



Yvan Gaulin

Arranger, Composer, Publisher

Canada, Montmagny

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Cheops [Fantaisie]
Composer: Gaulin, Yvan
Arranger: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Flute, Oboe, English Horn & Bassoon
Style: Modern classical

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

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Cheops

Yvan Gaulin
2020/03/01

The score is for a woodwind ensemble in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- 2 clarinets:** Play a simple melody of quarter notes with rests.
- 2 bassoons:** Rests, marked *nat. sus*.
- 2 bassoons:** Rests, marked *stac*.
- oboe 1:** Rests, marked *nat. slur*.
- oboe 2:** Rests, marked *nat. stac*.
- clarinet 1:** Rests, marked *nat. stac*.
- clarinet 2:** Rests, marked *nat. stac*.
- english-horn:** Rests, marked *nat. slur*.
- english-horn:** Rests, marked *nat. sus*.
- clarinet 1:** Rests, marked *nat. slur*.
- clarinet 1:** Rests, marked *nat. stac*.
- flute 1:** Rests, marked *nat. sus*.
- flute 1:** Rests, marked *nat. stac*.
- oboe 1:** Plays a rhythmic pattern of eighth notes with rests, marked *nat. sus*.
- 3 flutes:** Rests, marked *nat. slur*.
- bassoon 1:** Plays a complex melodic line with triplets and slurs, marked *nat. slur*.
- 2 oboes:** Rests, marked *nat. slur*.
- english-horn:** Rests, marked *nat. slur*.

Cl. 7

Fag. 7

Fag. 7

Ob. 7

Ob2. 7

Cl. 7

Cl. 7

H.B. 7

H.B. 7

Cl. 7

Cl. 7

Fl. 7

Fl. 7

H.B. 7

3Fl. 7

Fag. 7

2H.B. 7

C.A. 7

Musical score for Cheops, page 3. The score includes parts for Cl. (Clarinet), Fag. (Bassoon), Ob. (Oboe), Ob2. (English Horn), Cl. (Clarinet), Cl. (Clarinet), H.B. (Horn B), H.B. (Horn B), Cl. (Clarinet), Cl. (Clarinet), Fl. (Flute), Fl. (Flute), H.B. (Horn B), 3Fl. (3rd Flute), Fag. (Bassoon), 2H.B. (2nd Horn B), and C.A. (Cello/Double Bass). The score is in 3/4 time and features a key signature of one sharp (F#). The first staff (Cl.) has a melodic line starting at measure 14. The Fag. part has a complex rhythmic pattern with triplets and accents. The H.B. part has a melodic line with triplets. The 3Fl. part has a melodic line with triplets. The Fag. part has a complex rhythmic pattern with triplets and accents. The 2H.B. and C.A. parts are mostly rests.

This musical score is for the piece 'Cheops' and is page 4 of the score. It features a variety of instruments, each with a staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Cl. (Clarinet):** The first staff shows a melodic line starting with a quarter note, followed by rests. The second staff is silent.
- Fag (Bassoon):** The first staff is silent. The second staff features a complex rhythmic pattern of eighth notes with triplets, starting in the third measure.
- Ob. (Oboe):** The first staff is silent. The second staff is silent.
- Ob2. (Oboe 2):** The first staff is silent. The second staff is silent.
- Cl. (Clarinet):** The first staff is silent. The second staff is silent.
- Cl. (Clarinet):** The first staff is silent. The second staff is silent.
- H.B. (Horn B):** The first staff is silent. The second staff is silent.
- H.B. (Horn B):** The first staff is silent. The second staff features a melodic line with eighth and quarter notes.
- Cl. (Clarinet):** The first staff is silent. The second staff features a melodic line with eighth and quarter notes.
- Cl. (Clarinet):** The first staff is silent. The second staff is silent.
- Fl. (Flute):** The first staff is silent. The second staff features a melodic line with quarter notes.
- Fl. (Flute):** The first staff is silent. The second staff is silent.
- H.B. (Horn B):** The first staff features a melodic line with eighth notes. The second staff is silent.
- 3Fl. (Flute 3):** The first staff is silent. The second staff is silent.
- Fag (Bassoon):** The first staff is silent. The second staff is silent.
- 2H.B. (Horn 2):** The first staff is silent. The second staff is silent.
- C.A. (Cello/Double Bass):** The first staff is silent. The second staff is silent.

29
Cl.

29
Fag.

29
Fag.

29
Ob.

29
Ob2.

29
Cl.

29
Cl.

29
H.B.

29
H.B.

29
Cl.

29
Cl.

29
Fl.

29
Fl.

29
H.B.

29
3Fl.

29
Fag.

29
2H.B.

29
C.A.

This musical score page, titled "Cheops" and numbered "6", contains 14 staves of music. The instruments are listed on the left: Cl. (Clarinet), Fag. (Bassoon), Ob. (Oboe), Ob2. (English Horn), Cl. (Clarinet), Cl. (Clarinet), H.B. (Horn B), H.B. (Horn B), Cl. (Clarinet), Cl. (Clarinet), Fl. (Flute), Fl. (Flute), H.B. (Horn B), 3Fl. (Piccolo), Fag. (Bassoon), 2H.B. (Horn B), and C.A. (Corno Alto). The score begins at measure 37. The key signature has one sharp (F#). The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, often with triplets. The bassoon and piccolo parts feature prominent triplet figures. The horn parts play sustained notes and short melodic phrases. The Corno Alto part has a melodic line with eighth and sixteenth notes.

45

Cl.

Fag.

Fag.

Ob.

Ob2.

Cl.

Cl.

H.B.

H.B.

Cl.

Cl.

Fl.

Fl.

H.B.

3Fl.

Fag.

2H.B.

