



Yvan Gaulin

Arranger, Composer, Publisher

Canada, Montmagny

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Geminorum [Fantaisie]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, and String Orchestra
Style: New age - Ambient

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Geminorum

Yvan Gaulin
2020/01/07

Allegro (M.M. ♩ = c. 120)

The score is for a 4/4 time signature piece in G major. It features seven staves: Flute, Oboe, Clarinet in B \flat , Horn in F, Timpani, Viola, and Contrabass. The Flute, Oboe, and Clarinet in B \flat parts are currently silent, indicated by a horizontal bar across the staff. The Horn in F part is also silent. The Timpani part plays a steady pulse of quarter notes. The Viola part plays a rhythmic pattern of eighth notes, and the Contrabass part plays a steady pulse of quarter notes.

5

Fl.

Ob.

B♭ Cl.

Hn.

5

Timp.

5

Vla.

Cb.

Detailed description: This page of a musical score, labeled '2' and 'Geminorum', features seven staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting at measure 5. The Oboe (Ob.) staff is also in treble clef with one sharp and plays a similar melodic line. The B♭ Clarinet (B♭ Cl.) staff is in treble clef with a key signature of two sharps (F# and C#) and contains rests. The Horn (Hn.) staff is in bass clef with one sharp and contains rests. The Timpani (Timp.) staff is in bass clef and plays a rhythmic pattern of half notes. The Viola (Vla.) staff is in bass clef and plays a complex texture of chords. The Cello (Cb.) staff is in bass clef and plays a rhythmic pattern of half notes. A large bracket on the left groups the Flute, Oboe, B♭ Clarinet, and Viola staves. The number '5' is written above the first measure of each staff.

Musical score for the piece "Geminorum", page 3. The score is arranged in a grand staff format with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). The part begins with a dynamic marking of *ff* and features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata.
- Ob. (Oboe):** Treble clef, key signature of two sharps. The part follows a similar melodic pattern to the flute, with some rests.
- B♭ Cl. (Bass Clarinet):** Treble clef, key signature of two sharps. The part consists of a series of eighth notes and rests.
- Hn. (Horn):** Bass clef, key signature of two sharps. The part consists of whole rests throughout the section.
- Timp. (Timpani):** Bass clef. The part consists of a series of whole notes on a single pitch.
- Vla. (Viola):** Bass clef, key signature of two sharps. The part consists of a series of chords, primarily triads and dyads, with some eighth-note movement.
- Cb. (Cello):** Bass clef, key signature of two sharps. The part consists of a series of whole notes on a single pitch.

17

Fl.

Ob.

B \flat Cl.

Hn.

17

Timp.

17

Vla.

Cb.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is for measures 17 through 22. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), and Cello (Cb.). The Flute, Oboe, and Bass Clarinet parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Horn part consists of a series of chords, starting with a whole rest in measure 17 and then playing chords in measures 18-22. The Timpani part has a rhythmic pattern of quarter notes in measures 17-20, followed by rests in measures 21-22. The Viola and Cello parts play a similar rhythmic pattern of quarter notes in measures 17-20, followed by rests in measures 21-22. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time (C).

23

Fl.

Ob.

B♭ Cl.

Hn.

23

Timp.

23

Vla.

Cb.

Detailed description: This is a page of a musical score for the piece 'Geminorum', page 5, starting at measure 23. The score is arranged in a grand staff with seven staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Snare Drum (Timp.), Viola (Vla.), and Cello (Cb.). The Flute part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The Oboe part has a similar melodic line with some slurs. The B♭ Clarinet part plays a rhythmic pattern of eighth notes with rests. The Horn part consists of a series of chords, each marked with a 'z' (zaccato) symbol. The Snare Drum part has a simple pattern of sixteenth notes. The Viola and Cello parts are mostly silent, indicated by rests.

29

Fl.

Ob.

B♭ Cl.

29

Hn.

29

Timp.

29

Vla.

Cb.

Detailed description: This page of a musical score covers measures 29 through 34. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.) parts are in the upper register, each with a treble clef and a key signature of two sharps (F# and C#). The Horn (Hn.) part is in the lower register with a bass clef and the same key signature. The Timpani (Timp.) part is also in the lower register with a bass clef, showing a sequence of six notes: G2, F2, E2, D2, C2, and B1. The Viola (Vla.) part is in the lower register with a bass clef, playing a complex rhythmic pattern of sixteenth notes. The Cello (Cb.) part is in the lower register with a bass clef, playing a sequence of six notes: G2, F2, E2, D2, C2, and B1, mirroring the timpani part.

35

Fl.

Ob.

B♭ Cl.

35

Hn.

35

Timp.

35

Vla.

Cb.

Detailed description: This page of a musical score, titled 'Geminorum', contains measures 35 through 41. The score is arranged in a grand staff with seven parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), and Cymbal (Cb.). The Flute, Oboe, and B♭ Clarinet parts are written in treble clef with a key signature of two sharps (F# and C#). The Horn, Viola, and Cymbal parts are written in bass clef with the same key signature. The Timpani part is also in bass clef but without a key signature. The Viola part features a complex texture of sixteenth-note chords. The Cymbal part consists of a series of half notes. The Flute, Oboe, and B♭ Clarinet parts are mostly rests, with some notes in the final measure. The Horn part has a few notes in the final measure. The page number '7' is in the top right corner.

Musical score for Geminorum, page 8, measures 42-47. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Snare Drum (Timp.), Viola (Vla.), and Cello (Cb.).

The score begins at measure 42. The Flute, Oboe, and B♭ Clarinet parts are in treble clef with a key signature of two sharps (F# and C#). The Horn, Viola, and Cello parts are in bass clef with a key signature of one sharp (F#). The Snare Drum part is in bass clef with a key signature of one sharp (F#).

The music features a variety of rhythmic patterns and textures. The woodwinds play melodic lines, while the strings provide harmonic support with sustained chords and rhythmic patterns. The Snare Drum part consists of a steady, rhythmic pattern.

The score is divided into measures 42, 43, 44, 45, 46, and 47. The measures are separated by vertical bar lines. The music ends at measure 47.

48

Fl.

Ob.

B \flat Cl.

Hn.

48

Timp.

48

Vla.

Cb.

Detailed description: This page of a musical score covers measures 48 to 53. It features six staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Timpani (Timp.), and Violoncello/Double Bass (Cb.). The Flute, Oboe, and Horn parts are active, with the Horn playing a rhythmic pattern of chords. The Clarinet, Timpani, Viola, and Cello parts are marked with rests, indicating they are silent during these measures. The score is written in treble clef for the upper instruments and bass clef for the lower instruments, with a key signature of one sharp (F#).