



# Yvan Gaulin

Canada, Montmagny

## Aquilae (Classique)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece

**Title:** Aquilae [Classique]  
**Composer:** Gaulin, Yvan  
**Copyright:** Copyright © Yvan Gaulin  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** Cello, Piano  
**Style:** Modern classical

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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- contact the artist

# Aquilae

Do mineur

Yvan Gaulin  
2020/02/06

Moderato (♩. = c. 90)

The musical score is written for Piano (Pn.), Cello (Cello), and Violoncello (Vc.). It is in the key of D minor (two flats) and 12/8 time. The tempo is Moderato, with a quarter note equal to approximately 90 beats per minute. The score is divided into three systems, each starting with a measure number (3, 3, and 6 respectively). The Piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The Cello and Violoncello parts play a similar rhythmic pattern, often in unison or octaves. The Violoncello part includes some chromatic movement in the lower register.

9

Pn.

Vc.

This system contains measures 9, 10, and 11. The piano part (Pn.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The violin part (Vc.) is written on a single staff with a bass clef, featuring a rhythmic pattern of eighth notes with rests.

12

Pn.

Vc.

This system contains measures 12, 13, and 14. The piano part (Pn.) continues with a similar melodic and harmonic structure to the previous system. The violin part (Vc.) maintains its rhythmic pattern, with some variations in note values and rests.

15

Pn.

Vc.

This system contains measures 15, 16, and 17. The piano part (Pn.) shows further development of the melodic and harmonic themes. The violin part (Vc.) continues with its characteristic rhythmic accompaniment.

18

Pn.

Vc.

21

Pn.

Vc.

24

Pn.

Vc.

Pn.

Vc.

27

Pn.

Vc.

30

Pn.

Vc.

33

36

Pn.

36

Vc.

36

39

Pn.

39

Vc.

39