitar)
- Piano
- Double Bass

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a complex, melodic line in the saxophones and trumpets, with a strong rhythmic foundation provided by the piano and double bass. The piano part includes chord markings: *Am7 / Bb7* and *Dm / G7*. The double bass part features a prominent, driving eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand.

This musical score is for a piece titled "Embers". It is arranged for a big band and piano. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts included are:

- SS (Soprano Saxophone):** Features a melodic line with triplets in the first measure.
- Fl (Flute):** Remains silent throughout this section.
- trp 1-2 (Trumpets 1 and 2):** Play a melodic line with triplets in the first measure.
- trp 3 (Trumpet 3):** Remains silent throughout this section.
- ts 1 (Tenor Saxophone 1):** Features a melodic line with triplets in the first measure.
- ts 2 (Tenor Saxophone 2):** Features a melodic line with triplets in the first measure.
- as (Alto Saxophone):** Features a melodic line with triplets in the first measure.
- tb 1 (Trombone 1):** Features a melodic line with triplets in the first measure.
- tb 2 (Trombone 2):** Features a melodic line with triplets in the first measure.
- bars (Baritone Saxophone):** Features a melodic line with triplets in the first measure.
- gui (Guitar):** Features a melodic line with triplets in the first measure.
- Piano:** Features a complex accompaniment with triplets in the first measure.
- Double Base:** Features a melodic line with triplets in the first measure.
- tambourine:** Features a rhythmic pattern in the first measure.

The score is written in a standard musical notation with a grand staff for the piano and a single staff for each of the other instruments. The first measure of the score is marked with a "C" time signature and a key signature of two flats. The score is divided into measures by vertical bar lines.

The musical score for "Embers" is arranged for a large ensemble. The instruments and their parts are as follows:

- SS (Soprano Saxophone):** Rests throughout the section.
- n (Alto Saxophone):** Rests throughout the section.
- trp 1-2 (Trumpets 1 and 2):** Rests throughout the section.
- trp 3 (Trumpet 3):** Rests throughout the section.
- ts 1 (Tenor Saxophone 1):** Features a melodic line with triplets and slurs in the first measure, followed by rests.
- ts 2 (Tenor Saxophone 2):** Features a melodic line with triplets and slurs in the first measure, followed by rests.
- as (Alto Saxophone):** Features a melodic line with slurs and accents, ending with a *mf* (mezzo-forte) dynamic marking.
- tb 1 (Trombone 1):** Features a melodic line with slurs and accents, ending with a *mf* (mezzo-forte) dynamic marking.
- tb 2 (Trombone 2):** Features a melodic line with slurs and accents, ending with a *mp* (mezzo-piano) dynamic marking.
- bars (Baritone Saxophone):** Rests throughout the section.
- gui (Guitar):** Rests throughout the section.
- Piano:** Features a complex accompaniment with chords and arpeggios in both hands.
- Double Bass:** Features a steady eighth-note bass line in the right hand and a more active eighth-note line in the left hand.

The musical score for "Embers" is written for a large ensemble. The instruments and their parts are as follows:

- SS (Soprano Saxophone):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic, ending with a *f* crescendo.
- n (Noble):** Rests throughout the entire passage.
- trp 1-2 (Trumpets 1 & 2):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mp* dynamic, ending with a *f* crescendo.
- trp 3 (Trumpet 3):** Rests throughout the entire passage.
- ts 1 (Trombone 1):** Plays a melodic line with eighth notes and a triplet in the third measure.
- ts 2 (Trombone 2):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- as (Alto Saxophone):** Plays a melodic line with eighth notes and a triplet in the third measure.
- tb 1 (Tuba 1):** Plays a melodic line with eighth notes and a triplet in the third measure.
- tb 2 (Tuba 2):** Plays a melodic line with eighth notes and a triplet in the third measure.
- bars (Baritone):** Plays a melodic line with eighth notes and a triplet in the third measure.
- gui (Guitar):** Rests throughout the entire passage.
- Piano:** Plays a complex accompaniment with eighth notes and triplets in the right hand, and chords and eighth notes in the left hand.
- Double Bass:** Plays a melodic line with eighth notes and a triplet in the third measure.