C.A.

53

Cl.

Fag.

Fag.

Ob.

Ob2.

Cl.

Cl.

H.B.

H.B.

Cl.

Cl.

Fl.

Fl.

H.B.

3Fl.

Fag.

2H.B.

C.A.

Detailed description of the musical score: This page contains measures 53 through 60 of the score for 'Cheops'. The key signature is one sharp (F#). The score is arranged in 17 staves. The instruments and their parts are: Clarinet (Cl.) in two staves (measures 53-60); Bassoon (Fag.) in two staves (measures 53-60); Oboe (Ob.) in two staves (measures 53-60); Horn (H.B.) in two staves (measures 53-60); Flute (Fl.) in two staves (measures 53-60); Bassoon (Fag.) in tenor clef (measures 53-60); Bassoon (Fag.) in bass clef (measures 53-60); 2nd Horn (2H.B.) in tenor clef (measures 53-60); and Cello/Double Bass (C.A.) in bass clef (measures 53-60). The first Bassoon part (measures 53-60) features a complex melodic line with numerous triplets and slurs. The Clarinet parts (measures 53-60) play a rhythmic pattern of eighth notes. The Horn parts (measures 53-60) play a melodic line with triplets. The Flute parts (measures 53-60) play a rhythmic pattern of eighth notes. The Bassoon parts (measures 53-60) play a simple harmonic accompaniment. The 2nd Horn and Cello/Double Bass parts (measures 53-60) play a simple harmonic accompaniment.

61

Cl.

61

Fag.

61

Fag.

61

Ob.

61

Ob2.

61

Cl.

61

Cl.

61

H.B.

61

H.B.

61

Cl.

61

Cl.

61

Fl.

61

Fl.

61

H.B.

61

3Fl.

61

Fag.

61

2H.B.

61

C.A.

This musical score page, numbered 10, is for the piece 'Cheops'. It features a variety of instruments including Clarinets (Cl.), Bassoons (Fag.), Oboes (Ob., Ob2.), Horns (H.B.), Flutes (Fl.), Bassoons (3Fl.), and Double Basses (2H.B., C.A.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The music includes complex rhythmic patterns such as triplets and sixteenth-note runs, as well as rests for several instruments. The page number '69' is visible at the beginning of each staff.

Musical score for Cheops, page 11. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Bassoon (Ob2.), Clarinet (Cl.), Clarinet (Cl.), Horn in B-flat (H.B.), Horn in B-flat (H.B.), Clarinet (Cl.), Clarinet (Cl.), Flute (Fl.), Flute (Fl.), Horn in B-flat (H.B.), Bassoon (3Fl.), Bassoon (Fag.), Horn in B-flat (2H.B.), and Contrabass (C.A.). The score is in G major (one sharp) and 4/4 time. The first staff (Cl.) is mostly silent. The second staff (Fag.) has a melodic line with triplets. The third staff (Fag.) is silent. The fourth staff (Ob.) is silent. The fifth staff (Ob2.) is silent. The sixth and seventh staves (Cl.) have a rhythmic pattern of eighth notes. The eighth and ninth staves (H.B.) are silent. The tenth and eleventh staves (Cl.) are silent. The twelfth and thirteenth staves (Fl.) have a rhythmic pattern of eighth notes. The fourteenth staff (H.B.) is silent. The fifteenth staff (3Fl.) is silent. The sixteenth staff (Fag.) is silent. The seventeenth and eighteenth staves (2H.B. and C.A.) have a melodic line.

This musical score page, numbered 12, is for the piece 'Cheops'. It features a variety of instruments including Clarinets (Cl.), Bassoons (Fag.), Oboes (Ob., Ob2.), Horns (H.B.), Flutes (Fl.), and a Cello/Double Bass (C.A.). The score is written in a key with one sharp (F#) and a common time signature. The first staff (Cl.) is mostly silent. The second staff (Fag.) has a melodic line with triplets. The third staff (Fag.) is silent. The fourth and fifth staves (Ob. and Ob2.) have a melodic line starting in the final measure. The sixth and seventh staves (Cl.) have a rhythmic pattern of eighth notes. The eighth and ninth staves (H.B.) are silent. The tenth and eleventh staves (Cl.) are silent. The twelfth and thirteenth staves (Fl.) have a rhythmic pattern of eighth notes. The fourteenth and fifteenth staves (H.B.) are silent. The sixteenth staff (3Fl.) is silent. The seventeenth staff (Fag.) has a simple melodic line. The eighteenth and nineteenth staves (2H.B. and C.A.) have a melodic line.

93
Cl.

93
Fag

93
Fag

93
Ob.

93
Ob2.

93
Cl.

93
Cl.

93
H.B.

93
H.B.

93
Cl.

93
Cl.

93
Fl.

93
Fl.

93
H.B.

93
3Fl.

93
Fag

93
2H.B.

93
C.A.

This musical score page, titled "Cheops" and numbered "15", contains 16 staves of music. The staves are arranged vertically and labeled on the left as follows: Cl., Fag., Fag., Ob., Ob2., Cl., Cl., H.B., H.B., Cl., Cl., Fl., Fl., H.B., 3Fl., Fag., 2H.B., and C.A. Each staff begins with a dynamic marking of *109*. The first staff (Cl.) and the 11th staff (Cl.) are in the key of D major, indicated by two sharps. The 12th staff (Cl.) is in the key of C major, indicated by one sharp. The 13th staff (Cl.) is in the key of D major, indicated by two sharps. The 15th staff (Fag.) is in the key of D major, indicated by two sharps. The 16th staff (C.A.) is in the key of D major, indicated by two sharps. The 14th staff (Fl.) contains a melodic line with eighth notes and rests. The other staves contain rests.