



Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

About the artist

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García
(Enguera-Valencia)

Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (more online)

Personal web: www.rafa Garrigos.com

About the piece



Title:	Sounds of happiness
Composer:	Garrigos Garcia, Rafael
Licence:	Domaine Public
Publisher:	Garrigos Garcia, Rafael
Style:	Modern classical

Rafael Garrigos Garcia on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rafa-garrigos.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

FANTASY SOUNDS
OF 
PIZZETTAS

FANTASY FOR BAND

RAFAEL M. GARRIGÓS GARCÍA

SOUNDS OF HAPPINESS (FANTASY FOR BAND)

RAFAEL M. GARRIGÓS GARCÍA

Esta obra está dedicada a la Societat Recreativa Musical d'Altea la Vella y en especial a su director Andrés Colomina Bernabeu por la amistad que nos une.

Sounds of Happiness, se estrenó el 26 de noviembre de 2011, por la Societat Recreativa Musical d'Altea la Vella dirigida por Andrés Colomina Bernabeu, en el transcurso del concierto en honor a Santa Cecilia, patrona de los músicos.

Aquesta obra està dedicada a la Societat Recreativa Musical d'Altea la Vella i especialment al seu director Andrés Colomina Bernabeu per l'amistat que ens uneix.

Sounds of Happiness, es va estrenar el 26 de novembre de 2011, per la Societat Recreativa Musical d'Altea la Vella dirigida per Andrés Colomina Bernabeu, en el transcurs del concert en honor a Santa Cecilia, patrona dels músics.

This work is dedicated to the Societat Recreativa Musical d'Altea la Vella and especially to his conductor Andrés Colomina Bernabeu for the friendship that joins us.

“Sounds of Happiness”, had the premiere on November 26, 2011, for the Societat Recreativa Musical D'Altea la Vella conducted by Andrés Colomina Bernabeu, during the concert in honor to Santa Cecilia, mistress of the musicians.

Sounds of happiness

Score

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio ♩ = 52

Flautín

Flauta 1/2

Oboe 1/2

Fagot 1/2

Requinto en Mib

Clarinet in B \flat 1

Clarinete en Sib

Clarinet in B \flat 2-3

Clarinete Bajo

Saxo Alto Mib 1/2

Saxo Tenor Sib

Saxo Barítono Mib

Trompeta 1 Sib

Trompeta 2 3 Sib

Horn in F 1-2

Trompas en Fa

Horn in F 3-4

Trombón 1/2

Trombón 3

Bombardino en Do

Tuba Do

Timbal

Mallets

Percussion 1

Percussion

Percussion 2

Plato suspendido

lira

p *mf* *f*

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2
3

Cl. B

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

p *f* *mp* *f*

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mp

p

f

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq. Mib

Cl. Sib

B. Cl. 2 3

Cl. B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

Plato choque

mp

p

Flautín *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Rq.Mib *f*

Cl.Sib 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Cl.B *f*

Sax. A. 1 *f*

Sax. A. 2 *f*

Sax. Ten. Sib *f*

Sax. Bar. Mib *f*

Tpt. 1 Sib *f*

Tpt. 2 3 Sib *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bomb. Do *f*

Tuba Do *f*

Timb. *f*

Mall. *p* *f* *mp*

Perc. 1 *sfz* *mp*

Perc. 2 *f* *mp*

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2/3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

This page of a musical score features the following instruments and parts:

- Flautín
- Fl. 1/2
- Ob. 1/2
- Fg. 1/2
- Rq.Mib
- Cl.Sib 1
- B♭ Cl. 2/3
- Cl.B.
- Sax. A. 1/2
- Sax. Ten. Sib
- Sax. Bar. Mib
- Tpt. 1 Sib
- Tpt. 2 3 Sib
- Hn. F 1/2 and 3/4
- Tbn. 1/2
- Tbn. 3
- Bomb. Do
- Tuba Do
- Timb.
- Mall.
- Perc. 1 and 2

Dynamics and performance markings include *p* (piano), *mp* (mezzo-piano), and *Cabasa* for the percussion section.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

Temple block

Cabasa

Temple block

mf

mf

mf

mf

p

p

mp

mp

mp

p

p

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mp

mf

p

f

Cresc.

Cabasa

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F 1
2

3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

f

mf

ff

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B. Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mp

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F. 1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

f

ff

3

3

3

3

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mf

mf

mf

mp

mf

mp

mf

mp

mp

mf

mp

mp

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B. Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

mf

f

mf

f

mf

f

mf

f

mf

f

mp

f

p

sfz

f

mp

Xylo

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B♭ Cl. 2
3

Cl. B

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2, 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall. *mp*

Perc.
1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B. Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

rit.

pp

Adagio espressivo $\text{♩} = 60$

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib *pp*

Cl.Sib 1

B♭ Cl. 2
3

Cl.B. *pp*

Sax. A. 1
2 *solo mp*

Sax. Ten. Sib

Sax. Bar. Mib *pp*

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2 *pp*

3
4 *pp*

Tbn. 1 2 *pp*

Tbn. 3 *pp*

Bomb. Do *pp*

Tuba Do *pp*

Timb.

Mall. *Vibráfono mp*

Perc. 1 *pp*

2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib

B♭ Cl. 2
3

Cl.B

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

solo

mp

solo

p

solo

p

solo def. Fagot

p

This page of a musical score includes the following instruments and parts:

- Flautín
- Fl. 1/2
- Ob. 1/2
- Fg. 1/2
- Rq. Mib
- Cl. Sib
- B. Cl. 2/3
- Cl. B.
- Sax. A. 1/2
- Sax. Ten. Sib
- Sax. Bar. Mib
- Tpt. 1 Sib
- Tpt. 2/3 Sib
- Hn. F 1/2/3/4
- Tbn. 1/2/3
- Bomb. Do
- Tuba Do
- Timb.
- Mall.
- Perc. 1/2

Performance instructions include dynamic markings such as *pp*, *mf*, and *p* \rightarrow *f*. Specific performance notes include *obligado* for the Sax. Ten. Sib and *Plato suspendido* for the Perc. 2 part.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2/3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

p *f*

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mp

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

p *f* *p* *f*

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

solo

mp

p

p

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F

1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

solo
mp

solo
mp

p

p

solo
mp

rit.

rit.
pp

pp
rit.

pp
rit.

pp
rit.

p

pp

The musical score is for page 26, marked 'Allegro' with a tempo of 126 beats per minute. The time signature is 2/4. The score includes parts for the following instruments:

