



Yvan Gaulin

Canada, Montmagny

Luyten (Fantaisie)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Luyten [Fantaisie]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: trumpet, tenor sax, trombone, piano, bass, drums
Style: Modern classical

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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- contact the artist

Luyten

La mineur

Yvan Gaulin

2019-12-05

Allegro (M.M. ♩ = c. 120)

The musical score is written for a symphony orchestra and includes the following parts:

- Bassoons:** Bass clef, 4/4 time. Part begins with a 4-measure rest, then plays a melodic line.
- 3Horn:** Treble clef, 4/4 time. Part begins with a 4-measure rest, then plays a rhythmic accompaniment of eighth notes.
- Trumpets:** Treble clef, 4/4 time. Part begins with a 4-measure rest, then plays a melodic line.
- Trombones:** Bass clef, 4/4 time. Part begins with a 4-measure rest, then plays a melodic line.
- Tuba:** Bass clef, 4/4 time. Part begins with a 4-measure rest, then plays a melodic line.
- 3Violas:** Treble clef, 4/4 time. Part begins with a 4-measure rest, then plays a rhythmic accompaniment of eighth notes.
- Celli:** Bass clef, 4/4 time. Part begins with a 4-measure rest, then plays a melodic line.
- Basses:** Bass clef, 4/4 time. Part begins with a 4-measure rest, then plays a melodic line.
- Taikos:** Percussion clef, 4/4 time. Part begins with a 4-measure rest, then plays a rhythmic accompaniment of eighth notes.

6

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

10

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

The musical score is arranged in a grand staff format with eight staves. The Flute (Fag.) part is in bass clef and plays a simple melodic line. The Trumpet (Trp.) part is in treble clef and features a rhythmic pattern of eighth notes with accents. The Trombone (Trb.) part is in bass clef and plays a simple melodic line. The Tuba (Tb.) part is in bass clef and plays a simple melodic line. The Alto Saxophone (A.) part is in treble clef and features a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) part is in bass clef and plays a simple melodic line. The Contrabass (C.B.) part is in bass clef and plays a simple melodic line. The Timpani (Tk.) part is in bass clef and plays a rhythmic pattern of eighth notes with accents. The score is in 2/4 time and has a key signature of one sharp (F#).

14

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

Detailed description: This is a page of a musical score for a symphony or orchestra, titled 'Luyten'. The page is numbered '4' in the top left corner. The score begins at measure 14, indicated by a '14' above the first staff. The instruments listed on the left are Fag. (Bassoon), Trp. (Trumpet), Trb. (Trumpet), Tb. (Tuba), A. (Alto Saxophone), Vc. (Violoncello), C.B. (Cymbal/Bass Drum), and Tk. (Tom-tom). The Fag., Trb., and Vc. parts play a simple rhythmic pattern of quarter notes. The Trp. part has a more active melodic line with eighth notes. The Tb. part plays a simple quarter-note pattern. The A. part plays a block chord pattern. The C.B. part has a simple rhythmic pattern. The Tk. part has a simple rhythmic pattern. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

18

The musical score is arranged in a grand staff format with nine staves. The instruments are labeled on the left: Fag. (Flute), Trp. (Trumpet), Trb. (Trombone), Tb. (Tuba), A. (Alto Saxophone), Vc. (Violoncello), C.B. (Contrabass), and Tk. (Timpani). The score begins at measure 18. The Flute, Trombone, Alto Saxophone, Violoncello, and Contrabass parts feature a simple melodic line of quarter notes. The Trumpet and Tuba parts play a rhythmic pattern of eighth notes. The Timpani part provides a complex rhythmic accompaniment with various note values and rests. The music is written in a key signature of one sharp (F#) and a common time signature (C).

22

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

The musical score for measures 22-25 of 'Luyten' is presented in a standard orchestral layout. The Flute (Fag.) part is in the bass clef, playing a simple melodic line. The Trumpet (Trp.) part is in the treble clef, featuring a rhythmic pattern of eighth notes. The Trombone (Trb.) part is in the bass clef, mirroring the Flute's line. The Tuba (Tb.) part is in the bass clef, playing a steady eighth-note accompaniment. The Alto Saxophone (A.) part is in the treble clef, playing a complex rhythmic pattern of eighth notes. The Violoncello (Vc.) part is in the bass clef, mirroring the Flute's line. The Contrabass (C.B.) part is in the bass clef, mirroring the Flute's line. The Timpani (Tk.) part is in the bass clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating mallet strikes.

