

L'innamorato - A lieta vita

Balletti a cinque voci No.2, 1591

"Sing We and Chant It" is Thomas Morley's english adaptation, 1595.

Giovanni Giacomo Gastoldi

2 parts

Musical notation for the first system, 2 parts. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a repeat sign and a first ending. The melody in the treble staff is primarily quarter and eighth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

Musical notation for the second system, 2 parts. This system starts at measure 11. It continues the two-part setting with similar rhythmic patterns and harmonic support between the treble and bass staves.

3 parts

Musical notation for the third system, 3 parts. This system starts at measure 21. The treble staff now features a more complex texture with chords and triplets, while the bass staff continues with a steady accompaniment.

Musical notation for the fourth system, 3 parts. This system starts at measure 32. It includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the piece with a final cadence.

4 parts

43

54

5 parts

65

75

A Lieta Vita

A lieta vita
amor c'in vita. Fa la la la la fa la la la.

Chi gior brama
se di cor ama
donerà il core
a un tal signore. Fa la la la la fa la la la.

Hor lieta homai
scacciando i guai, Fa la la la la fa la la la.

Quanto ci resta
viviamo in festa
e diam l'honore
a un tal signore. Fa la la la la fa la la la.

Sing we and chant it,
While love doth grant it, Fa la la etc.

Not long youth lasteth,
And old age hasteth;
Now is best leisure
To take our pleasure. Fa la la etc.

All things invite us
Now to delight us, Fa la la etc.

Hence, care, be packing,
No mirth be lacking;
Let spare no treasure
To live in pleasure. Fa la la etc.