



# Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

## About the artist

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García  
(Enguera-Valencia)

Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (more online)

**Personal web:** [www.rafa Garrigos.com](http://www.rafa Garrigos.com)

## About the piece



<b>Title:</b>	Sounds of happiness
<b>Composer:</b>	Garrigos Garcia, Rafael
<b>Licence:</b>	Domaine Public
<b>Publisher:</b>	Garrigos Garcia, Rafael
<b>Style:</b>	Modern classical

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**FANTASY SOUNDS**  
**OF**   
**PIZZETTAS**

**FANTASY FOR BAND**

**RAFAEL M. GARRIGÓS GARCÍA**

# **SOUNDS OF HAPPINESS (FANTASY FOR BAND)**

**RAFAEL M. GARRIGÓS GARCÍA**

Esta obra está dedicada a la Societat Recreativa Musical d'Altea la Vella y en especial a su director Andrés Colomina Bernabeu por la amistad que nos une.

Sounds of Happiness, se estrenó el 26 de noviembre de 2011, por la Societat Recreativa Musical d'Altea la Vella dirigida por Andrés Colomina Bernabeu, en el transcurso del concierto en honor a Santa Cecilia, patrona de los músicos.

Aquesta obra està dedicada a la Societat Recreativa Musical d'Altea la Vella i especialment al seu director Andrés Colomina Bernabeu per l'amistat que ens uneix.

Sounds of Happiness, es va estrenar el 26 de novembre de 2011, per la Societat Recreativa Musical d'Altea la Vella dirigida per Andrés Colomina Bernabeu, en el transcurs del concert en honor a Santa Cecilia, patrona dels músics.

This work is dedicated to the Societat Recreativa Musical d'Altea la Vella and especially to his conductor Andrés Colomina Bernabeu for the friendship that joins us.

“Sounds of Happiness”, had the premiere on November 26, 2011, for the Societat Recreativa Musical D'Altea la Vella conducted by Andrés Colomina Bernabeu, during the concert in honor to Santa Cecilia, mistress of the musicians.

# Sounds of happiness

Score

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio ♩ = 52

Flautín

Flauta 1/2

Oboe 1/2

Fagot 1/2

Requinto en Mib

Clarinet in B $\flat$  1

Clarinete en Sib

Clarinet in B $\flat$  2-3

Clarinete Bajo

Saxo Alto Mib 1/2

Saxo Tenor Sib

Saxo Barítono Mib

Trompeta 1 Sib

Trompeta 2 3 Sib

Horn in F 1-2

Trompas en Fa

Horn in F 3-4

Trombón 1/2

Trombón 3

Bombardino en Do

Tuba Do

Timbal

Mallets

Percussion 1

Percussion

Percussion 2

Plato suspendido

*mp* *p* *mf* *f* *lira*

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2  
3

Cl. B

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

*p* *f* *mp* *f*

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

*mp*

*p*

*f*



Flautín *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Rq.Mib *f*

Cl.Sib 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Cl.B *f*

Sax. A. 1 *f*

Sax. A. 2 *f*

Sax. Ten. Sib *f*

Sax. Bar. Mib *f*

Tpt. 1 Sib *f*

Tpt. 2 3 Sib *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bomb. Do *f*

Tuba Do *f*

Timb. *f*

Mall. *p* *f* *mp* *Xylo*

Perc. 1 *sfz* *mp*

Perc. 2 *f* *mp*

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq.Mib

Cl.Sib

B♭ Cl. 2  
3

Cl.B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2







This page of a musical score contains 22 staves for various instruments. The instruments and their parts are as follows:

- Flautin:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fl. 1/2:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Ob. 1/2:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fg. 1/2:** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Rq. Mib:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl. Sib:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B. Cl. 2/3:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl. B.:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Sax. A. 1/2:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Sax. Ten. Sib:** Treble clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Sax. Bar. Mib:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tpt. 1 Sib:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tpt. 2/3 Sib:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Hn. F. 1/2:** Treble clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Hn. F. 3/4:** Treble clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tbn. 1/2:** Bass clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tbn. 3:** Bass clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Bomb. Do:** Bass clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tuba Do:** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Timb.:** Bass clef, playing a melodic line with a piano (*p*) dynamic.
- Mall.:** Treble clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Perc. 1/2:** Percussion, playing a melodic line with a mezzo-forte (*mf*) dynamic.

