



kaj genell

Sweden, Gothenburg

Cutty sark

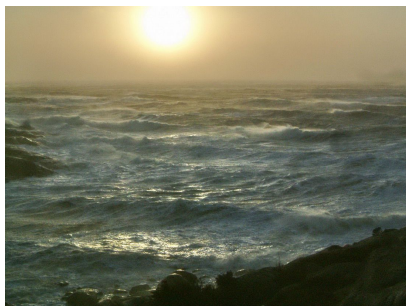
About the artist

I am a Swedish composer and a member of STIM in Sweden. I am also an author of books of facts and fiction.

Associate: STIM - IPI code of the artist : 271028785

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kaj-genell.htm>

About the piece



Title: Cutty sark
Composer: genell, kaj
Arranger: genell, kaj
Copyright: Copyright © Kaj Genell
Instrumentation: 2 trumpets, 5 saxophones, 2 trombones, guitar, vibraphone, piano, bass, drums.
Style: Jazz
Comment: Public performance authorised if declared to SACEM or other royalties management company.

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CUTTY SARK

Medium funk

Kaj Genell 2008

1 2 3

$\text{♩} = 130$

Soprano sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone sax

Trumpet 1

Trumpet 2 (muted)

Brass

Trombone 1

Trombone 2

Guitar

Vibe

Piano

Bass

Drums

cowbell

hi-hat

snare drum

low bongo

tom 1

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2.

Rehearsal mark 2. The score is for a jazz ensemble and includes the following parts: Sops (Soprano Saxophone), T Ss.2 (Tenor Saxophone 2), Bars (Baritone Saxophone), Trp.1 (Trumpet 1), Tr.2 (Trumpet 2), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Clar. (Clarinet), Vibe (Vibraphone), Pno (Piano), B (Bass), and Dr (Drum). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into measures by bar lines, with rehearsal marks 4, 5, and 6 indicated above the staves. The Sops part begins with a *mf* (mezzo-forte) dynamic marking. The Dr part includes specific drum notation for 'high tom', 'low tom 1', and 'snare/bourline'. The Pno part features complex chordal textures and arpeggios. The B part provides a solid harmonic foundation with various voicings. The Trp.1 and Tr.2 parts have melodic lines with many accidentals. The Trb.1 and Trb.2 parts provide harmonic support with various voicings. The Clar. part has a melodic line with many accidentals. The Vibe part has a melodic line with many accidentals. The Bars part has a melodic line with many accidentals. The T Ss.2 part has a melodic line with many accidentals. The Sops part has a melodic line with many accidentals.

3.

This musical score is for a 12-piece ensemble, spanning measures 7, 8, and 9. The instruments are listed on the left: Soprano (Sops), Alto Saxophone (A Ss), Tenor Saxophone 1 (T Ss.1), Tenor Saxophone 2 (T Ss.2), Baritone (Bsns), Trumpet 1 (Trp.1), Trumpet 2 (Tr.2), Trombone 1 (Trib.1), Trombone 2 (Trib.2), Piano (Pno), Double Bass (B), and Drums (Dr). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measure 7 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 8 continues with similar rhythmic textures, incorporating some triplet markings. Measure 9 shows a more active melodic line for the Soprano and Alto Saxophones, with other instruments providing harmonic support. The Piano part features chords and arpeggiated figures, while the Drums play a steady, syncopated pattern. A 'Hand clap' is indicated in the Drum part at the beginning of measure 9.

4.

Rehearsal mark 4. The score is for a jazz ensemble and includes the following parts:

- Sops (Soprano Saxophone)
- A Ss. (Alto Saxophone)
- T Ss.1 (Tenor Saxophone 1)
- Bars (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Tr.2 (Trumpet 2)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Gtr. (Guitar)
- Pho (Piano)
- B (Bass)
- Dr (Drums)

The score is written in 4/4 time and features a key signature of one sharp (F#). The rehearsal mark 4. is indicated at the beginning of the section. The score includes various musical notations such as notes, rests, and dynamic markings. The drums part includes a "closed hi-hat" marking.

