



# Yvan Gaulin

Canada, Montmagny

## Prélude atonal (Moderne)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece



**Title:** Prélude atonal [Moderne]  
**Composer:** Gaulin, Yvan  
**Copyright:** Copyright © Yvan Gaulin  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Modes and pentatonic tones

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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- contact the artist

# Prélude atonal

modes par tons et gamme pentatonique

Gaulin, Yvan  
Date: 01/05/2016

## Introduction

♩ = 130

Piano

A1-a A1-b A2-a A2-a' A2-a''

*p* *mp* *mp*

C

## Développement commentaire 1

B B A1-a

*p* *mp* *p* *mf*

C C B1

A2-a' A2-a'' A1-a A1-b A2-a

*mf* *mf* *mf* *mf* *mf*

B C B C B

A2-a' A2-a'' B1 D.d

*mf* *mf* *mf* *mf*

C B C

*commentaire 2* D

System 1 of the musical score for 'commentaire 2'. It consists of a grand staff with treble and bass clefs. The treble clef part has notes with accidentals and stems, with dynamic markings *D.e* and *D.d* above the first two measures, and *D.d'* above the last two. The bass clef part has notes with stems and dynamic markings *E.f* above the first two measures, and *E* below the last two. The notes are: Treble (D4, E4, F#4, G4, A4, B4), Bass (E3, F3, G3, A3, B3, C4).

System 2 of the musical score for 'commentaire 2'. It consists of a grand staff with treble and bass clefs. The treble clef part has notes with accidentals and stems, with dynamic markings *D.d'*, *D.d*, *D.e*, *D.d'*, *D.e*, and *D.d''* above the measures. The bass clef part has notes with stems and dynamic markings *E.f* above the first two measures, and *E*, *E'*, and *E'* below the last three. The notes are: Treble (D4, E4, F#4, G4, A4, B4), Bass (E3, F3, G3, A3, B3, C4, D4, E4).

*commentaire 3*

System 1 of the musical score for 'commentaire 3'. It consists of a grand staff with treble and bass clefs. The treble clef part has notes with accidentals and stems, with dynamic markings *E''*, *E''*, and *E''* above the measures. The bass clef part has notes with stems and dynamic markings *E'*, *E'*, *E''*, *B*, *B*, and *B1* below the measures. A *mf* dynamic marking is present in the third measure of the bass line. The notes are: Treble (E5, F#5, G5, A5, B5), Bass (E3, F3, G3, A3, B3, C4, D4, E4).

System 2 of the musical score for 'commentaire 3'. It consists of a grand staff with treble and bass clefs. The treble clef part has notes with accidentals and stems, with dynamic markings *E''*, *E''*, *D.e*, *D.d''*, *D.e*, *D.d''*, *D.e*, and *D.d''* above the measures. The bass clef part has notes with stems and dynamic markings *B1*, *B1*, and *3* (triplets) below the measures. The notes are: Treble (E5, F#5, G5, A5, B5), Bass (E3, F3, G3, A3, B3, C4, D4, E4).

commentaire 4

Musical score for 'commentaire 4'. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The first system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *mp*. Chords are labeled: F.b (first bass), F.a (first alto), and F.a' (first alto prime). The bass line consists of a steady eighth-note accompaniment.

Continuation of the musical score for 'commentaire 4'. The second system continues the melodic and bass lines. Chords are labeled: F.c (first alto), F.d (first alto), F.c (first alto), F.d (first alto), and F.d (first alto). The bass line continues with eighth notes, including some triplet markings.

commentaire 5

Musical score for 'commentaire 5'. The piece is in a key with one sharp (F major or D minor) and 3/4 time. The first system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *mp*. The instruction 'mode par tons' is present. Chords are labeled: E' (first alto), B (first bass), B (first bass), and B (first bass). The bass line consists of a steady eighth-note accompaniment.

Continuation of the musical score for 'commentaire 5'. The second system continues the melodic and bass lines. Chords are labeled: B (first bass), F (first alto), F (first alto), and E' (first alto). The tempo is marked *mp*. The bass line continues with eighth notes.

*Conclusion*

The musical score is divided into two systems. The first system consists of three measures, each labeled with a chord: **A1-a**, **A1-b**, and **A1-a**. The second system consists of four measures, labeled with chords: **A1-b**, **E'**, **E'**, and **E'**. The final measure of the second system ends with a double bar line and a repeat sign. The bass line in the second system features a rhythmic pattern of eighth notes and rests, with a fermata over the final measure.