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq.Mib

Cl.Sib 1

B. Cl. 2  
3

Cl.B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

*mp*

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2  
3

Cl.B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F. 1  
2  
3  
4

Tbn. 1  
2

Tbn.3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

*f*

*ff*

3

3

3

3

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

Flautin

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq.Mib

Cl.Sib 1

B. Cl. 2  
3

Cl.B.

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2 3  
Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn.3

Bomb. Do

Tuba  
Do

Timb.

Mall.

Perc. 1  
2

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*f*

*p*

*sfz*

*mp*

*f*

*mp*

Xylo

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib

B♭ Cl. 2  
3

Cl. B

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2 3  
Sib

Hn. F  
1 2  
3 4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba  
Do

Timb.

Mall. *mp*

Perc.  
1  
2

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2  
3

Cl.B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq.Mib

Cl.Sib 1

B. Cl. 2  
3

Cl.B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn.3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

*rit.*

*pp*



Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq.Mib

Cl.Sib

B♭ Cl. 2  
3

Cl.B.

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2 3  
Sib

Hn. F  
1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba  
Do

Timb.

Mall.

Perc.  
1  
2

*solo*

*mp*

*solo*

*p*

*solo*

*p*

*solo def. Fagot*

*p*



Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib  
1

B♭ Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2/3  
Sib

Hn. F  
1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba  
Do

Timb.

Mall.

Perc. 1  
2

*p* *f*

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq.Mib

Cl.Sib 1  
*mp*

B♭ Cl. 2  
3

Cl.B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do  
*mp*

Tuba Do

Timb.

Mall.

Perc. 1  
2  
*p*

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib 1

B. Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

*p* *f* *p* *f*

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2  
3

Cl.B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

*solo*

*mp*

*p*

*p*

*p*

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq.Mib

Cl.Sib

B♭ Cl. 2  
3

Cl.B.

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2 3  
Sib

Hn. F

1  
2  
3  
4

Tbn. 1  
2

Tbn.3

Bomb. Do

Tuba  
Do

Timb.

Mall.

Perc. 1  
2

*solo*

*mp*

*p*

*mp*

*p*

*solo*

*rit.*

*mp*

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*pp*

*pp*

*pp*

*pp*

The musical score is for page 26, marked 'Allegro' with a tempo of 126 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score includes parts for the following instruments:

- Flautín
- Fl. 1/2
- Ob. 1/2
- Fg. 1/2 (Fagot)
- Rq. Mib (Ragtime)
- Cl. Sib (Clarinete Sib)
- B♭ Cl. 2/3 (Clarinete Bb)
- Cl. B. (Clarinete B)
- Sax. A. 1/2 (Saxofón Alto)
- Sax. Ten. Sib (Saxofón Tenor Sib)
- Sax. Bar. Mib (Saxofón Barítono Mib)
- Tpt. 1 Sib (Trompeta Sib)
- Tpt. 2/3 Sib (Trompeta Sib)
- Hn. F (Corno F)
- Tbn. 1/2 (Trombón 1/2)
- Tbn. 3 (Trombón 3)
- Bomb. Do (Bombarda Do)
- Tuba Do (Tuba Do)
- Timb. (Timbales)
- Mall. (Mallorca)
- Perc. 1/2 (Percusión 1/2)

Key musical details include:

- mp* (mezzo piano) dynamics for the Fagot and Clarinete Bb parts.
- A '(cue Bs)' instruction for the Saxofón Tenor Sib part.
- Most other instruments have rests throughout the page.

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib 1

B. Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2 3  
Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba  
Do

Timb.

Mall.

Perc. 1  
2

Detailed description: This is a page of a musical score for a symphony orchestra, page 27. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Flautín), Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, English Horn (Rq. Mib), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 and 2, Saxophone Tenor in B-flat (Sax. Ten. Sib), and Saxophone Baritone in B-flat (Sax. Bar. Mib). The brass section includes Trumpet 1 in B-flat (Tpt. 1 Sib), Trumpets 2 and 3 in B-flat (Tpt. 2 3 Sib), Horns in F (Hn. F) numbered 1 through 4, Trombone 1 and 2 (Tbn. 1 2), Trombone 3 (Tbn. 3), Bombardone (Bomb. Do), Tuba (Tuba Do), and Timpani (Timb.). The percussion section (Perc.) has two staves numbered 1 and 2. The key signature is one sharp (F#), and the time signature is 4/4. The flute parts are mostly rests. The oboe part has a melodic line starting with a quintuplet. The bassoon part has a rhythmic pattern. The saxophone tenor part has a melodic line. The rest of the woodwind and brass parts are mostly rests.

