



Yvan Gaulin

Canada, Montmagny

Partita_I (Choral varié)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Partita_I [Choral varié]
Composer: Gaulin, Yvan
Copyright: Copyright © Gaulin, Yvan
Publisher: Gaulin, Yvan
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Religious - Sacred

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)


Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Partita I, en Fa majeur

- 1 -

 = 120

Yvan Gaulin
1 Février 2012



First system of musical notation. The treble clef staff contains a melody with a quarter rest, followed by eighth and sixteenth notes, and a half note. The bass clef staff contains a bass line with eighth and sixteenth notes, and a half note. The key signature has one flat (B-flat).

Second system of musical notation. The treble clef staff continues the melody with eighth and sixteenth notes. The bass clef staff continues the bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).

Third system of musical notation. The treble clef staff features a melody with a quarter rest, eighth notes, and a half note. The bass clef staff has a complex bass line with many sixteenth notes. The key signature has one flat (B-flat).

Fourth system of musical notation. The treble clef staff has a melody with a quarter rest, eighth notes, and a half note. The bass clef staff continues the complex bass line with many sixteenth notes. The key signature has one flat (B-flat).

Fifth system of musical notation. The treble clef staff has a melody with eighth and sixteenth notes. The bass clef staff continues the complex bass line with many sixteenth notes. The key signature has one flat (B-flat).