



Yvan Gaulin

Canada, Montmagny

Alh na (Swing)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Alh na [Swing]
Composer: Gaulin, Yvan
Copyright: Copyright   Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Vibraphone and Piano
Style: Swing

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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- comment
- contact the artist

Alhena

Yvan Gaulin
2020/01/05

Swing = 120

Vibraphone

Piano

This system shows the first three measures of the piece. The Vibraphone part is in 4/4 time and consists of three whole rests. The Piano part features a complex rhythmic pattern in the right hand with triplets of eighth notes and a simple bass line of quarter notes.

Vib.

Pno.

This system covers measures 4 through 6. The Vibraphone part begins with a melodic line starting on the fourth measure. The Piano part continues with the same rhythmic pattern as in the first system.

Vib.

Pno.

This system covers measures 7 through 9. The Vibraphone part continues its melodic line. The Piano part concludes with a sharp sign (#) on the final chord in the right hand.

19

Vib.

Pno.

Detailed description: This system contains measures 19 through 22. The Vib. part (top staff) features a melodic line with eighth notes and quarter notes, including two triplet markings. The Pno. part (bottom two staves) features a complex accompaniment with many triplets in the right hand and a steady bass line in the left hand.

23

Vib.

Pno.

Detailed description: This system contains measures 23 through 27. The Vib. part (top staff) has a simple melodic line with quarter notes and a half note. The Pno. part (bottom two staves) continues with triplets in the right hand and a bass line in the left hand.

28

Vib.

Pno.

Detailed description: This system contains measures 28 through 31. The Vib. part (top staff) features a melodic line with eighth notes and quarter notes, including several triplet markings. The Pno. part (bottom two staves) features a complex accompaniment with many triplets in the right hand and a bass line in the left hand.

31

Vib.

Pno.

34

Vib.

Pno.

38

Vib.

Pno.

42

Vib.

Pno.

45

Vib.

Pno.

48

Vib.

Pno.