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib  
1

B. Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2 3  
Sib

Hn. F  
1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba  
Do

Timb.

Mall.

Perc. 1  
2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib 1

B. Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib  
1

B♭ Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2 3  
Sib

Hn. F  
1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba  
Do

Timb.

Mall.

Perc. 1  
2



Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib  
1

B♭ Cl. 2  
3

Cl. B

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2 3  
Sib

Hn. F  
1  
2

Hn. F  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba  
Do

Timb.

Mall.

Perc.  
1  
2



Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib 1

B. Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

*mf*

*mp*

*p*

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2  
3

Cl. B

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2 3  
Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba  
Do

Timb.

Mall.

Perc. 1  
2

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 22 different parts, each on a separate staff. The instruments listed on the left are: Flautín (flute), Fl. 1 and 2 (flutes), Ob. 1 and 2 (oboes), Fg. 1 and 2 (fagots), Rq. Mib (English horn), Cl. Sib 1 (clarinet in B-flat), B♭ Cl. 2 and 3 (clarinets in B-flat), Cl. B (clarinet in B), Sax. A. 1 and 2 (saxophones in A), Sax. Ten. Sib (saxophone in tenor B-flat), Sax. Bar. Mib (saxophone in baritone B-flat), Tpt. 1 Sib (trumpet in B-flat), Tpt. 2 and 3 Sib (trumpets in B-flat), Hn. F 1, 2, 3, and 4 (horns in F), Tbn. 1 and 2 (trombones), Tbn. 3 (trombone), Bomb. Do (bass drum), Tuba Do (tuba), Timb. (timpani), Mall. (mallets), and Perc. 1 and 2 (percussion). The music is in a key with two sharps (D major or F# minor) and a common time signature. The Flautín part is mostly rests. The Fl. 1 and 2 parts play a melodic line with some triplets. The Ob. 1 and 2 parts play a similar melodic line. The Fg. 1 and 2 parts play a bass line. The Rq. Mib part is mostly rests. The Cl. Sib 1 part plays a melodic line. The B♭ Cl. 2 and 3 parts play a bass line. The Cl. B part plays a bass line. The Sax. A. 1 and 2 parts are mostly rests. The Sax. Ten. Sib part is mostly rests. The Sax. Bar. Mib part is mostly rests. The Tpt. 1 Sib part is mostly rests. The Tpt. 2 and 3 Sib parts are mostly rests. The Hn. F 1, 2, 3, and 4 parts are mostly rests. The Tbn. 1 and 2 parts are mostly rests. The Tbn. 3 part is mostly rests. The Bomb. Do part plays a bass line. The Tuba Do part is mostly rests. The Timb. part is mostly rests. The Mall. part is mostly rests. The Perc. 1 and 2 parts are mostly rests.

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1

2

*p*

Flautín *mp*

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq.Mib

Cl.Sib

B♭ Cl. 2  
3

*pp*

Cl.B. *mf*

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2 3  
Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn.3

Bomb. Do

Tuba  
Do

Timb.

Mall.

Perc. 1  
2

This page of a musical score, numbered 40, contains 21 staves for various instruments. The instruments listed on the left are: Flautin, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Mib, Cl. Sib 1, B. Cl. 2/3, Cl. B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2/3 Sib, Hn. F 1/2, Hn. F 3/4, Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Timb., Mall., and Perc. 1/2. The Flautin staff shows a melodic line with a quintuplet marked '5'. The B. Cl. 2/3 staff has a complex melodic line with many accidentals. The Cl. B. staff has a rhythmic pattern. The Tuba Do staff has a simple bass line with a few notes. The Percussion staves are mostly empty.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Flautín, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Mib, Cl. Sib 1, B. Cl. 2/3, Cl. B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2/3 Sib, Hn. F 1/2/3/4, Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Timb., Mall., and Perc. 1/2. The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *mp*, *f*, *mf*, and *p*. A *Xylo* marking is present above the Mall. staff. The notation includes various note values, rests, and articulation marks.

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib

B. Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2 3  
Sib

Hn. F  
1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba  
Do

Timb.

Mall.

Perc. 1  
2

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib

B. Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2/3  
Sib

Hn. F

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba  
Do

Timb.