- Flautín
- Fl. 1/2
- Ob. 1/2
- Fg. 1/2 (Fagot)
- Rq. Mib (Corno in Mi bemol)
- Cl. Sib (Clarinete en Si bemol)
- B♭ Cl. 2/3 (Clarinete en Si bemol)
- Cl. B. (Clarinete en B)
- Sax. A. 1/2 (Saxofón Alto)
- Sax. Ten. Sib (Saxofón Tenor en Si bemol)
- Sax. Bar. Mib (Saxofón Barítono en Mi bemol)
- Tpt. 1 Sib (Trompeta en Si bemol)
- Tpt. 2/3 Sib (Trompeta en Si bemol)
- Hn. F (Corno en Fa)
- Tbn. 1/2 (Trombono)
- Tbn. 3 (Trombono)
- Bomb. Do (Bombarda en Do)
- Tuba Do (Tuba en Do)
- Timb. (Timbales)
- Mall. (Mallorca)
- Perc. 1/2 (Percusión)

Key musical details include:

- mp* (mezzo piano) dynamics for the Fagot and Clarinet in B parts.
- A '(cue Bs)' instruction for the Saxophone Tenor in Si bemol.
- Most instruments have rests throughout the page.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

Detailed description: This is a page of a musical score for a symphony orchestra, page 27. The score is written for woodwinds and percussion. The woodwind section includes Flautín (Flute), Fl. 1 and 2, Ob. 1 and 2 (Oboe), Fg. 1 and 2 (Fagot), Rq. Mib (Ricochet Mib), Cl. Sib 1 (Clarinete Sib), B. Cl. 2 and 3 (Clarinete B), Cl. B. (Clarinete B), Sax. A. 1 and 2 (Saxofón Alto), Sax. Ten. Sib (Saxofón Tenor Sib), Sax. Bar. Mib (Saxofón Barítono Mib), Tpt. 1 Sib (Trompeta Sib), Tpt. 2 and 3 Sib (Trompeta Sib), Hn. F 1, 2, 3, and 4 (Corno F), Tbn. 1 and 2 (Trombono), Tbn. 3 (Trombono), Bomb. Do (Bombarda Do), Tuba Do (Tuba Do), and Timb. (Timbal). The percussion section includes Mall. (Mallorca) and Perc. 1 and 2 (Percusión). The score is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds are mostly silent, with some activity in the Oboe and Bassoon parts. The Oboe part starts with a five-measure rest, followed by a melodic line. The Bassoon part starts with a quarter rest, followed by a melodic line. The Saxophone Tenor Sib part starts with a quarter rest, followed by a melodic line. The rest of the woodwinds and percussion are silent.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

mp

mp

mp

mp

mp

mp

p

p

p

p

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

This musical score page, numbered 31, contains parts for various instruments. The instruments listed on the left are: Flautín, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Mib, Cl. Sib, B. Cl. 2/3, Cl. B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2/3 Sib, Hn. F (1, 2, 3, 4), Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Timb., Mall., and Perc. (1, 2). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and string sections (Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Mib, Cl. Sib, Cl. B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2/3 Sib, Hn. F, Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do) are marked with *mp* (mezzo-piano) or *mf* (mezzo-forte). The Flautín part is marked with a fermata. The percussion parts (Perc. 1 and 2) are marked with a fermata. The score is organized into measures, with some measures containing rests for certain instruments.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B♭ Cl. 2
3

Cl. B

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1

Perc. 2

The musical score on page 33 features a variety of instruments. The woodwinds (Flautín, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq.Mib, Cl.Sib, B♭ Cl. 2/3, Cl.B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib) and brasses (Tpt. 1 Sib, Tpt. 2/3 Sib, Hn. F, Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do) play a consistent rhythmic pattern of eighth notes. Starting at measure 45, several instruments (Flautín, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq.Mib, Cl.Sib, B♭ Cl. 2/3, Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2/3 Sib, Hn. F, Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Mall., and Perc.) play a five-measure melodic phrase marked *f*. This phrase includes a quintuplet in measures 46 and 47. The Percussion part includes the instruction "Plato choque" in measure 45.

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mf

mp

p

p

mp

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B♭ Cl. 2
3

Cl. B

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2/3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1

2

p

Flautín *mp*

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib

B♭ Cl. 2
3

pp

Cl.B. *mf*

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

This page of a musical score, numbered 40, contains 21 staves for various instruments. The Flautín staff at the top has a melodic line with a quintuplet of eighth notes marked with a '5' and a fermata. The B♭ Clarinet (B♭ Cl.) staff features a complex melodic line with many accidentals and a fermata. The Clarinet in B (Cl.B.) staff has a rhythmic pattern of eighth notes. The Bass Clarinet (B♭ Cl.) staff has a melodic line with a fermata. The Tuba (Tuba Do) staff has a simple rhythmic pattern of quarter notes. The Percussion (Perc.) staves at the bottom are currently empty.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B♭ Cl. 2
3

Cl. B

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2/3
Sib

Hn. F

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

mp

mp

mp

mp

f

mp

f

f

mp

mp

mp

mf

Xylo

mp

p

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F

1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

Detailed description: This is a page of a musical score for a full orchestra and percussion. The page is numbered 46. The score is written for a variety of instruments, including woodwinds (flutes, oboes, bassoon, clarinets, saxophones), brass (trumpets, trombones, tuba), and percussion (snare drum, cymbals, mallets). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves. The percussion part includes a snare drum (Perc. 1) and a cymbal (Perc. 2). The woodwind parts include Flautín, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, English Horn, Clarinet in B-flat, Clarinet in A, Clarinet in B, Saxophone Alto 1 and 2, Saxophone Tenor in B-flat, Saxophone Baritone in B-flat, Trumpet 1 in B-flat, Trumpets 2 and 3 in B-flat, Horns in F (1-4), Trombone 1 and 2, Trombone 3, Bombardone in D, Tuba in D, and Timpani. The brass parts include Trombone 1 and 2, Trombone 3, Bombardone in D, Tuba in D, and Timpani. The percussion part includes Snare Drum (Perc. 1) and Cymbal (Perc. 2). The score is written in a standard musical notation with clefs, key signatures, and time signatures. The page ends with a double bar line and repeat signs.

