



Yvan Gaulin

Canada, Montmagny

Sonate romantique no2 (Romantique)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece



Title: Sonate romantique no2 [Romantique]
Composer: Gaulin, Yvan
Copyright: Copyright © Gaulin, Yvan
Publisher: Gaulin, Yvan
Instrumentation: Piano solo
Style: Romantic

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sonate romantique no 2, premier mouvement

- 1 -

Yvan Gaulin
9 avril 2013

Exposition
Thème A

$\text{♩} = 140$

Piano *f* Antécédent *p* Conséquent

I do m I I Ib VII7b

1° commentaire

f *p*

VII7a VII7a VII7a VII7c Ib

b varié b

f

I Va V7 I I Va V7 I

b

f

I Va V7 Ia II7 V7b VIa VII7 Va

Coda

f *mf*

VII7 I IIa Ib

2° commentaire

Musical score for measures 21-24. The piece is in B-flat major (two flats). Measure 21 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A dynamic marking of *mf* is present. Measure 22 continues the melody with eighth notes D5, E5, F5, and G5. Measure 23 has a dynamic marking of *mf* and features a half note G4. Measure 24 concludes with a half note G4. Chord symbols V, I, I, and Va are indicated below the bass line.

Musical score for measures 25-28. Measure 25 continues the melody with eighth notes A4, Bb4, and C5. Measure 26 has a dynamic marking of *mf* and features a half note G4. Measure 27 continues the melody with eighth notes A4, Bb4, and C5. Measure 28 concludes with a half note G4. Chord symbols Va, I, Ia, and IIa are indicated below the bass line. The word "Coda" is written above the final measure.

Musical score for measures 29-32. Measure 29 features a half note G4. Measure 30 features a half note G4. Measure 31 features a half note G4. Measure 32 features a half note G4. Chord symbols V, I, and Va are indicated below the bass line. The word "Thème B" is written above the final measure.

Lab M

Musical score for measures 33-36. Measure 33 features a half note G4. Measure 34 features a half note G4. Measure 35 features a half note G4. Measure 36 features a half note G4. Chord symbols V, Ib, V7, and Ib are indicated below the bass line. A slur labeled 'a' covers measures 34-36.

1° commentaire

Musical score for measures 37-40. Measure 37 features a half note G4. Measure 38 features a half note G4. Measure 39 features a half note G4. Measure 40 features a half note G4. Chord symbols V, Ib, V7, and I are indicated below the bass line. A slur labeled 'a' covers measures 38-40.

fa m

Musical score for measures 41-44. The system includes a treble clef staff and a bass clef staff. Measure 41 starts with a red vertical line. A slur labeled 'a' spans measures 42-44. Chord symbols are placed below the bass staff: V (Meib M), Ib, V7, and I.

Musical score for measures 45-48. The system includes a treble clef staff and a bass clef staff. Measure 45 starts with a red vertical line. A slur labeled 'a' spans measures 46-47. A slur labeled 'c' spans measures 47-48. Chord symbols are placed below the bass staff: V (sib m), Ib, V7, and I (Sib M).

Musical score for measures 49-52, labeled "Coda". The system includes a treble clef staff and a bass clef staff. Slurs labeled 'c' and 'd' are present. Chord symbols are placed below the bass staff: I, I, I, and I.

Musical score for measures 53-56, labeled "Variation 1". The system includes a treble clef staff and a bass clef staff. Slurs labeled 'd' and "2° commentaire" are present. Chord symbols are placed below the bass staff: I, V7 (Mib M), V7, I, Ia, and Vb.

Musical score for measures 57-60. The system includes a treble clef staff and a bass clef staff. A slur labeled 'a' spans measures 57-58. Chord symbols are placed below the bass staff: I, Va, V, I, Ia, I, Vb, Va, V7b, V7c, V7b, and Va.

61

Variation 2

V Va V I Vb Ia Vb Vb Va I Ia Vb

65

I Vb I Va V7b V7c Va V7b V7c Ia Vb V7a

69

3^e commentaire

V Vb V7a I Ia IV Ib VIIa VII VIIa

Sib M

73

b contraire

Incise

VII VIIa VII VIa VI VIb V7 I

Mib M

77

Variation 3

Ia IV Ib Ia x Ib IV VI7c IVa

81

VII Sib M IVb VIIa I Va do m I VII Sib M V7b La M Va do m

85

Conclusion 1

I VII Sib M I IVb VII7b sol m VIb IVb Sib M

89

Coda

VII7a IVb

93

Conclusion 2

mf *d de B*

Mib M I Ia I Va I

97

Ia V Ia Vb Ia I Ia I VII I Ib

101

d

I Ia I Va Ia I Vb Va V7 V7a V7b V7a

Detailed description: This system shows measures 101 to 104. The treble clef contains a melodic line with a slur over measures 101-102 labeled 'd'. The bass clef contains a harmonic line with chords indicated by Roman numerals: I, Ia, I, Va, Ia, I, Vb, Va, V7, V7a, V7b, V7a.

Développement

Thème A
1^o commentaire

105

Antécédent

a

Conséquent

p

I Do M I

Detailed description: This system shows measures 105 to 108. Measure 105 is a whole rest. Measure 106 is a whole rest labeled 'Do M'. Measure 107 is a whole rest. Measure 108 is a whole rest labeled 'Conséquent' with a piano 'p' dynamic. The treble clef contains a melodic line with a slur over measures 107-108 labeled 'a'. The bass clef contains a harmonic line with chords: I, Do M, I.

