



# Yvan Gaulin

Canada, Montmagny

## Variation\_3 (Thème varié)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece



**Title:** Variation\_3 [Thème varié]  
**Composer:** Gaulin, Yvan  
**Copyright:** Copyright © Gaulin, Yvan  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Classical

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
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- contact the artist

# Thème varié, Variation 3

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Yvan Gaulin  
17 mai 2012

**Exposition** **Thème**

*Andantino* *mf* *Expressif et doux*

*f*

**contraire** **semblable** **Coda** **D** **A** **B** **A** **B**

*mf* **Cadence**

**contraire** **semblable** **Coda** **D** **D**

*mf* **Cadence**

**contraire** **semblable** **Coda** **D** **D**

*f* *mf* **Cadence**

**rétrograde**

*f* *mf*

**contraire** **Cadence** **A** **B** **A** **B**

*f* *mf*

**contraire**

**I** **do m** **I** **V7** **VI** **IVa** **IIIa**

**IV** **V** **Mib M** **I** **IIa** **Ib** **V7** **I** **I** **do m**

**I** **V7** **VI** **IVa** **IIIa** **IV** **V** **Mib M** **I** **IIa** **Ib** **V7**

**I** **I** **II** **Va** **I** **VIa** **Va** **V7** **do m**

**V7** **VII7** **I** **IIa** **V7a** **Sol M** **I** **V** **do m** **I**

sommet mélodique

System 1: Treble and bass staves with notes and chords. Treble clef has notes C, B, D, A, D, Coda, B. Bass clef has notes I, V7, VI, IVa, Ia, IV, Ia, Vb, I. Chords are indicated above the treble staff. A red vertical line is at the first measure.

I V7 VI IVa Ia IV Ia Vb I V7c Sol M

System 2: Treble and bass staves with notes and chords. Treble clef has notes B, A, B, B. Bass clef has notes I, II7, Ia, IV, Ib, V7, I, II, Va, I. Chords are indicated above the treble staff. Dynamics *sf* and *mf* are present.

I II7 Ia IV Ib V7 Mib M I II Va I

Clavis

B contraire

Cadence

System 3: Treble and bass staves with notes and chords. Treble clef has notes B, A, C, A, A, B, B contraire, Cadence, A. Bass clef has notes VIa, Va, V7, V7, VII7, I, IIa, V7a, I, V. Chords are indicated above the treble staff. Dynamics *sf* and *mf* are present. A red vertical line is at the end of the system.

VIa Va V7 do m V7 VII7 I IIa V7a Sol M I V do m

contraire

System 4: Treble and bass staves with notes and chords. Treble clef has notes B, A, B, C, B, D, A, D, Coda, B. Bass clef has notes I, I, V7, VI, IVa, Ia, IV, Ia, Vb, I. Chords are indicated above the treble staff. A red vertical line is at the first measure.

I I V7 VI IVa Ia IV Ia Vb I

Cadence

System 5: Treble and bass staves with notes and chords. Treble clef has notes C, A. Bass clef has notes Ia, IV, Ib, Va, I. Chords are indicated above the treble staff.

Ia IV Ib Va I