This page of a musical score, numbered 47, contains 21 staves for various instruments. The score is written in 7/8 time and includes dynamic markings such as *mf* and *mp*. The instruments and their parts are as follows:

- Flautin**: Treble clef, *mf* dynamic.
- Fl. 1/2**: Treble clef, *mf* dynamic.
- Ob. 1/2**: Treble clef, *mf* dynamic.
- Fg. 1/2**: Bass clef, *mf* dynamic.
- Rq. Mib**: Treble clef, *mf* dynamic.
- Cl. Sib**: Treble clef, *mf* dynamic.
- B. Cl. 2/3**: Treble clef, *mf* dynamic.
- Cl. B.**: Treble clef, *mf* dynamic.
- Sax. A. 1/2**: Treble clef, *mf* dynamic.
- Sax. Ten. Sib**: Treble clef, *mf* dynamic.
- Sax. Bar. Mib**: Treble clef, *mf* dynamic.
- Tpt. 1 Sib**: Treble clef, *mf* dynamic.
- Tpt. 2/3 Sib**: Treble clef, *mf* dynamic.
- Hn. F 1/2**: Treble clef, *mf* dynamic.
- Hn. F 3/4**: Treble clef, *mf* dynamic.
- Tbn. 1/2**: Bass clef, *mf* dynamic.
- Tbn. 3**: Bass clef, *mf* dynamic.
- Bomb. Do**: Bass clef, *mf* dynamic.
- Tuba Do**: Bass clef, *mf* dynamic.
- Timb.**: Bass clef, *mp* dynamic.
- Mall. Xylo**: Treble clef, *mf* dynamic.
- Perc. 1**: Percussion clef, *mf* dynamic.
- Perc. 2**: Percussion clef, *mf* dynamic.

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

mf

This musical score page, numbered 49, features a variety of instruments. The woodwind section includes Flautín, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Mib, Cl. Sib, B. Cl. 2/3, Cl. B., Sax. A. 1/2, Sax. Ten. Sib, and Sax. Bar. Mib. The brass section consists of Tpt. 1 Sib, Tpt. 2/3 Sib, Hn. F (1/2 and 3/4), Tbn. 1/2, Tbn. 3, Bomb. Do, and Tuba Do. The percussion section includes Timb., Mall., and Perc. 1/2. The score is written in a key signature of two flats and a 7/8 time signature. The woodwinds and strings (not fully visible) play a melodic line with a *mp* dynamic. The brass and percussion play a rhythmic accompaniment with a *p* dynamic. The percussion part features a complex rhythmic pattern with triplets in measures 2 and 4.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib
mf

Sax. Bar. Mib
mf

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F
1 2
3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1/2

Ob. 1/2

Fg. 1/2

Rq. Mib

Cl. Sib

B. Cl. 2/3

Cl. B.

Sax. A. 1/2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F

Tbn. 1/2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1

Perc. 2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib *mf*

Cl. Sib 1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib *mf*

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do *mf*

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall. Xylo

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2/3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

mf

3

♩ = 52

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B♭ Cl. 2
3

Cl. B

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

Flautín *mf*

Fl. 1/2 *mf*

Ob. 1/2

Fg. 1/2 *f*

Rq. Mib *mf*

Cl. Sib *mf*

B. Cl. 2/3 *f*

Cl. B. *f*

Sax. A. 1/2 *f*

Sax. Ten. Sib

Sax. Bar. Mib *f*

Tpt. 1 Sib *f*

Tpt. 2/3 Sib *f*

Hn. F 1/2/3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bomb. Do *f*

Tuba Do *f*

Timb. *f*

Mall. *f* *lira*

Perc. 1/2 *f*

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

Plato choque

Allegro ♩ = 152

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1

2

p

mp

mf

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mp *Cresc.* *mf* *f* *Cresc.*

Flautín

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio 4

mf

Allegro 9

3

f

10

f

A

7

mf

f

This musical score is divided into two main sections. The first section, titled "Adagio espressivo", begins with a melodic line in the upper voice and a bass line. It includes a 4-measure rest and a 32-measure rest. The second section, titled "Allegro", starts at measure 47 and features a more rhythmic and technically demanding passage with sixteenth-note runs and slurs. It includes a 5-measure rest, a 16-measure rest, and a 7-measure rest. The score is marked with dynamics such as *f*, *mp*, and *mf*. A key signature change to one sharp is indicated at the end of the piece. The score is presented on 18 staves.

This musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It features a melodic line with eighth-note patterns and rests, marked with a mezzo-piano (*mp*) dynamic. The second staff continues the melodic line with a key signature change to two flats (B-flat and E-flat). The third staff introduces a forte (*f*) dynamic and includes a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth and fifth staves continue the melodic development. The sixth staff features a forte (*f*) dynamic and a complex rhythmic pattern of sixteenth notes. The seventh and eighth staves continue this sixteenth-note texture. The ninth staff includes a key signature change to three sharps (F#, C#, G#) and a tempo change to Adagio, indicated by a box containing the letter 'D'. The tenth, eleventh, and twelfth staves feature a mezzo-forte (*mf*) dynamic and a consistent sixteenth-note pattern with a '6' above each group, likely indicating a sextuplet. The thirteenth staff begins with a tempo change to Allegro and a key signature change to three sharps (F#, C#, G#), marked with a forte (*ff*) dynamic.

Flauta 1ª y 2ª

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio ♩ = 52

p \triangleleft *mf*

Allegro

mp

f

mf *mp*

Cresc. *f*

mf

3

f

rit. 2 7 *solo*
mp

mf

mf

p

p *f*

solo 2 *mp* B

mp 16 **Allegro**

mp

5 *mp*

mp

A musical score for a single melodic line, presented on a grand staff with two treble clefs. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The second staff contains a dynamic marking of *f* (forte) and a fingering of 5. The third staff contains a dynamic marking of *mf* (mezzo-forte). The fourth staff contains a dynamic marking of *mp* (mezzo-piano) and a measure number of 16. The fifth staff contains a dynamic marking of *f* (forte). The sixth staff contains a dynamic marking of *f* (forte). The seventh staff contains a dynamic marking of *f* (forte). The eighth staff contains a dynamic marking of *f* (forte). The ninth staff contains a dynamic marking of *f* (forte). The tenth staff contains a dynamic marking of *f* (forte). The eleventh staff contains a dynamic marking of *f* (forte). The twelfth staff contains a dynamic marking of *f* (forte). The thirteenth staff contains a dynamic marking of *f* (forte). The fourteenth staff contains a dynamic marking of *f* (forte). The score concludes with a double bar line and a final chord.

C
mf

mp

f

f

f

D Adagio
mf

mf

mf

f *ff*

Oboe 1° y 2°

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

Musical staff 1: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is placed below the first note. The staff continues with a half note E5, a whole note F5, and a half note G5. A dynamic marking of *mf* is placed below the F5 note.

