



Yvan Gaulin

Canada, Montmagny

Azha (Ambiance)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Azha [Ambiance]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Flute, Oboe, Clarinet, Piano, Cello
Style: New age - Ambient

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

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Score

Azha

Exoplanete

Yvan Gaulin
2019/12/31

The musical score is for the piece 'Azha' by Yvan Gaulin, titled 'Exoplanete'. It is written in 4/4 time and consists of six staves. The instruments are Flute, Oboe, Clarinette, Viola, Bass, and Piano. The score is in 4/4 time. The Flute, Oboe, and Clarinette parts are mostly silent, with some notes appearing in the final measure. The Viola part features a series of chords in the second measure, with a long line extending across the subsequent measures. The Bass part features a series of notes in the second measure, with a long line extending across the subsequent measures. The Piano part is mostly silent.

Flute

Oboe

Clarinette

Viola

Bass

Piano

7

Fl.

Ob.

Cl.

A.

C.B.

P.

13

Fl.

Ob.

Cl.

A.

C.B.

P.

19

Fl.

Ob.

Cl.

A.

C.B.

P.

25

Fl.

Ob.

Cl.

A.

C.B.

P.

Musical score for Azha, measures 31-40. The score is arranged for a woodwind and brass ensemble with percussion. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (A.), Trombone (C.B.), and Percussion (P.).

Measures 31-35: Flute, Oboe, and Clarinet play a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. Trumpet and Trombone play a harmonic accompaniment of chords. Percussion plays a rhythmic pattern of eighth notes.

Measures 36-40: Flute, Oboe, and Clarinet play a melodic line starting with a half note, followed by quarter notes, and ending with eighth notes. Trumpet and Trombone play a harmonic accompaniment of chords. Percussion plays a rhythmic pattern of eighth notes.

41

Fl.

41

Ob.

41

Cl.

41

A.

41

C.B.

41

P.

Detailed description: This page of a musical score, titled 'Azha', contains measures 41 through 44. The score is arranged for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.), Contrabass (C.B.), and Piano (P.).
- **Flute (Fl.):** Measure 41 starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a half note E4 in measure 42. Measures 43 and 44 contain whole rests.
- **Oboe (Ob.):** Measures 41, 43, and 44 contain whole rests. Measure 42 contains a whole rest.
- **Clarinet (Cl.):** Measures 41, 43, and 44 contain whole rests. Measure 42 contains a whole rest.
- **Alto Saxophone (A.):** Measure 41 has a whole rest. Measure 42 features a triplet of G4, F4, and E4 notes, which are then held over with a slur and fermata into measure 43. Measure 44 contains a whole rest.
- **Contrabass (C.B.):** Measure 41 has a whole rest. Measure 42 features a triplet of G3, F3, and E3 notes, which are then held over with a slur and fermata into measure 43. Measure 44 contains a whole rest.
- **Piano (P.):** Measures 41-44 feature a continuous eighth-note accompaniment in the right hand, starting on C4 and moving up stepwise to G4. The notes are grouped in pairs of beamed eighth notes.