



# Yvan Gaulin

Canada, Montmagny

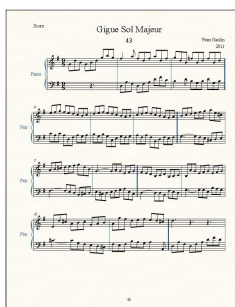
## Gigue Sol major (Suite internationale 2011)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece



**Title:** Gigue Sol major [Suite internationale 2011]  
**Composer:** Gaulin, Yvan  
**Copyright:** Copyright © Gaulin, Yvan  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Baroque

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Gigue Sol Majeur

d'après l'invention n°10 BWV 781 de J.S. BACH

Yvan GAULIN  
Février 2011

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of G major (one sharp) and 3/8 time. The music begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern.

The second system continues the piece. The treble staff features a melodic line with eighth notes and some rests, while the bass staff provides a steady accompaniment with eighth notes.

The third system shows a continuation of the rhythmic and melodic patterns. The treble staff has some rests, and the bass staff continues with eighth-note accompaniment.

The fourth system introduces trills. The treble staff has four measures with trills over quarter notes, indicated by a wavy line and the word 'tr'. The bass staff continues with eighth-note accompaniment.

The fifth system features trills in both staves. The treble staff has a melodic line with trills, and the bass staff has trills over quarter notes, both marked with 'tr'.

The sixth system concludes the piece. The treble staff has a simple melodic line, and the bass staff has a few notes before ending with a double bar line.