Musical staff 2: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is placed below the first note. The staff continues with a half note E5, a whole note F5, and a half note G5. A dynamic marking of *mf* is placed below the F5 note.

Musical staff 3: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is placed below the first note. The staff continues with a half note E5, a whole note F5, and a half note G5. A dynamic marking of *mf* is placed below the F5 note.

Musical staff 4: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is placed below the first note. The staff continues with a half note E5, a whole note F5, and a half note G5. A dynamic marking of *mf* is placed below the F5 note.

Musical staff 5: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is placed below the first note. The staff continues with a half note E5, a whole note F5, and a half note G5. A dynamic marking of *mf* is placed below the F5 note.

Musical staff 6: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is placed below the first note. The staff continues with a half note E5, a whole note F5, and a half note G5. A dynamic marking of *mf* is placed below the F5 note.

Musical staff 7: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is placed below the first note. The staff continues with a half note E5, a whole note F5, and a half note G5. A dynamic marking of *mf* is placed below the F5 note.

Musical staff 8: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is placed below the first note. The staff continues with a half note E5, a whole note F5, and a half note G5. A dynamic marking of *mf* is placed below the F5 note.

Musical staff 9: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is placed below the first note. The staff continues with a half note E5, a whole note F5, and a half note G5. A dynamic marking of *mf* is placed below the F5 note.

Musical staff 10: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is placed below the first note. The staff continues with a half note E5, a whole note F5, and a half note G5. A dynamic marking of *mf* is placed below the F5 note.

Musical staff 11: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is placed below the first note. The staff continues with a half note E5, a whole note F5, and a half note G5. A dynamic marking of *mf* is placed below the F5 note.

Musical notation for the first system, consisting of five staves. The first staff begins with a 4-measure rest, followed by a melody starting on a half note. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with a dynamic marking of *f*. The third and fourth staves contain further melodic development with various articulations. The fifth staff concludes the system with a series of chords.

Adagio espressivo

Musical notation for the second system, consisting of seven staves. The first staff is marked *Adagio espressivo* and begins with a 2-measure rest, followed by an 8-measure rest. The melody starts with a *solo* marking and a dynamic of *p*. The second staff continues with a dynamic of *mf*. The third and fourth staves feature intricate melodic lines with many slurs. The fifth staff has a dynamic marking of *p < f*. The sixth staff consists of a series of chords. The seventh staff concludes the system with a 5-measure rest and a final chord.

B Allegro

Musical notation for the third system, consisting of one staff. It is marked *Allegro* and begins with a dynamic marking of *mp*. The melody is more rhythmic and active, featuring eighth and sixteenth notes.

A musical score for a single melodic line, consisting of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is written in a single system on a grand staff.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also slurs and accents throughout the piece.

Fingerings are indicated by numbers 1-5 above notes. For example, a five-fingered scale is shown in the first staff, and a triplet of eighth notes is shown in the tenth staff.

17

15

f

C

mf

7

mp

f

f

D Adagio

f

8

4

mf

ff

Fagot

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

Musical staff 1: Adagio section, 3 measures. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Allegro

9

Musical staff 2: Allegro section, 9 measures. Dynamics: *f* (forte), *mp* (mezzo-piano), and *f* (forte).

Musical staff 3: Continuation of Allegro section.

Musical staff 4: Continuation of Allegro section, ending with a fermata and a '2' above it.

Musical staff 5: Continuation of Allegro section. Dynamics: *mf* (mezzo-forte), *mf* (mezzo-forte), and *Cresc.* (crescendo).

Musical staff 6: Continuation of Allegro section. Dynamics: *f* (forte). Includes a box labeled 'A'.

Musical staff 7: Continuation of Allegro section.

Musical staff 8: Continuation of Allegro section. Dynamics: *mp* (mezzo-piano). Includes a '4' above a measure.

Musical staff 9: Continuation of Allegro section. Dynamics: *f* (forte).

Musical staff 10: Continuation of Allegro section.

Musical staff 11: Continuation of Allegro section.

Adagio espressivo

solo

8

Musical staff 12: Adagio espressivo section, 8 measures. Dynamics: *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).

Musical staff 13: Continuation of Adagio espressivo section. Dynamics: *p* (piano). Includes a '7' above a measure.

Musical staff 14: Continuation of Adagio espressivo section. Dynamics: *f* (forte). Includes a '5' above a measure.

B Allegro

mp

mp

mf

3

f

mp

16

15

f

C

mf

4

mf

f

f

mf

f

2

f

D Adagio

mp

ff

3

Clarinete Mib

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

p *mf*

Allegro

2

mp

f

2

mf

mf

mp *Cresc.*

f

A

7

mf

f

4

Adagio espressivo

16

mf

7

p \leftarrow *f*

5

B Allegro

32

mp

f

5

Detailed description: This page of a musical score is for a piece in A major (three sharps). It begins with a treble clef and a 3/8 time signature. The first system contains a whole rest followed by a 7-measure phrase. The second system starts with a forte (*f*) dynamic and features a sixteenth-note triplet. The third system continues with melodic lines. The fourth system has a 4-measure phrase. The fifth system is marked 'Adagio espressivo' and begins with a 16-measure phrase. The sixth system has a 7-measure phrase. The seventh system shows a dynamic shift from piano (*p*) to forte (*f*). The eighth system has a 5-measure phrase. The ninth system is marked 'Allegro' and begins with a boxed 'B' section, changing to a 2/4 time signature and a mezzo-piano (*mp*) dynamic. The tenth system continues the rhythmic pattern. The eleventh system features a forte (*f*) dynamic and a quintuplet. The twelfth system concludes with a melodic line.

This musical score is written for a single melodic line in treble clef, starting in the key of A major (three sharps). The piece is divided into several measures, with various dynamics and articulations. The score includes:

- Measures 1-5: A melodic line with a slur over measures 2-5, marked with a '5' below the first measure.
- Measure 6: A measure with a fermata and a hairpin crescendo leading to measure 7.
- Measures 7-11: A series of eighth-note pairs with rests, marked *mp*.
- Measures 12-15: A melodic line with a slur over measures 14-15, marked *f*.
- Measures 16-19: A melodic line with a slur over measures 18-19, marked *f*.
- Measures 20-23: A melodic line with a slur over measures 22-23, marked *mf*. A circled 'C' is above the first measure.
- Measures 24-27: A melodic line with a slur over measures 25-27, marked with a '7' below the first measure.
- Measures 28-31: A melodic line with a slur over measures 30-31, marked *mp*.
- Measures 32-35: A melodic line with a slur over measures 34-35, marked *f*.
- Measures 36-39: A melodic line with a slur over measures 38-39.

