



dominique gauquelin

France, rouen

ERWAN'S REEL

About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: ERWAN'S REEL
Composer: gauquelin, dominique
Arranger: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Publisher: gauquelin, dominique
Instrumentation: Harp and Piano
Style: Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Erwan's reel

DOMINIQUE GAUQUELIN

The first system of musical notation for 'Erwan's reel' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music begins with a double bar line and a repeat sign. The melody in the treble clef starts with a quarter rest, followed by a quarter note G, a quarter note A, and then a series of eighth and sixteenth notes. The bass clef provides a simple accompaniment of chords and single notes.

The second system of musical notation continues the piece. It starts with a measure number '5' above the treble clef. The melody features a first ending bracket over the final two measures of the system, marked with a '1.' above the bracket. The bass clef accompaniment continues with chords and single notes.

The third system of musical notation starts with a measure number '10' above the treble clef. It features a second ending bracket over the final two measures of the system, marked with a '2.' above the bracket. The melody in the treble clef has a more active rhythm with eighth notes. The bass clef accompaniment continues with chords and single notes.

The fourth system of musical notation starts with a measure number '14' above the treble clef. It features a first ending bracket over the final two measures of the system, marked with a '1.' above the bracket. The melody in the treble clef continues with eighth notes. The bass clef accompaniment continues with chords and single notes.

The fifth system of musical notation starts with a measure number '19' above the treble clef. It features a second ending bracket over the final two measures of the system, marked with a '2.' above the bracket. The melody in the treble clef is simpler, consisting of quarter notes. The bass clef accompaniment continues with chords and single notes.