26

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

Musical score for measures 26-29. The score is written for eight instruments: Fag. (Bassoon), Trp. (Trumpet), Trb. (Trumpet/Bass), Tb. (Tuba), A. (Alto Saxophone), Vc. (Violoncello), C.B. (Contrabasso), and Tk. (Timpani). The music is in 4/4 time and features a complex rhythmic pattern with many rests and accidentals. The Fag. part is in the bass clef, while the Trp., A., and Tk. parts are in the treble clef. The Trb., Tb., Vc., and C.B. parts are in the bass clef. The Tk. part is in the bass clef and uses 'x' marks to indicate mallet strikes on the drum.

30

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

34

The musical score is arranged in a system of eight staves. From top to bottom, the staves are labeled: Fag. (Bassoon), Trp. (Trumpet), Trb. (Trumpet), Tb. (Tuba), A. (Alto Saxophone), Vc. (Violoncello), C.B. (Contrabasso), and Tk. (Timpani). The Fag., Trb., and Vc. parts are written in bass clef, while the Trp., A., and C.B. parts are in treble clef. The Tk. part uses a standard timpani notation with 'x' marks for mallets. The score consists of four measures. The first two measures feature a steady bass line in the Fag., Trb., and Vc. parts, with the Trp. and A. parts playing chords. The third measure has a similar texture but with some rests in the Trp. and A. parts. The fourth measure introduces more complex rhythmic patterns in the Trp. and A. parts, including eighth and sixteenth notes, while the bass line remains steady.

42

Musical score for Luyten, page 11, measures 42-45. The score includes parts for Fag., Trp., Trb., Tb., A., Vc., C.B., and Tk. The key signature is one sharp (F#) and the time signature is 3/4. The Fag. part is in bass clef. The Trp. part is in treble clef. The Trb., Tb., Vc., and C.B. parts are in bass clef. The A. part is in treble clef. The Tk. part is in bass clef and includes a guitar-like notation with 'x' marks for fretted notes.

46

Musical score for Luyten, page 12, measures 46-49. The score includes parts for Fag., Trp., Trb., Tb., A., Vc., C.B., and Tk. The key signature is one sharp (F#) and the time signature is 4/4. The Fag., Trb., Vc., and C.B. parts play a simple rhythmic pattern of quarter notes. The Trp. and A. parts play a more complex rhythmic pattern of eighth and sixteenth notes. The Tk. part plays a complex rhythmic pattern of eighth and sixteenth notes with many rests.

50

Musical score for measures 50-53, featuring the following instruments:

- Fag.** (Bassoon): Bass clef, quarter notes.
- Trp.** (Trumpet): Treble clef, eighth notes with accents.
- Trb.** (Trumpet): Bass clef, quarter notes.
- Tb.** (Tuba): Bass clef, quarter notes.
- A.** (Alto Saxophone): Treble clef, eighth notes with accents.
- Vc.** (Violoncello): Bass clef, quarter notes.
- C.B.** (Contrabass): Bass clef, quarter notes.
- Tk.** (Timpani): Percussion clef, quarter notes with 'x' marks.

54

This musical score page contains measures 54 through 57. The instruments and their parts are as follows:

- Fag. (Bassoon):** Bass clef, playing a steady eighth-note accompaniment.
- Trp. (Trumpet):** Treble clef, playing a melodic line with some grace notes.
- Trb. (Trumpet):** Bass clef, playing a steady eighth-note accompaniment.
- Tb. (Tuba):** Bass clef, playing a steady eighth-note accompaniment.
- A. (Alto Saxophone):** Treble clef, playing a melodic line with grace notes.
- Vc. (Violoncello):** Bass clef, playing a steady eighth-note accompaniment.
- C.B. (Contrabass):** Bass clef, playing a steady eighth-note accompaniment.
- Tk. (Timpani):** No clef, playing a rhythmic pattern with 'x' marks indicating mallet strikes.

58

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

Musical score for measures 58-61, featuring Fag., Trp., Trb., Tb., A., Vc., C.B., and Tk. parts. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

62

Musical score for measures 62-65, featuring parts for Fag., Trp., Trb., Tb., A., Vc., C.B., and Tk. The score is written in bass clef with a key signature of one sharp (F#). The Fag. part has a melodic line with some grace notes. The Trp. part has a melodic line with grace notes. The Trb., Tb., Vc., and C.B. parts have a similar melodic line. The A. part has a rhythmic accompaniment of eighth notes. The Tk. part has a rhythmic accompaniment of eighth notes with 'x' marks above some notes.