5.

Rehearsal mark 5, measures 13-16. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 5/22. The instruments and vocal parts are: Sops (Soprano), A Ss. (Alto), T Ss. 1 (Tenor 1), T Ss. 2 (Tenor 2), Bars (Baritone), Trp 1 (Trumpet 1), Tr. 2 (Trumpet 2), Trib. 1 (Trombone 1), Trib. 2 (Trombone 2), Gtr. (Guitar), B. (Bass), and Dr. (Drum). The score shows a complex arrangement with many rests and active passages. Measures 13-16 are marked with rehearsal numbers 13, 14, 15, and 16 respectively. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *f* (forte).

6.

Rehearsal mark 6, measures 17-20. The score is for a full orchestra and vocal soloists. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and parts are: Soprano (Sops), Alto (A Ss.), Tenor 1 (T Ss.1), Tenor 2 (T Ss.2), Baritone (Bari), Trumpet 1 (Trp.1), Trumpet 2 (Tr.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Guitar (Gtr.), Piano (Pno), Bass (B.), and Drums (Dr.).

Measures 17-20 show a complex orchestral texture. The vocal soloists enter in measure 19 with a melodic line. The piano part features a rhythmic pattern of eighth and sixteenth notes. The drums provide a steady beat. The guitar plays a sustained chord. The brass instruments (trumpets and trombones) play a melodic line. The baritone and tenors play a rhythmic pattern. The alto and soprano play a melodic line. The music is marked *ff* (fortissimo) in measure 19.

7.

Rehearsal mark 7, measures 21-22. The score is for a full orchestra and vocal soloists. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and parts are: Sopranos (Sops), Alto Saxophones (A Ss.), Tenor Saxophone 1 (T Ss.1), Tenor Saxophone 2 (T Ss.2), Baritone Saxophone (Bsns), Trumpet 1 (Trp.1), Trumpet 2 (Tr.2), Trombone 1 (Trib.1), Trombone 2 (Trib.2), Piano (Pno), Bass (B), and Drums (Dr). Measures 21 and 22 are marked with rehearsal symbols. The piano part features a rhythmic pattern of eighth and sixteenth notes. The brass section has a melodic line with some grace notes. The woodwinds and strings provide harmonic support.

8.

Rehearsal mark 8, measures 23-26. The score is for a full orchestra and vocal soloists. The key signature has two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 23, 24, 25, and 26 at the top of each staff.

Instrument parts shown:

- Sops (Soprano)
- A Ss. (Alto)
- T Ss.1 (Tenor 1)
- T Ss.2 (Tenor 2)
- Bass
- Trp 1 (Trumpet 1)
- Tr.2 (Trumpet 2)
- Trib.1 (Trombone 1)
- Trib.2 (Trombone 2)
- Vibe (Vibraphone)
- Pno (Piano) - grand staff
- B (Bass)
- Dr (Drum)

The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The piano part features complex chordal textures and arpeggiated figures. The percussion parts include patterns for the vibraphone and drums.

9.

Musical score for measures 27-30, featuring the following instruments:

- A.Ss. (Alto Saxophone)
- Bsns (Baritone Saxophone)
- Tr.2 (Trumpet 2)
- Trb.1 (Trumpet 1)
- Trb.2 (Trumpet 2)
- Gtr. (Guitar)
- Vibe (Vibraphone)
- B (Bass)
- Dr (Drums)

The score is written in 4/4 time and includes measure numbers 27, 28, 29, and 30. The key signature is one sharp (F#).

10.