The musical score for "Embers" is written for a large ensemble. The instruments and their parts are as follows:

- SS (Soprano Saxophone):** Plays a melodic line in the first measure, then rests.
- n (Noble):** Plays a melodic line in the first measure, then rests.
- trp 1-2 (Trumpets 1-2):** Play a melodic line in the first measure, then rests.
- trp 3 (Trumpet 3):** Plays a melodic line in the first measure, then rests.
- ts 1 (Trombone 1):** Plays a melodic line in the first measure, then rests.
- ts 2 (Trombone 2):** Plays a melodic line in the first measure, then rests.
- as (Alto Saxophone):** Plays a melodic line in the first measure, then rests.
- tb 1 (Tuba 1):** Plays a melodic line in the first measure, then rests.
- tb 2 (Tuba 2):** Plays a melodic line in the first measure, then rests.
- bars (Baritone):** Plays a melodic line in the first measure, then rests.
- gui (Guitar):** Plays a melodic line in the first measure, then rests.
- Piano:** Plays a melodic line in the first measure, then rests.
- Double Bass:** Plays a melodic line in the first measure, then rests.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat).

This musical score is for a piece titled "Embers". It is written for a big band ensemble. The score includes staves for the following instruments: SS (Soprano Saxophone), n (Alto Saxophone), trp 1-2 (Trumpets 1 and 2), trp 3-4 (Trumpets 3 and 4), ts 1 (Tenor Saxophone 1), ts 2 (Tenor Saxophone 2), as (Alto Saxophone), tb 1 (Trombone 1), tb 2 (Trombone 2), bars (Baritone Saxophone), gui (Guitar), Piano (Piano), and Double Bass (Double Bass). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a driving, rhythmic feel, with many eighth and sixteenth notes. The Piano part features a prominent, fast-moving line in the right hand, while the Double Bass provides a steady, rhythmic foundation. The woodwinds and brass instruments provide harmonic support and melodic lines. The score is marked with various dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A rehearsal mark "1 - 192" is present in the Tenor Saxophone 1 part. The score is presented in a standard musical notation format, with each instrument's part clearly labeled and staffed.

The musical score for "Embers" is written for a large ensemble. The instruments and their parts are as follows:

- SS (Soprano Saxophone):** Four staves, all containing whole rests.
- n (Alto Saxophone):** One staff, containing whole rests.
- trp 1-2 (Trumpets 1 & 2):** Two staves, both containing whole rests.
- trp 3 (Trumpet 3):** One staff, containing whole rests.
- ts 1 (Tenor Saxophone 1):** One staff with a melodic line featuring eighth and sixteenth notes, including triplets and slurs.
- ts 2 (Tenor Saxophone 2):** One staff, containing whole rests.
- as (Alto Saxophone):** One staff with a melodic line, starting with a *mp* (mezzo-piano) dynamic marking.
- tb 1 (Trombone 1):** One staff, containing whole rests.
- tb 2 (Trombone 2):** One staff, containing whole rests.
- bars (Baritone Saxophone):** One staff with a melodic line, starting with a *p* (piano) dynamic marking.
- gui (Guitar):** One staff with a melodic line, including a chordal figure.
- Piano:** Two staves (treble and bass clef) with a complex accompaniment featuring chords and moving lines.
- Double Base:** Two staves (treble and bass clef) with a rhythmic accompaniment featuring eighth and sixteenth notes.

The musical score for "Embers" is written for a large ensemble. The instruments and their parts are as follows:

