



dominique gauquelin

France, rouen

MAZURKA DE LA SAINT PATRICK

About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: MAZURKA DE LA SAINT PATRICK
Composer: gauquelin, dominique
Arranger: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Publisher: gauquelin, dominique
Style: Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Mazurka de la St patrick

Dominique Gauquelin

$\text{♩} = 125$

flute

oboe

violin

viola

cello

bassoon

9

flute

oboe

violin

viola

cello

bassoon

17

flute
oboe
violin
viola
cello
bassoon

Detailed description: This system contains measures 17 through 24. The flute and oboe parts play a melodic line starting with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The violin and viola parts play a rhythmic accompaniment of eighth notes, starting with a quarter rest followed by G4, A4, B4, and C5. The cello and bassoon parts play a similar accompaniment, starting with a half note G3, followed by quarter notes A3-B3, and a half note G3.

25

flute
oboe
violin
viola
cello
bassoon

Detailed description: This system contains measures 25 through 31. The flute and oboe parts continue the melodic line from the previous system. The violin and viola parts continue their rhythmic accompaniment. The cello and bassoon parts continue their accompaniment.

32

flute
oboe
violin
viola
cello
bassoon

Detailed description: This system contains measures 32 through 39. The flute and oboe parts play a melodic line starting with eighth notes G4-A4, quarter notes B4-A4, and a half note G4. The violin and viola parts continue their rhythmic accompaniment. The cello and bassoon parts continue their accompaniment.

39

Musical score for measures 39-46. The score is for a woodwind and string ensemble. The instruments are flute, oboe, violin, viola, cello, and bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute and oboe parts play a melodic line with eighth and quarter notes. The violin and viola parts play a rhythmic accompaniment of eighth notes. The cello and bassoon parts play a bass line with eighth and quarter notes.

47

Musical score for measures 47-54. The score is for a woodwind and string ensemble. The instruments are flute, oboe, violin, viola, cello, and bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute and oboe parts play a melodic line with eighth and quarter notes. The violin and viola parts play a rhythmic accompaniment of eighth notes. The cello and bassoon parts play a bass line with eighth and quarter notes.