Rehearsal mark 10, measures 31-34. The score is for a jazz ensemble with the following parts: A.Ss. (Alto Saxophone), Bars (Baritone Saxophone), Trib.1 (Trumpet 1), Trib.2 (Trumpet 2), Vibe (Vibraphone), Pno (Piano), B. (Bass), and Dr. (Drums). The key signature is one sharp (F#). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Measures 31 and 32 feature complex chords and melodic fragments. Measures 33 and 34 show a more active rhythmic and melodic development, with the piano and bass providing a strong foundation.

11.

Rehearsal mark 11, measures 35-38. The score is for a full orchestra and vocal soloists. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and parts are: Soprano (Sops), Alto (A Ss.), Tenor 1 (T Ss.1), Trumpet 1 (Trp 1), Trombone 1 (Tbn.1), Vibraphone (Vibe), Piano (Pno), Bass (B), and Drums (Dr). Measures 35 and 36 are mostly rests for the vocalists and woodwinds, with piano accompaniment. Measures 37 and 38 feature a more active musical texture with vocal entries and instrumental accompaniment.

12.

Rehearsal mark 12, measures 39-41. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts are: Sops (Soprano), A Ss. (Alto), T Ss.1 (Tenor 1), T Ss.2 (Tenor 2), Bars (Baritone), Trp 1 (Trumpet 1), Tr.2 (Trumpet 2), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Vbe (Vibraphone), B (Bass), and Dr (Drum). The score shows measures 39, 40, and 41. Measure 39 starts with a key signature change to one sharp. Measure 40 contains a repeat sign. Measure 41 features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal parts have lyrics: "no" in measure 39 and "no" in measure 41.

13.

Rehearsal mark 13, measures 42-43. The score is for a full band and vocal ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) starting in measure 43. The instruments and parts are: Soprano (Sops), Alto Saxophone (A Ss.), Tenor Saxophone 1 (T Ss.1), Tenor Saxophone 2 (T Ss.2), Baritone Saxophone (Bass), Trumpet 1 (Trp 1), Trumpet 2 (Tr.2), Trombone 1 (Trib.1), Trombone 2 (Trib.2), Guitar (Gtr.), Vibraphone (Vibe), Bass (B.), and Drums (Dr.). Measures 42 and 43 are indicated by box numbers above the staves. Measure 42 contains the main melodic and harmonic material, while measure 43 features a vocal entry for the Soprano and a change in the guitar and vibraphone accompaniment.

14.

Rehearsal mark 14, measures 44-46. The score is for a full band and includes the following parts:

- Sops (Soprano Saxophone)
- T Ss.1 (Tenor Saxophone 1)
- T Ss.2 (Tenor Saxophone 2)
- Trp.1 (Trumpet 1)
- Tr.2 (Trumpet 2)
- Trib.1 (Trombone 1)
- Trib.2 (Trombone 2)
- Gtr. (Guitar)
- Vibe (Vibraphone)
- B (Bass)
- Dr (Drums)

The key signature is one sharp (F#). The score shows measures 44, 45, and 46. Measures 44 and 45 contain musical notation for all parts, while measure 46 contains rests for most instruments except for the Saxophones, Trumpets, and Drums, which have notes.

15.

Rehearsal mark 15, measures 47-50. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and a strong dynamic of *ff* (fortissimo) starting in measure 48. The instruments and vocal parts are:

- Sops (Soprano)
- A Ss. (Alto)
- T Ss.1 (Tenor 1)
- T Ss.2 (Tenor 2)
- Bars (Baritone)
- Trp 1 (Trumpet 1)
- Tr.2 (Trumpet 2)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Vbe (Vibraphone)
- B (Bass)
- Dr (Drum)

The score shows measures 47, 48, 49, and 50. Measure 47 is a whole rest for all parts. Measure 48 begins with a *ff* dynamic. Measure 49 continues the complex rhythmic pattern. Measure 50 concludes the phrase with a final chord and a whole rest.

16.

