



Yvan Gaulin

Canada, Montmagny

Iota (Ambiance)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Iota [Ambiance]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Flute, Oboe, English Horn & Strings
Style: Contemporary

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

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Iota

Yvan Gaulin
2020/01/28

Adagio ♩ = 80

The musical score is written for a chamber ensemble in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a metronome marking of 80 beats per minute. The score consists of seven staves:

- Flute:** The staff contains five whole rests, indicating the flute is silent throughout this section.
- Oboe:** The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It then moves to a half note E5, followed by quarter notes D5, C5, B4, and A4.
- Clarinet:** The staff contains five whole rests, indicating the clarinet is silent throughout this section.
- Violas:** The staff contains a series of chords, primarily triads and dyads, mostly in the lower register.
- Celli:** The staff contains a series of chords, similar to the violas, providing harmonic support.
- Basses:** The staff contains a simple bass line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1.
- Harp:** The staff contains five whole rests, indicating the harp is silent throughout this section.

Musical score for the piece "Iota", page 2. The score is arranged for a woodwind and string ensemble. The instruments and their parts are:

- Fl. (Flute):** Part 6, mostly rests.
- Ob. (Oboe):** Part 6, melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Part 6, melodic line with eighth and sixteenth notes.
- A. (Bassoon):** Part 6, accompaniment with chords and sixteenth-note patterns.
- Vc. (Violin):** Part 6, accompaniment with chords and sixteenth-note patterns.
- C.B. (Cello/Bass):** Part 6, accompaniment with chords and sixteenth-note patterns.
- Hp. (Harp):** Part 6, mostly rests.

The score is in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first measure of each staff is marked with a '6', indicating the start of the sixth measure of the piece.

Musical score for the piece "Iota", page 3. The score is arranged for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (A.), Violin (Vc.), Viola (Vc.), Cello (C.B.), and Harp (Hp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a double bar line and a repeat sign (//) at the beginning of each staff. The Flute, Oboe, and Harp parts are mostly silent, indicated by rests. The Clarinet part features a melodic line with eighth and sixteenth notes. The Bassoon, Violin, and Viola parts play a rhythmic accompaniment of chords and eighth notes. The Cello part plays a simple bass line with quarter notes. The Harp part is silent.

Musical score for measures 16-20 of the piece "Iota". The score is arranged for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (A.), Violin (Vc.), Cello/Bass (C.B.), and Harp (Hp.).

- Flute (Fl.):** Measures 16-17 are rests. Measure 18 begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Oboe (Ob.):** Measures 16-20 are rests.
- Clarinet (Cl.):** Measure 16 begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measures 17-20 are rests.
- Trumpet (A.):** Measures 16-17 play a chord of G4, A4, B4, C5. Measure 18 plays a chord of G4, A4, B4, C5, D5. Measures 19-20 play a chord of G4, A4, B4, C5, D5, E5.
- Violin (Vc.):** Measures 16-17 play a chord of G4, A4, B4, C5. Measure 18 plays a chord of G4, A4, B4, C5, D5. Measures 19-20 play a chord of G4, A4, B4, C5, D5, E5.
- Cello/Bass (C.B.):** Measure 16 plays G2 (half). Measure 17 plays A2 (half). Measure 18 plays B2 (half). Measure 19 plays C3 (half). Measure 20 plays D3 (half).
- Harp (Hp.):** Measures 16-20 are rests.

21

Fl.

21

Ob.

21

Cl.

21

A.

21

Vc.

21

C.B.

21

Hp.

26

Fl.

26

Ob.

26

Cl.

26

A.

26

Vc.

26

C.B.

26

Hp.

Detailed description: This page of a musical score, titled 'Iota', contains measures 26 through 30. The score is arranged in eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (A.), Violin (Vc.), Viola (Vc.), Cello/Bass (C.B.), and Harp (Hp.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part consists of whole rests. The Oboe part begins with a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, and a whole note D4. The Clarinet part has whole rests until measure 29, where it begins with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, and a whole note D4. The Bassoon part features a complex texture of sixteenth-note chords. The Violin and Viola parts play a similar sixteenth-note chordal texture. The Cello/Bass part has whole notes G2, F2, E2, and D2. The Harp part plays a sequence of chords: G4, F4, E4, D4, C4, Bb3, and A3.

31

Fl.

Ob.

Cl.

A.

Vc.

C.B.

Hp.

The musical score for page 7 of 'Iota' features seven staves. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Cl.) part has a melodic line. The Alto Saxophone (A.) and Violoncello (Vc.) parts play chords. The Contrabass (C.B.) part plays a simple bass line. The Harp (Hp.) part has a rhythmic accompaniment.

Musical score for page 8 of 'Iota'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.), Violoncello (Vc.), Contrabass (C.B.), and Harp (Hp.). The music is in a key signature of two flats (B-flat and E-flat) and begins at measure 36. The Flute, Oboe, and Clarinet parts are in the treble clef, while the Alto Saxophone, Violoncello, and Contrabass parts are in the bass clef. The Harp part is in the treble clef. The Clarinet part features a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Alto Saxophone and Violoncello parts play chords. The Contrabass part plays a single note. The Harp part plays a sequence of notes.