



Yvan Gaulin

Canada, Montmagny

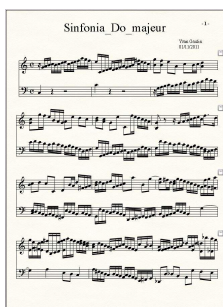
Invention 3 vox in Do major (Suite internationale 2011)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece



Title: Invention 3 vox in Do major [Suite internationale 2011]
Composer: Gaulin, Yvan
Copyright: Copyright © Gaulin, Yvan
Publisher: Gaulin, Yvan
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Baroque

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Invention 3 voix

- 1 -

♩ = 68

Do majeur

Yvan Gaulin
12 septembre 2011

Piano

The first system of musical notation for 'Invention 3 voix' consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a simple harmonic accompaniment with a few notes and rests.

The second system of musical notation continues the piece. The upper staff features a more complex melodic line with some rests and a final phrase. The lower staff continues with a steady eighth-note accompaniment.

The third system of musical notation shows further development of the melody in the upper staff, including a brief rest. The bass staff maintains the rhythmic accompaniment.

The fourth system of musical notation continues the melodic and harmonic progression. The upper staff has a more active line, while the lower staff provides a consistent accompaniment.

The fifth system of musical notation concludes the piece. The upper staff features a final melodic phrase, and the lower staff ends with a few notes and rests.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including a slur over a phrase and a final measure with a flat and sharp. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line with various note values and rests. The bass staff features a more active accompaniment with eighth notes and rests.

Third system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with some rests. The bass staff continues with eighth notes and rests.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with a flat and sharp. The bass staff continues with eighth notes and rests.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with eighth notes. The bass staff continues with eighth notes and rests.

Sixth system of musical notation, consisting of a treble and bass staff. Both staves are empty, indicating the end of the musical piece.