The musical score consists of 14 staves. The first four staves feature a melodic line with a dynamic marking of *f* (forte). The fifth staff begins with a double bar line, a box containing the letter 'D', and the tempo marking 'Adagio'. The sixth and seventh staves feature a sixteenth-note pattern with a dynamic marking of *mf* (mezzo-forte). The eighth through thirteenth staves continue this sixteenth-note pattern. The thirteenth staff includes a measure with a fermata and the number '5' below it. The final two staves feature a melodic line with a dynamic marking of *f* and a crescendo leading to a dynamic marking of *ff* (fortissimo). The score concludes with a double bar line.

Clarinete Sib 1º

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

mp *p* *mf*

Allegro

2

mp

f

8

mp

Cresc.

f

mf *mf*

f

The score is written for Clarinet in B-flat 1st part. It begins in G major and common time (C). The tempo starts as Adagio and changes to Allegro. The piece features various dynamics including *mp*, *p*, *mf*, *f*, and *mf*. There are several measures with slurs and accents. A section marked 'Cresc.' leads to a passage in B-flat major with a forte (*f*) dynamic. A section marked '8' contains a triplet of eighth notes. A section marked 'A' is enclosed in a box. The score concludes with a double bar line and repeat signs.

Adagio espressivo

2 12 pp

mf

mp

f

solo mp

B Allegro 16 mp

5

mp

f

This musical score is written for a single melodic line in G major. It consists of 17 measures. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5. The third measure has quarter notes G5, F#5, and E5. The fourth measure has quarter notes D5, C5, and B4. The fifth measure has quarter notes A4, G4, and F#4. The sixth measure has quarter notes E4, D4, and C4. The seventh measure has a half note B3. The eighth measure has a half note A3. The ninth measure has a half note G3. The tenth measure has a half note F#3. The eleventh measure has a half note E3. The twelfth measure has a half note D3. The thirteenth measure has a half note C3. The fourteenth measure has a half note B2. The fifteenth measure has a half note A2. The sixteenth measure has a half note G2. The seventeenth measure has a half note F#2. The score includes various dynamics: *p* (piano) at measure 9, *mp* (mezzo-piano) at measure 17, *f* (forte) at measure 20, and *mf* (mezzo-forte) at measure 23. There are also articulations such as slurs, accents, and a breath mark (C) at measure 23. The piece concludes with a double bar line and a key signature change to G major.

The musical score is written in D major and common time. It begins with a melodic line in the first staff, followed by a series of staves with complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section marked **D** *Adagio* is indicated by a box. The score features numerous slurs, accents, and fingering numbers (5, 6, 7). The piece concludes with a final melodic flourish in the bottom staff, marked *f* and *ff*.

Clarinete Sib 2º y 3º

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

The musical score is written for Clarinet in B-flat 2nd and 3rd parts. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio' with a 3-measure rest. The first staff contains a melodic line starting with a piano (*p*) dynamic, which then moves to mezzo-forte (*mf*). The second staff continues the melody and includes a section marked 'Allegro' with a 9-measure rest and a 3-measure rest. The third staff starts with a forte (*f*) dynamic. The fourth staff features a piano (*p*) dynamic. The fifth staff has a mezzo-piano (*mp*) dynamic. The sixth staff is marked 'Cresc.' and includes a section labeled 'A'. The seventh staff is marked 'f'. The eighth staff continues the melody. The ninth staff is marked 'mf' and includes a 3-measure rest. The tenth staff is marked 'f'. The eleventh staff continues the melody. The score concludes with a final melodic line.

Adagio espressivo

2 12

pp

mf

8 7

p *f*

5

B Allegro 16

mp

5

15

f

5

p

The musical score is written for a single melodic line in G major. It begins with a half rest followed by a series of eighth and sixteenth notes. The tempo is marked 'Adagio espressivo'. There are two fermatas: one for 2 measures and another for 12 measures. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score features several slurs and phrasing marks. A section marked 'B' begins at measure 16, where the tempo changes to 'Allegro' and the time signature changes to 2/4. This section includes a 5-measure fermata and continues with a more rhythmic melody. The piece concludes with a final cadence.

pp

15

f

C

mf

7

f

f

f

D Adagio

Allegro 4

f

mf Cresc. *ff*

Sounds of happiness

Clarinete Bajo

(Fantasy For Concert Band)

Rafael M. Garrigós García

The musical score is written for Clarinet Bass and consists of 15 staves. It begins with a tempo marking of **Adagio** and a time signature of common time (C). The first staff contains a melodic line with a dynamic marking of *p* and a hairpin crescendo leading to *mf*. The second staff is marked **Allegro** and starts with a dynamic of *f*, followed by a hairpin decrescendo to *p*. The third staff continues with a dynamic of *f*. The fourth staff has a dynamic of *mp*. The fifth staff includes a *Cresc.* marking. The sixth staff is marked with a box containing the letter 'A' and a dynamic of *f*. The seventh staff continues with a dynamic of *mp*. The eighth staff has a dynamic of *f*. The ninth staff is marked **Adagio espressivo** and contains a 12-measure rest. The tenth staff has a dynamic of *mf*. The eleventh staff has a dynamic of *p* and a 7-measure rest. The twelfth staff has a dynamic of *p* and a hairpin crescendo leading to *f*. The score includes various musical notations such as slurs, hairpins, and rests.

5 B **Allegro 16**

mf

f

mp

mf

15 C

f

mf

f

f

2

D **Adagio**

f

f

mp *Cresc.* *ff*

2

Saxo Alto Mib 1º y 2º

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

The musical score is written for Saxo Alto Mib 1º y 2º. It begins with the tempo marking **Adagio**. The first staff features a 3-measure rest followed by a melodic line starting with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff transitions to **Allegro** and includes a 6-measure rest, ending with a mezzo-piano (*mp*) dynamic. The third staff contains a 3-measure rest and a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff features a 2-measure rest. The sixth staff has a piano (*p*) dynamic and a 2-measure rest. The seventh staff includes a *Cresc.* marking. The eighth staff is marked with a box containing the letter 'A' and a forte (*f*) dynamic. The ninth staff continues the melodic line. The tenth staff features a 4-measure rest. The eleventh staff includes a forte (*f*) dynamic. The twelfth staff continues the melodic line.

