



# Renato Tagliabue

Italia, Paderno Dugnano

## Il curioso

### About the artist

I am a self-taught, after studying the most simple rules of harmony not all, of course, I started to compose and harmonize sacred music. As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven. I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Bubeis and Schömburg. I specialized in composition and in imitative canon at different intervals, some for fun, a bit because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations. I did all this simply because I liked it, as a painter captures an image, relies to her a message and places it on a canvas, as a sculptor reveals a life trapped in a stone, as well as a poet crystallizes and solidifies the most subtle feelings of the soul, so, finally, as a musician carries, on the endle... (more online)

**Associate:** SIAE - IPI code of the artist : 000194366

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

### About the piece



**Title:** Il curioso  
**Composer:** Gastoldi, Giovanni Giacomo  
**Copyright:** Public Domain  
**Publisher:** Tagliabue, Renato  
**Instrumentation:** Choir  
**Style:** Renaissance

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# **IL RISENTITO**

From Balletti a tre voci per cantare, sonare e ballare. 1594

Giovanni Giacomo Gastoldi

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From Balletti a tre voci per cantare, sonare e ballare. 1594

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*♩ = 78*

Soprano  
Che pen - si tu di far fuggendo - mi, Manca tri - ce di fè,

Alto  
Che pen - si tu di far fuggendo - mi, Manca tri - ce di fè,

Bass  
Che pen - si tu di far fuggendo - mi, Manca - tri - ce di fè,

7

S  
Già pur non t'a - mo, non cu - ro, non prez - zo, Ma t'o - dio^e di - sprezz -

A  
Già pur non t'a - mo, non cu - ro, non prez - zo, Ma t'o - dio^e di - sprezz -

B  
Già pur non t'a - mo, non cu - ro, non prez - zo, Ma t'o - dio^e di - sprezz -

13

S  
- - zo, Fug - gi pur o - gnor, Non mi dai do - lor, Che

A  
- - zo, Fug - gi pur o - gnor, Non mi dai do - lor, Che

B  
- - zo, Fug - gi pur o - gnor, Non mi dai do - lor, Che

19

S  
sciol - to so - no dai lac - ci d'a - mor.

A  
sciol - to so - no dai lac - ci d'a - mor.

B  
sciol - to so - no dai lac - ci d'a - mor.