



# Yvan Gaulin

Canada, Montmagny

## Ogle (Andante)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece

**Title:** Ogle [Andante]  
**Composer:** Gaulin, Yvan  
**Copyright:** Copyright © Yvan Gaulin  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** Piano and Strings  
**Style:** New age - Ambient

### Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Score

# Ogle

Ré mineur

Yvan Gaulin  
2020/04/12

Moderato ♩ = 110

Violin I

Viola I

Cello I

Violin II

Violin III

Viola II

Cello 2 II

Cello 3 III

Double Bass

Piano

7

Vln. I

Vla. I

Vc. I

Vln. II

Vln. III

Vla. II

Vc.2 II

Vc.3 III

D.B.

P.

13

Vln. I

Vla. I

Vc. I

Vln. II

Vln. III

Vla. II

Vc.2 II

Vc.3 III

D.B.

P.

19

Vln. I

Vla. I

Vc. I

Vln. II

Vln. III

Vla. II

Vc.2 II

Vc.3 III

D.B.

P.

Detailed description of the musical score: The score is for a chamber ensemble. It begins at measure 19. The key signature has one flat (B-flat). The time signature is 4/4. The string parts (Vln. I, Vla. I, Vln. II, Vln. III, Vla. II, Vc.2 II, Vc.3 III, D.B.) are mostly silent, indicated by rests. The first violin (Vln. I) has a few notes in the first two measures. The viola (Vla. II) and third violin (Vc.3 III) play a rhythmic pattern of eighth notes starting in measure 3. The piano (P.) part has a melodic line in the right hand and a bass line in the left hand. The piano part starts with a treble clef and a bass clef. The first violin part has a treble clef. The viola and third violin parts have bass clefs. The double bass part has a bass clef. The piano part has a treble clef and a bass clef. The score is written in a standard musical notation style with a clean, professional layout.

25

Vln. I

Vla. I

Vc. I

Vln. II

Vln. III

Vla. II

Vc.2 II

Vc.3 III

D.B.

P.

31

Vln. I

Vla. I

Vc. I

Vln. II

Vln. III

Vla. II

Vc.2 II

Vc.3 III

D.B.

P.

37

Vln. I

Vla. I

Vc. I

Vln. II

Vln. III

Vla. II

Vc.2 II

Vc.3 III

D.B.

P.

37



43

Vln. I

Vla. I

Vc. I

Vln. II

Vln. III

Vla. II

Vc.2 II

Vc.3 III

D.B.

P.

49

Vln. I

Vla. I

Vc. I

Vln. II

Vln. III

Vla. II

Vc.2 II

Vc.3 III

D.B.

49

P.

55

Vln. I

Vla. I

Vc. I

Vln. II

Vln. III

Vla. II

Vc.2 II

Vc.3 III

D.B.

P.

55

61

Vln. I

Vla. I

Vc. I

Vln. II

Vln. III

Vla. II

Vc.2 II

Vc.3 III

D.B.

P.

61