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece begins with a series of eighth notes, followed by a section marked "Adagio espressivo" starting at measure 2. This section features a mix of eighth and sixteenth notes, often beamed together, with dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are several fermatas and slurs throughout. Measure numbers 2, 7, 8, and 16 are indicated. The tempo changes to "Allegro" at measure 16, where the music becomes more rhythmic with eighth-note patterns. The score concludes with a final measure marked *f* and a double bar line.

The musical score consists of 14 staves of music. The first five staves are in 2/4 time and feature a melodic line with various dynamics including *f* and *mf*. The sixth staff is marked with a 'C' in a box and changes to 7/8 time, featuring a dense texture of chords and a *mf* dynamic. The seventh staff continues in 7/8 time with a *mf* dynamic. The eighth staff changes to 3/4 time and features a *f* dynamic. The ninth and tenth staves continue in 3/4 time with a *f* dynamic. The eleventh staff is marked *f* and includes a section marked 'D Adagio'. The twelfth staff features a *mf* dynamic and a 'Cresc.' marking. The thirteenth and fourteenth staves conclude the piece with a *ff* dynamic.

Saxo Tenor Sib

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

mf *mf*

Allegro

9

mp

f

mp

Cresc.

A

2

mf

f

7

mf *f*

Adagio espressivo

5 8 solo def. Fagot
p

obligato

mf

7 *p* *f*

2 *p*

B Allegro

mp def. de Fagot

16 *mf*

3

f

32

Saxo Barítono Mib

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3
p < *mf*

Allegro

f < *p*

f

f

mp

Cresc.

A

f

f

mp

f

f

Adagio

pp < *mf*

p < f

B **Allegro** **16**

p

mf

f

32 **15**

f

C *mf*

f *f*

f *f*

D **Adagio**

f *f*

mp *Cresc.* *ff*

Trompa Fa 1ª y 2ª

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

mf

Allegro

p

f

mp

mp

Cresc.

A

mf

mf

f

The musical score consists of 13 staves of music. The first two staves are in G major (one sharp) and common time. The third staff begins with the tempo marking *Adagio espressivo*. The fourth staff features a dynamic change from *pp* to *mf* and includes a measure rest of 16 measures. The fifth staff has a measure rest of 7 measures. The sixth staff shows a dynamic change from *p* to *f*. The seventh staff includes a measure rest of 4 measures, a *solo* marking, a *rit.* (ritardando) marking, and a dynamic of *mp*. The eighth staff marks the beginning of a section with the tempo *Allegro* and a dynamic of *mf*, with a measure rest of 16 measures. The key signature changes to G major. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *mf*. The eleventh staff has a triplet of eighth notes. The twelfth staff has a dynamic of *f*. The thirteenth staff concludes the piece.

Trompas en Fa 3ª y 4ª

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

mf

Allegro

f

p

f

mp

mp

Cresc.

A

mf

4

f

The musical score consists of 13 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues in the same key signature. The third staff is marked *Adagio espressivo* and includes a *pp* dynamic marking. The fourth staff is marked *mf*. The fifth staff features a *p* dynamic, a *f* dynamic, and a fermata with the number 7 above it. The sixth staff includes a fermata with the number 5 above it, a box labeled 'B', the tempo marking *Allegro*, and a 16-measure rest. The seventh staff is marked *p*. The eighth staff is marked *mf*. The ninth staff includes a fermata with the number 3 above it. The tenth staff is marked *f*. The eleventh staff continues the melody. The twelfth staff includes a 32-measure rest. The thirteenth staff includes a 15-measure rest.

f

3

C

mf

p

f

f

f

f

D

f

Adagio 2

f

3

mp

Cresc.

ff

Trompeta Sib 1ª

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

p *mf*

Allegro

9

mp *f*

p *p*

2

p *Cresc.*

A

10

7

mf

f

Adagio espressivo

3 16

mf

7 *p*

f

mp solo

3 B Allegro 32

mf

f

5

32 *f*

First system of musical notation, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features eighth and sixteenth notes. The second staff continues the melody. The third staff includes a dynamic marking of *f* and contains a triplet of eighth notes and a pair of eighth notes. The fourth staff concludes the system with a double bar line and a key signature change to two sharps (F# and C#).

Second system of musical notation, consisting of seven staves. It begins with a section marker 'C' in a box, a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is marked *mf*. The first staff contains a melodic line with eighth notes. The second staff continues with eighth notes. The third staff shows a change in time signature to common time (C). The fourth staff features a measure with a 4/8 time signature and a measure with a 2/8 time signature, followed by a dynamic marking of *f*. The fifth and sixth staves continue the melody with eighth notes. The seventh staff concludes the system with a double bar line and a 7/8 time signature.

Third system of musical notation, consisting of three staves. The first staff begins with a section marker 'D' in a box, a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked *Adagio* and the dynamic is *f*. The second staff continues the melody with a dynamic marking of *mf* and a tempo marking of *Allegro 4*. The third staff concludes the system with a dynamic marking of *ff*, a *Cresc.* marking, and a final double bar line.

Sounds of happiness

Trompeta Si b 2ª y 3ª

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

p *mf*

Allegro

9

mp *f*

2

p *p*

2

p *Cresc.*

A

10

f *ff* *ff*

3

3

7

mf

f

Adagio espressivo

3 16

mf

7 *p*

5

Detailed description: This section consists of seven staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff continues the melody with a fermata over the first measure and a measure rest for 16 measures. The third staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs. The fourth staff continues the melodic line, ending with a piano (*p*) dynamic and a measure rest for 7 measures. The fifth staff continues the melodic line with a forte (*f*) dynamic. The sixth staff continues the melodic line with a measure rest for 5 measures. The seventh staff concludes the section with a key signature change to two sharps (F# and C#) and a 2/4 time signature.

B Allegro

32

mf

f

32 15

f

Detailed description: This section, marked 'B', begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff is a whole rest for 32 measures, followed by a mezzo-forte (*mf*) dynamic. The second through fifth staves consist of a rhythmic accompaniment of eighth-note chords. The sixth staff begins with a forte (*f*) dynamic and features a melodic line with slurs. The seventh and eighth staves continue the melodic line. The eighth staff has a measure rest for 32 measures, followed by a measure rest for 15 measures. The ninth staff concludes the section with a forte (*f*) dynamic and a melodic line.

