



# Mike Magatagan

United States (USA), SierraVista

## Canzona (Adoramus te, Christe) for String Quartet Gasparini, Quirino

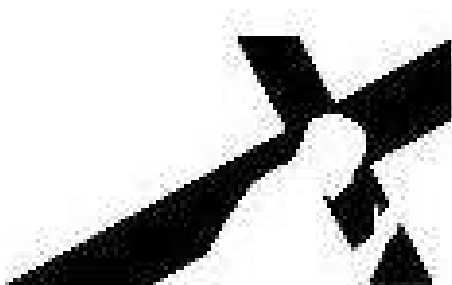
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Canzona (Adoramus te, Christe) for String Quartet
<b>Composer:</b>	Gasparini, Quirino
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Quirino Gasparini (1721 – 1778) was an Italian composer, born in Gandino, near Bergamo, Italy. He studied for the priesthood, but largely devoted his life to music, becoming maestro de capello at Turin's cathedral. His compositions are mainly of church music, including a Stabat Mater which is still performed occasionally. He also wrote several operas, including a 1767 setting of Vittorio Amadeo Cigna-Santi's libretto Mitridate, re di Ponto, which... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Canzona

(Adoramus te, Christe)

Quirino Gasparini (1721 - 1778)

Interpretation for for String Quartet by Mike Magatagan 2020

Largo ( $\text{♩} = 60$ )

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V1.

V2

Va

Vc

17

V1. *rit.*

V2

Va

Vc

Violin 1

# Canzona

(Adoramus te, Christe)

Quirino Gasparini (1721 - 1778)

Interpretation for for String Quartet by Mike Magatagan 2020

Largo (♩ = 60)

Musical notation for measures 1-4. The piece is in G minor (one flat) and common time. It begins with a rest followed by a half note G4, a quarter note A4, and a half note B4. A slur covers the next two measures: a half note C5 and a half note B4. The final measure contains a half note A4, a quarter note G4 with a sharp sign, and a half note F4. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. Measure 5 starts with a half note G4, a quarter note A4, and a half note B4. A slur covers the next two measures: a half note C5 and a half note B4. Measure 7 contains a half note A4, a quarter note G4 with a sharp sign, and a half note F4. Measure 8 is a whole note G4. A double bar line is followed by a fermata and the number 2, indicating a second ending.

Musical notation for measures 9-13. Measure 9 is a whole note G4. Measure 10 contains a half note A4, a quarter note B4, and a half note C5. Measure 11 contains a half note B4, a quarter note A4 with a sharp sign, and a half note G4. Measure 12 is a whole note F4. Measure 13 is a whole note G4.

Musical notation for measures 14-17. Measure 14 contains a half note A4, a quarter note B4, and a half note C5. A slur covers the next two measures: a half note B4 and a half note A4. Measure 16 contains a half note G4, a quarter note F4 with a sharp sign, and a half note E4. Measure 17 contains a half note D4, a quarter note C4 with a sharp sign, and a half note B3.

Musical notation for measures 18-21. Measure 18 is a whole note G4. Measure 19 contains a half note A4, a quarter note B4, and a half note C5. A slur covers the next two measures: a half note B4 and a half note A4. Measure 20 contains a half note G4, a quarter note F4 with a sharp sign, and a half note E4. Measure 21 contains a half note D4, a quarter note C4 with a sharp sign, and a half note B3.

Musical notation for measures 22-25. Measure 22 is a whole note G4. Measure 23 contains a half note A4, a quarter note B4, and a half note C5. A slur covers the next two measures: a half note B4 and a half note A4. Measure 24 contains a half note G4, a quarter note F4 with a sharp sign, and a half note E4. Measure 25 is a whole note G4. The piece ends with a fermata over the final note.

Violin 2

# Canzona (Adoramus te, Christe)

Quirino Gasparini (1721 - 1778)

Interpretation for for String Quartet by Mike Magatagan 2020

Largo (♩ = 60)

mf

5

9

13

18

23

*rit.*

Viola

# Canzona (Adoramus te, Christe)

Quirino Gasparini (1721 - 1778)

Largo (♩ = 60)

Interpretation for for String Quartet by Mike Magatagan 2020

mf

6

12

15

18

22

*rit.*

Cello

# Canzona

(Adoramus te, Christe)

Quirino Gasparini (1721 - 1778)

Interpretation for for String Quartet by Mike Magatagan 2020

Largo (♩ = 60)

mf

Measures 1-4: Bass clef, one flat. Measure 1: whole note G2. Measure 2: half note G2, half note F2. Measure 3: whole note G2. Measure 4: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

5

Measures 5-8: Measure 5: quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 6: half note G2. Measure 7: whole note G2. Measure 8: whole rest.

10

Measures 9-13: Measure 9: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 10: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 11: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 12: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 13: whole note G0.

14

Measures 14-17: Measure 14: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 15: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 16: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 17: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

18

Measures 18-22: Measure 18: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 19: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 20: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 21: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 22: quarter note C0, quarter note B0, quarter note A0, quarter note G0.

23

rit.

Measures 23-26: Measure 23: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 24: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 25: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 26: quarter note B0, quarter note A0, quarter note G0, quarter note F0.