51 52 53 54

Sops

T Ss.2

Bar

Vibe

B

Dr

Detailed description: This is a musical score for measures 51 through 54. The score is written for six instruments: Soprano (Sops), Tenor Saxophone 2 (T Ss.2), Baritone Saxophone (Bar), Vibraphone (Vibe), Bass (B), and Drums (Dr). The key signature is one sharp (F#). The Soprano part has a melodic line with some grace notes. The Tenor Saxophone 2 part has a similar melodic line. The Baritone Saxophone part has a more rhythmic, eighth-note pattern. The Vibraphone part has a steady eighth-note accompaniment. The Bass part has a complex, fast-moving line with many sixteenth and thirty-second notes. The Drums part has a complex, fast-moving line with many sixteenth and thirty-second notes.

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17.

Rehearsal mark 17, measures 55-58. The score is for a full band and vocal ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and parts are: Soprano (Sops), Alto (A Ss.), Tenor 1 (T Ss.1), Tenor 2 (T Ss.2), Baritone (Bari), Trumpet 1 (Trp 1), Trumpet 2 (Tr.2), Trombone 1 (Trib.1), Trombone 2 (Trib.2), Guitar (Gtr.), Vibraphone (Vibe), Bass (B.), and Drums (Dr.). Measures 55 and 56 feature vocal entries and instrumental accompaniment. Measures 57 and 58 show a more complex instrumental texture with active lines for the brass and woodwinds, while the vocalists have rests.

18.

Rehearsal mark 18. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The instruments and parts are arranged as follows:

- A Ss.** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- T Ss.1** (Tenor Saxophone 1): Rests throughout the measure.
- Trp.1** (Trumpet 1): Melodic line with eighth and sixteenth notes.
- Tr.2** (Trumpet 2): Melodic line with eighth and sixteenth notes.
- Tbn.2** (Trombone 2): Melodic line with eighth and sixteenth notes.
- Gtr.** (Guitar): Rhythmic accompaniment with eighth notes.
- Vibe** (Vibraphone): Sustained chords.
- Pno** (Piano): Sustained chords in both hands.
- B.** (Bass): Melodic line with eighth and sixteenth notes.
- Dr.** (Drums): Rhythmic accompaniment with eighth notes.

19.

Rehearsal mark 19, measures 60-61. The score is for a full orchestra and vocal soloists. The key signature has three sharps (F#, C#, G#). Measure 60 features a vocal soloist (Sops) with a *p* (piano) dynamic, while the rest of the ensemble plays. Measure 61 shows the vocal soloist and the full ensemble. The instruments and their parts are: Sops (Soprano), A Ss. (Alto), T Ss.1 (Tenor 1), T Ss.2 (Tenor 2), Bars (Baritone), Trp.1 (Trumpet 1), Tr.2 (Trumpet 2), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Gtr. (Guitar), Vbe (Violoncello), Pno (Piano), B (Bass), and Dr (Drum).

20.

Score for measures 62 to 65, featuring the following instruments:

- Sops (Soprano Saxophone)
- A Ss. (Alto Saxophone)
- Bsns (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Tr. 2 (Trumpet 2)
- Trib. 1 (Trombone 1)
- Trib. 2 (Trombone 2)
- Gtr. (Guitar)
- Vbe (Vibraphone)
- B (Bass)
- Dr (Drums)

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 62-65 show various melodic and harmonic developments across the ensemble.

Thursday, January 9, 2014, 11:58:23

22.

Rehearsal mark 22. The score includes the following parts:

- Sops (Soprano)
- A Ss. (Alto)
- T Ss.1 (Tenor 1)
- T Ss.2 (Tenor 2)
- Bars (Baritone)
- Trp 1 (Trumpet 1)
- Tr.2 (Trumpet 2)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Gtr. (Guitar)
- Pno (Piano)
- B (Bass)
- Dr (Drums)

The score is written in 4/4 time with a key signature of one sharp (F#). Rehearsal marks 70 and 71 are indicated at the beginning and end of the section.

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