This musical score is written for a single melodic line in D major. It begins with a series of chords in 3/4 time, marked with a circled 'C' and a dynamic of *mf*. The piece then transitions to 7/8 time, followed by a section in 4/4 time with a dynamic of *f*. Subsequent staves return to 7/8 time, also marked *f*. A section marked 'Adagio' begins in 7/8 time, followed by a return to 4/4 time. The tempo then changes to 'Allegro' in 4/4 time, marked *mf* with a 'Cresc.' (crescendo) marking. The score concludes with a section in 6/8 time marked *ff*, and a final section in 3/4 time.

Trombón 1º y 2º

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

The musical score is written for Trombone 1 and 2 in bass clef. It begins with the tempo marking **Adagio**. The first staff contains a 3-measure rest followed by an 8-measure rest, with dynamics *p* and *mf* indicated. The tempo then changes to **Allegro**. The second staff features a series of eighth-note chords, with a dynamic of *f*. The third staff continues with eighth-note chords, marked *p*. The fourth staff shows a mix of eighth and quarter notes, marked *f*. The fifth staff consists of eighth-note chords. The sixth staff has eighth-note chords and a dynamic of *mf*, with a **Cresc.** marking. The seventh staff includes a first ending marked **A** and a 2-measure rest, marked *mf*. The eighth staff features a 5-measure rest, marked *mf*. The ninth staff returns to eighth-note chords, marked *f*. The final staff continues with eighth-note chords.

Adagio espressivo

16

pp

mf

p *f*

p *pp* *p*

rit. **B** Allegro

16

f

32

mp

Detailed description: This musical score is written for a bass clef instrument. It begins with a series of eighth-note chords. A first system includes a dynamic marking of *pp* and a fermata over a measure, with a rehearsal mark '16'. The second system features a dynamic of *mf* and a crescendo leading to a dynamic of *f*. The third system shows a dynamic of *p* and a decrescendo. The fourth system includes a triplet of eighth notes, a *rit.* marking, a boxed rehearsal mark 'B', and a tempo change to 'Allegro' with a 2/4 time signature. The fifth system has a dynamic of *p*. The sixth system features a dynamic of *f* and a rehearsal mark '16'. The seventh system continues with eighth-note chords. The eighth system includes a dynamic of *mp* and a rehearsal mark '32'. The score concludes with several lines of eighth-note chords.

Musical score for bass clef instrument, featuring various dynamics (f, mf, p, ff), articulations (accents, slurs), and performance markings (Adagio, Allegro, Cresc.). The score includes measures with triplets, a section marked 'C' in a box, and a section marked 'D' in a box. The tempo changes from Adagio to Allegro.

Trombón 3º

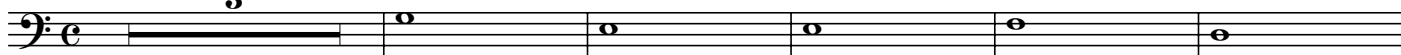
Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

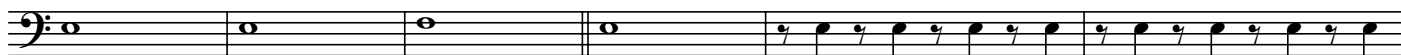
Adagio

3



p — *mf*

Allegro



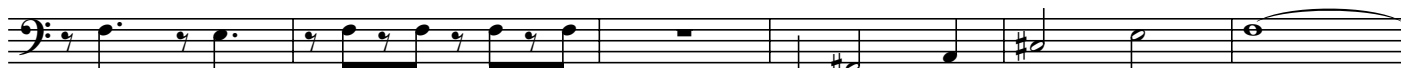
— *f*



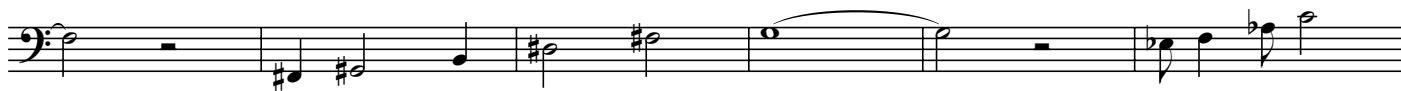
p



— *f*



mp



Cresc.

A

2

mf



7

mf



— *f*

The musical score is written for a bass clef instrument and consists of 14 staves. It begins with a series of eighth and sixteenth notes. The first major section is marked *Adagio espressivo* and includes a measure with a fermata and a dynamic marking of *pp*. This is followed by a section with a dynamic marking of *mf*. The score then features a section with a fermata and a dynamic marking of *p*, followed by a section with a dynamic marking of *f*. A section with a fermata and a dynamic marking of *p* is also present. The score then transitions to a section marked *Allegro* with a dynamic marking of *pp*, followed by a section with a dynamic marking of *p*. A section with a fermata and a dynamic marking of *f* is also present. The score then features a section with a fermata and a dynamic marking of *mp*, followed by a section with a dynamic marking of *f*. The score concludes with a section with a dynamic marking of *f*.

3 2 3

C

mf

p

f

f

f

f

D Adagio

f *f*

Allegro 2

mp *Cresc.*

ff

The musical score is written for a bass clef instrument. It begins with a key signature of two flats and a 7/8 time signature. The first system features a triplet of eighth notes, followed by a pair of eighth notes, and then another triplet. The second system includes a measure with a circled 'C' above it, indicating a C major key signature change, and a dynamic marking of *mf*. The third system continues with eighth notes and includes a dynamic marking of *p*. The fourth system features a crescendo leading to a dynamic marking of *f*. The fifth system consists of a continuous eighth-note pattern with a dynamic marking of *f*. The sixth system continues the eighth-note pattern with a dynamic marking of *f*. The seventh system also features a continuous eighth-note pattern with a dynamic marking of *f*. The eighth system begins with a circled 'D' above it, indicating a D major key signature change, and the tempo marking 'Adagio'. It contains two measures with a dynamic marking of *f*. The ninth system continues with eighth-note patterns. The tenth system is marked 'Allegro' and features a dynamic marking of *mp* with a 'Cresc.' (crescendo) marking. The eleventh system continues with eighth-note patterns and a dynamic marking of *ff*. The score concludes with a final measure in 3/4 time.

Sounds of happiness

Bombardino en Do

(Fantasy For Concert Band)

Rafael M. Garrigós García

The musical score is written for a Bassoon (Bombardino) in C major. It begins with an **Adagio** section, marked with a **3** (triple) and a dynamic of **mf**. The tempo then changes to **Allegro**, marked with a **9** (nove notes) and a dynamic of **mp**. The score includes various dynamics such as **f** (forte), **mp** (mezzo-piano), and **Cresc.** (crescendo). There are also articulations like **mf** and **f**. The piece features several measures with rests, indicated by a **3** above the staff. A section marked **A** (Allegro) is also present. The score concludes with a **3** (triple) and a dynamic of **mp**.