- SS (Soprano Saxophone):** Four measures of whole rests.
- n (Alto Saxophone):** Four measures of whole rests.
- trp 1-2 (Trumpets 1 and 2):** Four measures of whole rests.
- trp 3 (Trumpet 3):** Four measures of whole rests.
- ts 1 (Tenor Saxophone 1):** Four measures of music. The first measure contains a triplet of eighth notes. The second measure contains a quarter note and a half note. The third measure contains a quarter note and a half note. The fourth measure contains a quarter note and a half note.
- ts 2 (Tenor Saxophone 2):** Four measures of whole rests.
- as (Alto Saxophone):** Four measures of music. The first measure contains a quarter note and a half note. The second measure contains a quarter note and a half note. The third measure contains a quarter note and a half note. The fourth measure contains a quarter note and a half note.
- tb 1 (Trombone 1):** Four measures of whole rests.
- tb 2 (Trombone 2):** Four measures of whole rests.
- bars (Baritone Saxophone):** Four measures of music. The first measure contains a quarter note and a half note. The second measure contains a quarter note and a half note. The third measure contains a quarter note and a half note. The fourth measure contains a quarter note and a half note.
- gui (Guitar):** Four measures of whole rests.
- Piano:** Four measures of music. The first measure contains a quarter note and a half note. The second measure contains a quarter note and a half note. The third measure contains a quarter note and a half note. The fourth measure contains a quarter note and a half note.
- Double Bass:** Four measures of music. The first measure contains a quarter note and a half note. The second measure contains a quarter note and a half note. The third measure contains a quarter note and a half note. The fourth measure contains a quarter note and a half note.

The musical score for "Embers" is written for a large ensemble. The instruments and their parts are as follows:

- SS (Soprano Saxophone):** Features a melodic line with eighth and sixteenth notes, including triplets in the final measure.
- n (Noble):** A woodwind instrument, likely a flute or clarinet, with a melodic line similar to the SS.
- trp 1-2 (Trumpets 1 and 2):** Play a melodic line with eighth and sixteenth notes, including triplets in the final measure.
- trp 3 (Trumpet 3):** Plays a melodic line with eighth and sixteenth notes, including triplets in the final measure.
- ts 1 (Trombone 1):** Plays a melodic line with eighth and sixteenth notes, including triplets in the final measure.
- ts 2 (Trombone 2):** A woodwind instrument, likely a flute or clarinet, with a melodic line similar to the SS.
- as (Alto Saxophone):** Features a melodic line with eighth and sixteenth notes, including triplets in the final measure.
- tb 1 (Tuba 1):** A woodwind instrument, likely a flute or clarinet, with a melodic line similar to the SS.
- tb 2 (Tuba 2):** A woodwind instrument, likely a flute or clarinet, with a melodic line similar to the SS.
- bars (Baritone):** Features a melodic line with eighth and sixteenth notes, including triplets in the final measure.
- gui (Guitar):** A woodwind instrument, likely a flute or clarinet, with a melodic line similar to the SS.
- Piano:** Features a complex accompaniment with chords and arpeggios, including triplets in the final measure.
- Double Bass:** Features a complex accompaniment with chords and arpeggios, including triplets in the final measure.

emberssept2010_scoreK_big_band_freesc.mus

musical score for "Embers" featuring a big band ensemble and piano. The score is written for the following instruments:

- ss (Soprano Saxophone)
- n (Alto Saxophone)
- trp 1-2 (Trumpets 1 and 2)
- trp 3-4 (Trumpets 3 and 4)
- ts 1 (Tenor Saxophone 1)
- ts 2 (Tenor Saxophone 2)
- as (Alto Saxophone)
- tb 1 (Trombone 1)
- tb 2 (Trombone 2)
- bars (Baritone Saxophone)
- gui (Guitar)
- Piano
- Double Bass

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano part includes the following chords:

- Ebm7
- Dm7
- G7

The score is divided into two measures. The first measure contains the main melody for the saxophones and trombones, while the second measure contains the piano and double bass accompaniment.

SS

trp 1-2

trp 3-4

ts 1

ts 2

as

tb 1

tb 2

bars

gui

Piano

Double Bass

Chords: Dm7, G7, Ebm, Bb7, Bb

Dynamic markings: *mf*, *mp*

The score is for a big band piece titled 'Embers'. It features 12 staves for the ensemble: Soprano Saxophone (SS), Alto Saxophone (as), Tenor Saxophone 1 (ts 1), Tenor Saxophone 2 (ts 2), Baritone Saxophone 1 (tb 1), Baritone Saxophone 2 (tb 2), Trumpets 1-2 (trp 1-2), Trumpets 3-4 (trp 3-4), Trombones 1-2 (tb 1, tb 2), and a Basses/Baritone section (bars). There are also staves for Guitar (gui), Piano, and Double Bass. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score shows two measures. In the first measure, the saxophones and brass play a melodic line, while the piano and double bass provide harmonic support. The piano part includes chords Dm7 and G7. The double bass part includes chords Ebm and Bb7. In the second measure, the saxophones and brass continue their melodic line, and the piano and double bass provide harmonic support. The piano part includes chords Bb and Bb7. The double bass part includes chords Bb and Bb7. The dynamic markings are *mf* for the saxophones and brass, and *mp* for the piano and double bass.

