



Yvan Gaulin

Canada, Montmagny

Polonaise in Mi major (Suite internationale 2011)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece



Title: Polonaise in Mi major [Suite internationale 2011]
Composer: Gaulin, Yvan
Copyright: Copyright © Gaulin, Yvan
Publisher: Gaulin, Yvan
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Baroque

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Polonaise

Yvan Gaulin
Juin 2011

Exposition

commentaire

Musical notation for the Exposition section, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note, followed by eighth notes, and includes a fermata over a half note. The bass clef provides a steady accompaniment of quarter notes.

Développement

1er commentaire

Musical notation for the Développement section, consisting of two staves. It begins with a fermata over a half note in the treble clef. The section includes a repeat sign and a first commentary section marked with a fermata.

2ème commentaire

coda

Musical notation for the second commentary and coda section, consisting of two staves. The second commentary is marked with a fermata, and the section concludes with a coda.

Réexposition

1er commentaire

Musical notation for the Réexposition section, consisting of two staves. It begins with a fermata over a half note in the treble clef and includes a first commentary section marked with a fermata.

Conclusion

2ème commentaire

coda

coda

Musical notation for the Conclusion section, consisting of two staves. It includes a second commentary section marked with a fermata, followed by two coda sections.