



Yvan Gaulin

Arranger, Composer, Publisher

Canada, Montmagny

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Alkarab
Composer: Gaulin, Yvan
Arranger: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Flute, Violin, Viola, Cello and Harp
Style: Contemporary

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Alkarab

ré min

Yvan Gaulin
30 Juin 2020

Allegro (M.M. ♩ = c. 120)

The score is for a 4/4 piece in B-flat major. It features the following parts:

- flute 1. slur**: Rests throughout the first four measures.
- clarinet Bb**: Rests in the first three measures, then plays a short melodic phrase in the fourth measure.
- harp.pizz**: Rests throughout the first four measures.
- violas.sus**: Plays a series of chords in the first four measures.
- violas.stac**: Rests throughout the first four measures.
- celli.sus**: Plays a series of chords in the first four measures.
- celli.stac**: Rests throughout the first four measures.
- basses.sus**: Plays a simple melodic line in the first four measures.
- basses.stac**: Rests throughout the first four measures.

5

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

10

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

15

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

20

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for the piece 'Alkarab', page 5, starting at measure 20. The score is arranged in a grand staff with nine staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hp.), Alto Saxophone (A.), Tenor Saxophone (A.), Violin (Vc.), Viola (Vc.), Cello (C.B.), and Double Bass (C.B.). The key signature has one flat (B-flat), and the time signature is 3/4. The Flute part begins with a melodic line in measure 20, featuring a slur over the first two measures. The Clarinet, Horn, and Cello parts are mostly silent, indicated by rests. The Tenor Saxophone part plays a rhythmic accompaniment of eighth notes. The Violin and Viola parts play a similar rhythmic accompaniment of eighth notes. The Double Bass part plays a simple bass line of quarter notes.

25

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

30

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This page of a musical score is for rehearsal mark 30. It contains ten staves for various instruments. The Flute (Fl.) and Harp (Hp.) staves are mostly empty, with a small black bar indicating a rehearsal mark. The Clarinet (Cl.) staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a dotted quarter note on G4 and a quarter note on B4. The two Alto Saxophone (A.) staves have a bass clef and a key signature of one flat (Bb). The first staff contains four chords: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3. The second staff is empty with a rehearsal mark. The two Violin (Vc.) staves have a bass clef and a key signature of one flat (Bb). The first staff contains four chords: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3. The second staff is empty with a rehearsal mark. The two Contrabass (C.B.) staves have a bass clef and a key signature of one flat (Bb). The first staff contains two notes: a half note on G1 and a half note on Bb1. The second staff is empty with a rehearsal mark.

31

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

36

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for the piece 'Alkarab', page 9, starting at measure 36. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hp.), Alto Saxophone (A.), Tenor Saxophone (A.), Violin (Vc.), Viola (Vc.), Cello (C.B.), and Double Bass (C.B.). The key signature has one flat (B-flat), and the time signature is 2/4. The Flute part has a melodic line with eighth and sixteenth notes, including a triplet. The Clarinet, Horn, and Violin parts are mostly silent, indicated by horizontal lines. The Tenor Saxophone and Viola parts play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts play a simple bass line of quarter notes.

41

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for measures 41 through 45. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Harp (Hp.), two Trumpets (A.), two Violins (Vc.), and two Cellos/Double Basses (C.B.). The key signature is one flat (B-flat), and the time signature is 3/4. Measure 41 starts with a treble clef and a key signature change to one sharp (F#) for the Clarinet part. The Flute part is mostly rests. The Clarinet part has a melodic line. The Harp part has a rhythmic accompaniment. The Trumpets and Violins play chords. The Violoncello/Double Bass part has a simple bass line. The score is divided into five measures.

46

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

51

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

56

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for measures 56 through 60. The score is written for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hp.), two Alto Saxophones (A.), two Violins (Vc.), and two Celli/Double Basses (C.B.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part is mostly silent, with a few notes in measure 60. The Clarinet part has a melodic line with eighth and quarter notes. The Horn part is silent. The two Alto Saxophone parts play a rhythmic accompaniment of chords. The two Violin parts play a similar rhythmic accompaniment. The two Cello/Double Bass parts play a simple bass line with half notes.

61

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for the piece 'Alkarab', page 14, starting at measure 61. The score is arranged in a grand staff with ten staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Clarinet (Cl.) in treble clef, marked with a sharp sign, and contains rests. The third staff is for Horn (Hp.) in treble clef, marked with a flat sign, and contains rests. The fourth staff is for Alto Saxophone (A.) in bass clef, marked with a flat sign, and contains rests. The fifth staff is for another Alto Saxophone (A.) in bass clef, marked with a flat sign, containing a harmonic accompaniment of chords. The sixth staff is for Violin (Vc.) in bass clef, marked with a flat sign, and contains rests. The seventh staff is for Viola (Vc.) in bass clef, marked with a flat sign, containing a harmonic accompaniment of chords. The eighth staff is for Cello/Double Bass (C.B.) in bass clef, marked with a flat sign, and contains rests. The ninth staff is for another Cello/Double Bass (C.B.) in bass clef, marked with a flat sign, containing a simple bass line with quarter notes. The key signature has one flat (B-flat), and the time signature is 2/4. The page number '14' and title 'Alkarab' are at the top. The measure number '61' is at the top left of the first staff.

66

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for the piece 'Alkarab', page 15, starting at measure 66. The score is arranged in a grand staff with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Alto Saxophone (A.), Tenor Saxophone (A.), Violin (Vc.), Viola (Vc.), Contrabass (C.B.), and Double Bass (C.B.). The key signature has one flat (B-flat), and the time signature is 3/4. The Flute part has a melodic line with eighth and sixteenth notes, including a triplet. The Clarinet, Harp, and the first Alto Saxophone part are mostly silent, indicated by horizontal lines. The second Alto Saxophone part plays a rhythmic accompaniment of eighth notes. The Violin and Viola parts play a similar rhythmic accompaniment with some harmonic changes. The Contrabass part plays a simple bass line with quarter notes. The Double Bass part plays a similar bass line with quarter notes.

71

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for the piece 'Alkarab', page 16, starting at measure 71. The score is arranged in a standard orchestral format with ten staves. The top staff is for the Flute (Fl.) in treble clef, showing a melodic line with eighth and quarter notes. The Clarinet (Cl.) staff is in treble clef with a sharp key signature and contains rests. The Horn (Hp.) staff is in treble clef with a flat key signature and contains rests. The first Alto Saxophone (A.) staff is in bass clef with a flat key signature and contains rests. The second Alto Saxophone (A.) staff is in bass clef with a flat key signature and plays a rhythmic accompaniment of eighth notes. The Violin (Vc.) staff is in bass clef with a flat key signature and contains rests. The Viola (Vc.) staff is in bass clef with a flat key signature and plays a rhythmic accompaniment of eighth notes. The first Cello/Double Bass (C.B.) staff is in bass clef with a flat key signature and contains rests. The second Cello/Double Bass (C.B.) staff is in bass clef with a flat key signature and plays a simple bass line of quarter notes. The key signature for the entire score is one flat (B-flat).

76

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.