66

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

The musical score for Luyten, page 17, starting at measure 66, features the following parts:

- Fag. (Flute):** Bass clef, playing a melodic line with quarter and eighth notes.
- Trp. (Trumpet):** Treble clef, playing a melodic line with quarter and eighth notes.
- Trb. (Trombone):** Bass clef, playing a melodic line with quarter and eighth notes.
- Tb. (Tuba):** Bass clef, playing a melodic line with quarter and eighth notes.
- A. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Vc. (Violoncello):** Bass clef, playing a melodic line with quarter and eighth notes.
- C.B. (Contrabass):** Bass clef, playing a melodic line with quarter and eighth notes.
- Tk. (Timpani):** Playing a rhythmic pattern of eighth notes with 'x' marks indicating muffled strokes.

70

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

74

Musical score for measures 74-77, featuring the following parts:

- Fag.** (Bassoon): Bass clef, quarter notes G2, A2, B2, C3.
- Trp.** (Trumpet): Treble clef, eighth-note patterns: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4.
- Trb.** (Trumpet): Bass clef, quarter notes G2, A2, B2, C3.
- Tb.** (Tuba): Bass clef, quarter notes G2, A2, B2, C3.
- A.** (Alto Saxophone): Treble clef, chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Vc.** (Violoncello): Bass clef, quarter notes G2, A2, B2, C3.
- C.B.** (Contrabass): Bass clef, quarter notes G2, A2, B2, C3.
- Tk.** (Timpani): Percussion clef, quarter notes G2, A2, B2, C3.

78

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

Detailed description: This page of a musical score, numbered 78, contains eight staves. The instruments are: Fag. (Bassoon), Trp. (Trumpet), Trb. (Trombone), Tb. (Tuba), A. (Alto Saxophone), Vc. (Violoncello), C.B. (Contrabasso), and Tk. (Timpani). The score is in 4/4 time. Measures 78-81 show a progression of chords and melodic lines. The woodwinds and strings play sustained chords, while the brass instruments have more active parts. The timpani part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating mallet strikes.

82

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

86

Musical score for measures 86-89, featuring parts for Fag., Trp., Trb., Tb., A., Vc., C.B., and Tk. The score is written in a multi-staff format with various clefs and musical notations.

The score consists of eight staves, each representing a different instrument or voice part:

- Fag. (Bassoon):** Written in bass clef, playing a simple melodic line of quarter notes.
- Trp. (Trumpet):** Written in treble clef, playing a complex rhythmic pattern with many beamed notes.
- Trb. (Trumpet):** Written in bass clef, playing a simple melodic line of quarter notes.
- Tb. (Tuba):** Written in bass clef, playing a simple melodic line of quarter notes.
- A. (Alto Saxophone):** Written in treble clef, playing a complex rhythmic pattern with many beamed notes.
- Vc. (Violoncello):** Written in bass clef, playing a simple melodic line of quarter notes.
- C.B. (Cello/Bass):** Written in bass clef, playing a simple melodic line of quarter notes.
- Tk. (Trombone):** Written in bass clef, playing a complex rhythmic pattern with many beamed notes and some rests.

The music is in 4/4 time. The key signature has one sharp (F#). The score is divided into four measures, each containing four beats. The notation includes various note values, rests, and dynamic markings.

90

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

Detailed description: This is a page of a musical score for measures 90 through 93. The score is arranged in a grand staff with eight staves. The instruments are: Fag. (Bassoon), Trp. (Trumpet), Trb. (Trumpet), Tb. (Tuba), A. (Alto Saxophone), Vc. (Violoncello), C.B. (Contrabass), and Tk. (Timpani). The key signature has one sharp (F#) and the time signature is 3/4. The Fag., Trb., Vc., and C.B. parts play a similar melodic line: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The Trp. part is silent. The A. part plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Tk. part plays a pattern of eighth notes with 'x' marks above them, indicating muffled drum strokes.

94

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

Detailed description: This is a page of a musical score for measures 94 through 97. The score is arranged in eight staves. The top staff is for the Bassoon (Fag.), followed by Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Alto Saxophone (A.), Violoncello (Vc.), Contrabass (C.B.), and Timpani (Tk.). The key signature has one sharp (F#), and the time signature is 3/4. The bassoon, trombone, alto saxophone, and cello parts play a melodic line consisting of quarter notes and eighth notes. The trumpet and tuba parts are mostly silent, indicated by rests. The timpani part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating mallet strikes. The alto saxophone part has a complex rhythmic pattern with many beamed eighth and sixteenth notes.