



dominique gauquelin

France, rouen

SUITE DE DANSES(valse,bourrée)

About the artist

Composer now handicapped,I can't play any instrument(pipes, flutes and medieval fiddles which are hung up on the walls, for decoration).Scores(bourrées, mazurkas,waltzes,jigs,reels....,in a word dances) are increasing uselessly.If you entrust an E.mail address to me,I can send the audio in a better format than mp3 : wav.

.So,I decided to give them.Theses scores were written for the harp but it is playable with fiddle, flute,tin-whistle,mandoline,etc...Ah a big detail there's no copyrights on my scores.I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: SUITE DE DANSES(valse,bourrée)
Composer: gauquelin, dominique
Arranger: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Publisher: gauquelin, dominique
Style: Early 20th century

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

SUITE DE DANSES

dominique Gauquelin

INTRO EN SI m

♩ = 90

Si m

FLUTE

HARP

HARP

VIOLON

VIOLA

CELLO 1

CELLO 2

7

FLUTE

HARP

HARP

VIOLON

VIOLA

CELLO 1

CELLO 2

mp

mp

valse

14

♩ = 80 = 80 = 81 ♩ = 75 ♩ = 70 ♩ = 60 ♩ = 140

FLUTE

HARP

HARP

VIOLON

VIOLA

CELLO 1

CELLO 2

20

mp

mp

FLUTE

HARP

HARP

VIOLON

VIOLA

CELLO 1

CELLO 2

7

Rés.

[cut...]

♩ = 100 = 90 = 90

27

Musical score for measures 27-33. Instruments: FLUTE, HARP (two staves), VIOLON, VIOLA, CELLO 1, CELLO 2. The score includes various musical notations such as notes, rests, and dynamic markings.

bourrée à 2 tps

34

♩ = 75

♩ = 70

♩ = 100

♩ = 130

Musical score for measures 34-37. Instruments: FLUTE, HARP (two staves), VIOLON, VIOLA, CELLO 1, CELLO 2. The score includes various musical notations such as notes, rests, and dynamic markings. A 2/4 time signature change is indicated at measure 34.

40

Musical score for measures 40-46. The score is for a string quartet and flute. The instruments are Flute, Harp (two staves), Violin, Viola, Cello 1, and Cello 2. The key signature is one sharp (F#) and the time signature is 4/4. The flute part has a melodic line with eighth and sixteenth notes. The harp parts are silent. The violin part has a melodic line with eighth and sixteenth notes. The viola part has a rhythmic pattern of quarter notes. The cello 1 part has a rhythmic pattern of quarter notes. The cello 2 part has a rhythmic pattern of quarter notes. The score ends with a fermata on the final note of each part.

47

Musical score for measures 47-53. The score is for a string quartet and flute. The instruments are Flute, Harp (two staves), Violin, Viola, Cello 1, and Cello 2. The key signature changes to two flats (Bb and Eb) at the end of measure 47. The flute part has a melodic line with eighth and sixteenth notes. The harp parts are silent. The violin part has a melodic line with eighth and sixteenth notes. The viola part has a rhythmic pattern of quarter notes. The cello 1 part has a rhythmic pattern of quarter notes. The cello 2 part has a rhythmic pattern of quarter notes. The score ends with a fermata on the final note of each part.

54

Musical score for measures 54-60. The score is for a string quartet and flute. The instruments are Flute, Harp (treble and bass), Violin, Viola, Cello 1, and Cello 2. The key signature is two flats (B-flat and E-flat). The flute part has a melodic line with eighth and sixteenth notes. The harp parts are silent. The violin part has a melodic line with eighth and sixteenth notes. The viola part has a melodic line with eighth and sixteenth notes. The cello 1 part has a bass line with eighth and sixteenth notes. The cello 2 part has a bass line with eighth and sixteenth notes.

61

Musical score for measures 61-67. The score is for a string quartet and flute. The instruments are Flute, Harp (treble and bass), Violin, Viola, Cello 1, and Cello 2. The key signature is two flats (B-flat and E-flat). The flute part has a melodic line with eighth and sixteenth notes. The harp parts are silent. The violin part has a melodic line with eighth and sixteenth notes. The viola part has a melodic line with eighth and sixteenth notes. The cello 1 part has a bass line with eighth and sixteenth notes. The cello 2 part has a bass line with eighth and sixteenth notes.

68

FLUTE

HARP

HARP

VIOLON

VIOLA

CELLO 1

CELLO 2

Detailed description: This is a page of a musical score for measures 68, 69, and 70. The score is for a chamber ensemble consisting of Flute, Harp (two staves), Violon, Viola, Cello 1, and Cello 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute and Violon parts play a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, and then descending. The Harp parts are silent. The Viola part plays a simple harmonic accompaniment with notes G3, Bb3, D4, and E4. Cello 1 plays a similar accompaniment with notes G2, Bb2, D3, and E3. Cello 2 plays a similar accompaniment with notes G2, Bb2, D3, and E3. The score ends with a double bar line at the end of measure 70.