



Yvan Gaulin

Canada, Montmagny

Jésus, ma joie (Religieux)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece



Title: Jésus, ma joie [Religieux]
Composer: Gaulin, Yvan
Copyright: Copyright © Gaulin, Yvan
Publisher: Gaulin, Yvan
Instrumentation: Choir SATB, piano or organ
Style: Religious - Sacred

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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- comment
- contact the artist

Choral Jesu, meine freude

19.12.2011
Yvan Gaulin

Musical score for Soprano, Alto, Tenor, Bass, and Harpsichord. The score is in common time (C) and features a key signature of one flat (B-flat). The Soprano part begins with a fermata. The Alto part has a sharp sign (#) above a note. The Tenor and Bass parts have a sharp sign (#) above a note. The Harpsichord part has a sharp sign (#) above a note. The score consists of four measures.

Continuation of the musical score for Soprano, Alto, Tenor, Bass, and Harpsichord. The score is in common time (C) and features a key signature of one flat (B-flat). The Soprano part begins with a fermata. The Alto part has a sharp sign (#) above a note. The Tenor and Bass parts have a sharp sign (#) above a note. The Harpsichord part has a sharp sign (#) above a note. The score consists of four measures, with a double bar line after the second measure.

The first system of the musical score consists of six staves. The top two staves are vocal parts, both in treble clef with a key signature of one flat. The bottom four staves are piano accompaniment, with the top two in treble clef and the bottom two in bass clef. The music is written in a common time signature. The first two staves contain vocal lines with various note values and rests. The piano accompaniment features chords and moving lines in both hands. A fermata is placed over a note in the first vocal staff at the end of the first measure.

The second system of the musical score consists of six staves. The top two staves are vocal parts, both in treble clef with a key signature of one flat. The bottom four staves are piano accompaniment, with the top two in treble clef and the bottom two in bass clef. The music is written in a common time signature. The first two staves contain a few initial notes and rests. The piano accompaniment features chords and moving lines in both hands. A vertical bar line is placed after the first measure of the first vocal staff.