



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: PASTORELLA FROM BLACK FOREST for Organ
Composer: Gass, Felix
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on free-scores.com

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Pastorella from Black Forest

a cura di
Maurizio Machella

P.Felix Gass
1715-1752

(Allegretto pastorale)



Pedal

(*man. divisi*)

The first system of musical notation, measures 1-7. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Pedal'. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a simple, pastoral melody in the right hand and a steady bass line in the left hand and pedal.

The second system of musical notation, measures 8-16. It continues the piece with similar melodic and harmonic patterns. The notation includes a grand staff and a bass clef staff.

The third system of musical notation, measures 17-23. This system introduces a key change to 3/4 time. The melody becomes more active with eighth notes, while the bass line remains steady.

The fourth system of musical notation, measures 24-31. It concludes the piece with a final cadence. The notation includes a grand staff and a bass clef staff, with first and second endings indicated by bracketed lines.

2
31

Musical score for measures 2-31. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line of quarter notes. A repeat sign is present at the beginning of the system.

38

Musical score for measures 38-45. The time signature changes to 3/4. The right hand continues with a melodic line, and the left hand has a bass line with some rests. A repeat sign is at the end of the system.

46

Musical score for measures 46-51. The time signature changes to 3/4. The right hand has a more active melodic line with eighth notes, and the left hand has a bass line with some rests.

52

Musical score for measures 52-58. The time signature changes to 2/4. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some rests. A repeat sign is at the end of the system.

59

Musical score for measures 59-64. The time signature changes to 2/4. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some rests. The system ends with a double bar line and first/second endings.