SS

trp 1-2

trp 3-4

ts 1

ts 2

as

tb 1

tb 2

bars

gui

Piano

Double Base

Chords: Eb7 / Ab7, Ab7, G7

Dynamic: *mf*

Rehearsal mark: 3

The score is for a big band and piano. It features 12 staves. The woodwinds (SS, trp 1-2, trp 3-4, ts 1, ts 2, as) and brass (tb 1, tb 2, bars) parts are mostly melodic in the first system. The piano part has a complex accompaniment with chords and a triplet. The double bass part provides a steady bass line. The score includes a rehearsal mark '3' and a dynamic marking 'mf'.

This musical score is for the piece "Embers" and is arranged for a big band ensemble and piano. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts included are:

- SS (Soprano Saxophone):** Rests throughout the section.
- n (Alto Saxophone):** Rests in the first two measures, then enters in the third measure with a melodic line marked *p* (piano).
- trp 1-2 (Trumpets 1 and 2):** Rests in the first two measures, then enters in the third measure with a melodic line marked *mf* (mezzo-forte).
- trp 3 (Trumpet 3):** Rests in the first two measures, then enters in the third measure with a melodic line marked *p* (piano).
- ts 1 (Tenor Saxophone 1):** Rests throughout the section.
- ts 2 (Tenor Saxophone 2):** Rests in the first two measures, then enters in the third measure with a melodic line marked *p* (piano).
- as (Alto Saxophone):** Enters in the first measure with a melodic line marked *mf* (mezzo-forte).
- tb 1 (Trombone 1):** Enters in the first measure with a melodic line marked *mf* (mezzo-forte).
- tb 2 (Trombone 2):** Rests throughout the section.
- bars (Baritone Saxophone):** Rests throughout the section.
- gui (Guitar):** Rests throughout the section.
- Piano:** Provides harmonic support with chords and a melodic line. Chords are labeled: *Gb7*, *F7*, *Abm*, *Db7*, *G7*, and *C7*.
- Double Bass:** Provides harmonic support with a melodic line and a steady eighth-note rhythm.

The score is written for a 12-measure section. The first two measures are primarily rests for the saxophones and trumpets, while the piano and double bass provide the harmonic foundation. The third measure marks the entry of the saxophones and trumpets with their respective melodic lines.

SS

trp 1-2

trp 3-

ts 1

ts 2

as

tb 1

tb 2

bars

gui

Piano

Double Base

Am7 / Bb7

The musical score is for a big band piece titled "Embers". It features 13 staves. The top staff is for Soprano Saxophone (SS). The next two staves are for Trumpets 1-2 and Trumpet 3-. The following two staves are for Tenors 1 and 2. The next staff is for Alto Saxophone (as). The next two staves are for Trombones 1 and 2. The next staff is for Baritone Saxophone (bars). The next staff is for Guitar (gui). The next two staves are for Piano, with the left hand part labeled "Am7 / Bb7". The bottom staff is for Double Bass (Double Base). The score is in 4/4 time and features a variety of musical notation including eighth notes, quarter notes, and rests.

Dal Segno  Al Coda 



SS

Fl

trp 1-2

trp 3

ts 1

ts 2

as

tb 1

tb 2

bars

gui

Piano

Double Bass

Dm / G7

C

mp

f

mf

ss *mp* Fine

a *mp*

trp 1-2

trp 3

ts 1

ts 2 - 192

as *mf*

tb 1 - 192

tb 2

bars

gui

Piano

Double Base

high bongo

www.tigeamusic.com

© Kaj Genell 2010