Imitation

109

b

Antécédent

a

Conséquent

p

I Ib VII7b VII7b VII7a

Detailed description: This system shows measures 109 to 112. Measure 109 is a whole rest labeled 'b'. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest labeled 'Conséquent' with a piano 'p' dynamic. The treble clef contains a melodic line with a slur over measures 111-112 labeled 'a'. The bass clef contains a harmonic line with chords: I, Ib, VII7b, VII7b, VII7a.

Imitation

113

f

Antécédent

a

b

Coda

VII7a VII7c Ib VII7a V

fa m

Detailed description: This system shows measures 113 to 116. Measure 113 is a whole rest with a forte 'f' dynamic. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. The treble clef contains a melodic line with a slur over measures 115-116 labeled 'Coda'. The bass clef contains a harmonic line with chords: VII7a, VII7c, Ib, VII7a, V.

2^o commentaire

Thème B

117

I I V

fa m

Detailed description: This system shows measures 117 to 120. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest. The bass clef contains a harmonic line with chords: I, I, V.

121

V V Va Vb V7c I Ia I

fa m

125

I VII7 V7c I I

sib m

129

V V V I Ia I

Coda

133

I Réb M réb m V

Corrigé

a de B
3° commentaire

137

I V7 I V7a I I V

Corrigé

fa m réb m

141

I VII7c VII I Ia V7c VIIa VIIb Ia Ib

sib m fa m

Corrigé

b

145

VII7b V7b I VIIa VIIb Ia VII7b

do m

Corrigé

b

149

VII7b V7b I IV7a V7b I

Mib M

Corrigé

153

VIIa VIIb Ia VII7b VII7b V7b I

do m

Corrigé

b

157

Conclusion

VII7 I V V Va Ib

Sol M do m

Corrigé

161 IIa Ia IIa V I Ia Vb I

V V V V

Réexposition
Thème A

165 IIb IIb Va I V7 V

V V V

I
do m

1^o commentaire

169

p *f*

I I Ib VII7b VII7a

173

p *f*

VII7a VII7a VII7c Ib I

177

f

Va V7 I I Va V7 I I

181

Coda

Va V7 Ia II7 V7b VIa VII7 Va VII7

185

I IIa Ib V

189

Thème B

I Va V

Gb M

193

Thème B

Ib V7 Ib V

Gb M

197

V Ib V7 Ib

Thème B

201

Va V Ib V7

Mib M

Corrigé

Coda

205

Ib Va VII VII? I I

Do M

Variation 1

209

I I I I

2° commentaire

213

V7 V7 I Ia x I Va V

Fa M

Imitation

217

I Ia I Vb Va Vb V7c Vb Va V Va V

221

Variation 2

I Vb Ia V7c Vb Va I Ia Vb I Ia V7c

Fa M

225

Variation 2

Vb V7c Vb Va V7b V7c Ia Vb V7a V Vb V7a

fa m

229

Corrigé

I Ia Ia IV V7 do m Ib I Ib V Va V

233

Imitation

Corrigé

I Ia x I Vb Ia I Ia Vb Va do m

237

Imitation

Va Vb I Va I Vb I x Ia I x Ia

Variation 2

241

I Ia I I Ia V7c Va V7b V7c Va V7b V7c

do m

Variation 2

245

Ia Vb V7a V V7b V7a I Ia x Ib

Do M

Corrigé

Corrigé

3^e commentaire

249

VIIa VII VIIa VII VIIa VII Ia I Ib V7 V7a V7

sol m

do m

Incise

Variation 3

253

I Ia IV Ib Ia x Ib

257

IV VI7c IVa VII IVb VIIa I Va I VII

Sib M

Sol M

261

V7b Do M x VIIa Sol M VII v Ib do m VI

Detailed description: This system contains measures 261 to 264. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with chords. Chord symbols are: V7b (Do M), x, VIIa (Sol M), VII, v (do m), Ib, and VI.

265

Corrigé Coda

Ib VII7 Ib I

Detailed description: This system contains measures 265 to 268. Measure 265 has a *f* dynamic. Measure 266 is marked *Corrigé*. Measure 267 is marked *Coda*. Chord symbols are: Ib, VII7, Ib, and I.

269

Conclusion 2

d de B

V7 do m I Ia I Va I x

Detailed description: This system contains measures 269 to 272. Measure 269 has a *mf* dynamic. Measure 270 is marked *Conclusion 2*. Measure 271 has a *d de B* dynamic. Chord symbols are: V7 (do m), I, Ia, I, Va, I, and x.

273

Ia V Ia Vb Ia I Ia I VII I Ib

Detailed description: This system contains measures 273 to 276. Measure 274 has a *d* dynamic. Measure 275 has a *d* dynamic. Chord symbols are: Ia, V, Ia, Vb, Ia, I, Ia, I, VII, I, and Ib.

277

I Ia I Va Ia I Vb Va V7 V7a V7b V7a

Detailed description: This system contains measures 277 to 280. Measure 277 has a *d* dynamic. Chord symbols are: I, Ia, I, Va, Ia, I, Vb, Va, V7, V7a, V7b, and V7a.

Cad. Parf.

281

I V I

Detailed description: This musical score shows a four-measure cadence in a key with two flats (B-flat and E-flat). The first measure (281) starts with a treble clef and a bass clef. The treble staff has a whole note chord of F3, A3, and C4. The bass staff has a whole note chord of B2, D3, and F3. The second measure (282) has a treble staff with a whole note chord of G3, B3, and D4, and a bass staff with a whole note chord of F3, A3, and C4. The third measure (283) has a treble staff with a whole note chord of A3, C4, and E4, and a bass staff with a whole note chord of G3, B3, and D4. The fourth measure (284) has a treble staff with a whole note chord of B3, D4, and F4, and a bass staff with a whole note chord of A3, C4, and E4. The piece ends with a double bar line. Roman numerals I, V, and I are placed below the bass staff in the first, second, and third measures respectively.