



Ralf Behrens

Germany, Edewecht

In Thee Is Gladness (SSATB - low notation) Gastoldi, Giovanni Giacomo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	In Thee Is Gladness [SSATB - low notation]
Composer:	Gastoldi, Giovanni Giacomo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	5 Recorders
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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In Thee Is Gladness

Giovanni Gastoldi (1556-1622) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score consists of five staves, each representing a different recorder part: Soprano Recorder 1, Soprano Recorder 2, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as approximately 180 beats per minute. The first staff begins with a treble clef and a key signature change to B-flat. The second staff begins with a treble clef and a key signature change to B-flat. The third staff begins with a treble clef and a key signature change to B-flat. The fourth staff begins with a treble clef and a key signature change to B-flat. The fifth staff begins with a bass clef and a key signature change to B-flat. The music features a mix of eighth and quarter notes, with some rests and accidentals.

The second system of the musical score continues the piece from measure 8. It consists of five staves for the recorder parts. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as approximately 180 beats per minute. The first staff begins with a treble clef and a key signature change to B-flat. The second staff begins with a treble clef and a key signature change to B-flat. The third staff begins with a treble clef and a key signature change to B-flat. The fourth staff begins with a treble clef and a key signature change to B-flat. The fifth staff begins with a bass clef and a key signature change to B-flat. The music features a mix of eighth and quarter notes, with some rests and accidentals.

The third system of the musical score continues the piece from measure 15. It consists of five staves for the recorder parts. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as approximately 180 beats per minute. The first staff begins with a treble clef and a key signature change to B-flat. The second staff begins with a treble clef and a key signature change to B-flat. The third staff begins with a treble clef and a key signature change to B-flat. The fourth staff begins with a treble clef and a key signature change to B-flat. The fifth staff begins with a bass clef and a key signature change to B-flat. The music features a mix of eighth and quarter notes, with some rests and accidentals.