



# dominique gauquelin

France, rouen

## GALWAY'S REEL

### About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

**Qualification:** Fifty years of music but I need a second life for composition...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

### About the piece



**Title:** GALWAY'S REEL  
**Composer:** gauquelin, dominique  
**Arranger:** gauquelin, dominique  
**Copyright:** Copyright © dominique gauquelin  
**Publisher:** gauquelin, dominique  
**Instrumentation:** Harp or piano  
**Style:** Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Galway's reel

DOMINIQUE GAUQUELIN

The first system of musical notation for Galway's Reel. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff begins with a whole rest, followed by a quarter rest, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation, starting at measure 5. The treble staff continues the melody with eighth notes and includes a first ending bracket labeled '1.' over the final two measures. The bass staff continues the accompaniment with chords and single notes.

The third system of musical notation, starting at measure 10. The treble staff includes a second ending bracket labeled '2.' over the first two measures. The bass staff continues the accompaniment with chords and single notes.

The fourth system of musical notation, starting at measure 15. The treble staff includes first and second ending brackets labeled '1.' and '2.' over the final two measures. The bass staff concludes the accompaniment with chords and single notes.