2 Adagio espressivo

16 *mf*

mp

p *f*

3 *solo* *rit.* *mp* *pp*

[B] Allegro 32 *mf*

3 *f*

p 17

Detailed description: This musical score is for a bass clef instrument. It begins with a section marked 'Adagio espressivo' starting at measure 16. The first staff shows a measure rest for 16 measures, followed by a series of chords and eighth notes. Dynamics include *mf*, *mp*, *p*, and *f*. A triplet of eighth notes is marked 'solo' and 'rit.' (ritardando), with dynamics *mp* and *pp*. The section ends with a double bar line and a key signature change to one flat. The second section, marked 'Allegro', starts at measure 32. It features a measure rest for 32 measures, followed by a series of eighth notes and sixteenth notes. Dynamics include *mf*, *f*, and *p*. A triplet of eighth notes is marked with a '3'. The section ends with a measure rest for 17 measures, followed by a double bar line and a key signature change to two flats.

Musical score for bass clef, featuring various dynamics and articulations. The score is divided into several systems. The first system starts with a *mp* dynamic and includes a slur over a series of notes. The second system features a *f* dynamic and includes a triplet of eighth notes. The third system includes a *mf* dynamic and a *p* dynamic. The fourth system includes a *mf* dynamic and a *p* dynamic. The fifth system includes a *f* dynamic and a *f* dynamic. The sixth system includes a *mf* dynamic and a *f* dynamic. The seventh system includes a *f* dynamic and a *f* dynamic. The eighth system includes a *f* dynamic and a *f* dynamic. The ninth system includes a *f* dynamic and a *f* dynamic. The tenth system includes a *f* dynamic and a *f* dynamic. The eleventh system includes a *f* dynamic and a *f* dynamic. The twelfth system includes a *f* dynamic and a *f* dynamic. The thirteenth system includes a *f* dynamic and a *f* dynamic. The fourteenth system includes a *f* dynamic and a *f* dynamic. The fifteenth system includes a *f* dynamic and a *f* dynamic. The sixteenth system includes a *f* dynamic and a *f* dynamic. The seventeenth system includes a *f* dynamic and a *f* dynamic. The eighteenth system includes a *f* dynamic and a *f* dynamic. The nineteenth system includes a *f* dynamic and a *f* dynamic. The twentieth system includes a *f* dynamic and a *f* dynamic.

Tuba en Do

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

Allegro

2

p *mf* *f*

p

f

mp *Cresc.*

A

f

4

f

Adagio espressivo

16

pp *mf*

7

p *f*

rit. B Allegro 16

p *pp*

Musical score for bass clef instrument, measures 14-16. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 measures of music. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The fifth measure is marked with a mezzo-forte (*mf*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a forte (*f*) dynamic. The ninth measure is marked with a forte (*f*) dynamic. The tenth measure is marked with a forte (*f*) dynamic. The eleventh measure is marked with a forte (*f*) dynamic. The twelfth measure is marked with a forte (*f*) dynamic. The thirteenth measure is marked with a forte (*f*) dynamic. The fourteenth measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some markings like [C] and [D] in boxes. The tempo marking *Adagio* appears at the end of the score.

Timbales

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3 *p* *f* *p* *f*

mp *f*

7 3 *p* *f*

mp 2

2 11 *p*

[A] 24 3 *mf* *p*

f *mp* 2

Adagio espressivo 2 5 15

p *f*

11 *p* *f*

Allegro 10 48

f

31 C *mp*

32

p

4

2

D Adagio *f*

Allegro *p* *Cresc.*

ff

Mallets

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio *lira*

mf

Allegro

Xylo

mp

12 **A** 26 3

Vibráfono Adagio espressivo

mp

24 *f*

Allegro

Xylo

f

6 48 5

Xylo
mp

16 C *Xylo*
mf

4 2 *lira*
f

Xylo
f

D *Adagio* *lira*
f

Allegro 7 3 *Xylo*
f

Caja

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

Allegro

11

The musical score is written for a single staff with a treble clef and a common time signature (C). It begins with a tempo change from Adagio to Allegro at measure 11. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (f) to pianissimo (p), with accents (sfz) and crescendos. There are also markings for articulation such as slurs and phrasing slurs. A section labeled 'A' is enclosed in a box at measure 58. The score concludes with a final measure marked with a fermata.

Three staves of musical notation. The first staff contains a sequence of eighth notes. The second and third staves contain sixteenth-note patterns.

Adagio espressivo

31

Two staves of musical notation. The first staff has a *pp* dynamic marking. The second staff has a *p* marking, a crescendo hairpin, and a *f* marking. A section marker 'B' is present, followed by 'Allegro 48' and a 2/4 time signature. A measure rest of 8 measures is indicated.

Two staves of musical notation. The first staff contains eighth notes, and the second staff contains sixteenth notes.

32

Two staves of musical notation. The first staff has a *p* dynamic marking. The second staff contains sixteenth-note patterns.

Two staves of musical notation. The first staff has a *mf* dynamic marking. The second staff contains sixteenth-note patterns.

Two staves of musical notation. The second staff ends with a double bar line and a 7/8 time signature.

C

Two staves of musical notation. The first staff has a *mf* dynamic marking and a 7/8 time signature. The second staff contains sixteenth-note patterns.

The musical score consists of 14 staves of music. The first 13 staves are in common time (C) and feature a continuous eighth-note triplet pattern. The 14th staff begins with a dynamic marking of *ff* and a crescendo hairpin. It then changes to 7/8 time, followed by 6/8 time, and finally 3/4 time. The tempo changes from the initial common time to *Adagio* (marked with a 'D' in a box) and then to *Allegro*. Dynamic markings include *p* (piano), *f* (forte), and *mp* (mezzo-piano). The score concludes with a final chord in 3/4 time.

Percusión

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio 3 *Plato suspendido* *Plato choque* 2 *p* *f* *Bombo* *p* *f* *p* *f*

Allegro 7 *Plato choque* *f* *p* *f*

mp

Cabasa *Temple block* *Cabasa* *Temple block* *p* *p* *p* *p*

Cabasa *Cresc.* *mf* *mp*

mp *f* *mp*

Adagio expresivo 4 15 *p* *f*

4 7 *p* *f* *p*

6 **B** **Allegro** 48 *p*

