



dominique gauquelin

France, rouen

ALIX ' JIG(dorien)

About the artist

Composer now handicapped,I can't play any instrument(pipes, flutes and medieval fiddles which are hung up on the walls, for decoration).Scores(bourrées, mazurkas,waltzes,jigs,reels....,in a word dances) are increasing uselessly.If you entrust an E.mail address to me,I can send the audio in a better format than mp3 : wav.

.So,I decided to give them.Theses scores were written for the harp but it is playable with fiddle, flute,tin-whistle,mandoline,etc...Ah a big detail there's no copyrights on my scores.I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: ALIX ' JIG(dorien)
Composer: gauquelin, dominique
Arranger: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Publisher: gauquelin, dominique
Instrumentation: Viola and Harp
Style: Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Alix' jig

DOMINIQUE GAUQUELIN

mode dorien

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a repeat sign and contains five measures of rhythmic patterns.

The second system of musical notation consists of two staves. The upper staff has a measure number '6' at the beginning. It features a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The lower staff continues the bass line.

The third system of musical notation consists of two staves. The upper staff has a measure number '11' at the beginning. It contains five measures of rhythmic patterns. The lower staff continues the bass line.

The fourth system of musical notation consists of two staves. The upper staff has a measure number '16' at the beginning. It features a first ending bracket over measures 17 and 18, and a second ending bracket over measures 19 and 20. The lower staff continues the bass line.

