



dominique gauquelin

France, rouen

O'FLAHERTY'S JIG

About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels..., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: O'FLAHERTY'S JIG
Composer: gauquelin, dominique
Arranger: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Publisher: gauquelin, dominique
Instrumentation: Harp or piano
Style: Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

O'Flaherty's jig

Sheet music for O'Flaherty's jig, featuring a treble and bass staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is divided into four systems, each with a measure number (7, 12, 17) and a key signature change to one sharp (F#).

The first system (measures 1-6) includes the following chords: I, I64, V6, V, I, II64, V6, V64, I, V6.

The second system (measures 7-11) includes the following chords: IV, I, II, V6, V6, V, VI. It features a first ending (1.) and a second ending (2.).

The third system (measures 12-16) includes the following chords: II, V, I, II, V, VI, II, V.

The fourth system (measures 17-20) includes the following chords: I, II. It features a first ending (1.) and a second ending (2.).

