



# Yvan Gaulin

Canada, Montmagny

## Lesath (Pop)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece

**Title:** Lesath [Pop]  
**Composer:** Gaulin, Yvan  
**Copyright:** Copyright © Yvan Gaulin  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** Piano, Bass, Guitar  
**Style:** Pop

### Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Lesath

Mi mineur

Yvan Gaulin

2020/02/11

Moderato (♩ = c. 80)

Guitare

Piano

Basse

7

Gt.

Pn.

B.

13

Gt.

Pn.

B.

Musical score for measures 13-18. The guitar part (Gt.) features a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes. The piano part (Pn.) has a treble clef with rests and a bass clef with chords. The bass part (B.) has a simple eighth-note pattern.

19

Gt.

Pn.

B.

Musical score for measures 19-24. The guitar part (Gt.) has a melodic line in the first two measures and rests thereafter. The piano part (Pn.) has a treble clef with eighth notes and a bass clef with chords. The bass part (B.) has a rhythmic pattern of eighth notes.

25

Gt.

Pn.

B.

31

Gt.

Pn.

B.

37

Gt.

Pn.

B.

43

Gt.

Pn.

B.

49

Gt.

Pn.

B.

The musical score consists of three staves. The top staff is for guitar (Gt.) and contains five measures of whole rests. The middle two staves are for piano (Pn.), with the upper staff in treble clef and the lower staff in bass clef. The piano part begins with a key signature of one sharp (F#) and a common time signature. The first four measures feature a rhythmic pattern of eighth notes and chords, while the fifth measure has a whole rest. The bottom staff is for bass (B.) and contains five measures of eighth notes, starting with a key signature of one sharp (F#) and a common time signature.