



dominique gauquelin

France, rouen

COLD & RAW (Bm)

About the artist

Composer now handicapped,I can't play any instrument(pipes, flutes and medieval fiddles which are hung up on the walls, for decoration).Scores(bourrées, mazurkas,waltzes,jigs,reels....,in a word dances) are increasing uselessly.If you entrust an E.mail address to me,I can send the audio in a better format than mp3 : wav.

.So,I decided to give them.Theses scores were written for the harp but it is playable with fiddle, flute,tin-whistle,mandoline,etc...Ah a big detail there's no copyrights on my scores.I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: COLD & RAW (Bm)
Composer: gauquelin, dominique
Arranger: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Publisher: gauquelin, dominique
Style: Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Cold & raw

Dominick Gauquelin

27/01/14

Musical notation for the first system, measures 1-6. The piece is in G major (one sharp) and 6/8 time. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Musical notation for the second system, measures 7-12. Measure 7 is marked with a '7'. This system includes a repeat sign at the beginning of measure 8. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

Musical notation for the third system, measures 13-18. Measure 13 is marked with a '13'. The melody concludes with a double bar line and repeat dots. The bass clef accompaniment also ends with a double bar line and repeat dots.