Mall.

Perc. 1  
2



Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib

B. Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib

B. Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2 3  
Sib

Hn. F  
1  
2

3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba  
Do

Timb.

Mall.

Perc. 1  
2

Flautin *mf*

Fl. 1  
2

Ob. 1  
2 *mf*

Fg. 1  
2 *mf*

Rq. Mib *mf*

Cl. Sib *mf*

B. Cl. 2  
3 *mf*

Cl. B. *mf*

Sax. A. 1  
2 *mf*

Sax. Ten. Sib *mf*

Sax. Bar. Mib *mf*

Tpt. 1 Sib *mf*

Tpt. 2 3 Sib *mf*

Hn. F 1  
2 *mf*

3  
4 *mf*

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Bomb. Do *mf*

Tuba Do *mf*

Timb. *mf*

Mall. *Xylo* *mp*

Perc. 1 *mf*

2 *mf*

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

*mf*



Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2  
3

Cl.B.

Sax. A. 1  
2

Sax. Ten. Sib *mf*

Sax. Bar. Mib *mf*

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F. 1  
2

3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1

2



Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib *mf*

Cl. Sib 1

B♭ Cl. 2  
3

Cl. B

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib *mf*

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do *mf*

Timb.

Mall.

Perc. 1  
2

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib

B. Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2/3  
Sib

Hn. F  
1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba  
Do

Timb.

Mall.  
*Xylo*

Perc.  
1  
2

This page contains a musical score for 23 instruments. The instruments and their parts are as follows:

- Flautín**: Treble clef, playing a melodic line with slurs.
- Fl. 1/2**: Treble clef, playing a melodic line with slurs.
- Ob. 1/2**: Treble clef, playing a simple harmonic line.
- Fg. 1/2**: Bass clef, playing a simple harmonic line.
- Rq.Mib**: Treble clef, playing a melodic line with slurs.
- Cl.Sib 1**: Treble clef, playing a melodic line with slurs.
- B♭ Cl. 2/3**: Treble clef, playing a simple harmonic line.
- Cl.B.**: Treble clef, playing a simple harmonic line.
- Sax. A. 1/2**: Treble clef, playing a simple harmonic line.
- Sax. Ten. Sib**: Treble clef, playing a simple harmonic line.
- Sax. Bar. Mib**: Treble clef, playing a simple harmonic line, starting with a *mf* dynamic marking.
- Tpt. 1 Sib**: Treble clef, playing a simple harmonic line.
- Tpt. 2/3 Sib**: Treble clef, playing a simple harmonic line.
- Hn. F. 1/2**: Treble clef, playing a simple harmonic line.
- Hn. F. 3/4**: Treble clef, playing a simple harmonic line.
- Tbn. 1/2**: Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 3**: Bass clef, playing a rhythmic pattern of eighth notes.
- Bomb. Do**: Bass clef, playing a simple harmonic line.
- Tuba Do**: Bass clef, playing a simple harmonic line.
- Timb.**: Bass clef, playing a simple harmonic line.
- Mall.**: Treble clef, playing a melodic line with slurs.
- Perc. 1**: Drum set, playing a rhythmic pattern with triplets.
- Perc. 2**: Drum set, playing a simple harmonic line.

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib  
1

B. Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten.  
Sib

Sax. Bar.  
Mib

Tpt. 1  
Sib

Tpt. 2 3  
Sib

Hn. F  
1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba  
Do

Timb.

Mall.

Perc. 1  
2

This page of a musical score, numbered 56, contains 22 staves for various instruments. The instruments listed on the left are: Flautin, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Mib, Cl. Sib, B. Cl. 2/3, Cl. B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2/3 Sib, Hn. F (1, 2, 3, 4), Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Timb., Mall. (lira), and Perc. (1, 2). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Flautin and Flute parts feature sixteenth-note runs with slurs and accents, marked *mf*. The Clarinet in B-flat and Saxophone in A parts play a melodic line with slurs and accents, marked *f*. The Trombone and Tuba parts play a rhythmic pattern of eighth notes, marked *f*. The Percussion parts play a complex rhythmic pattern, marked *f*. The Horns and Trumpets have rests in the first measure, followed by a melodic line in the second measure, marked *f*. The Saxophone in B-flat and Saxophone in A parts play a rhythmic pattern of eighth notes, marked *f*. The Flute in C part plays a melodic line with slurs and accents, marked *f*. The Oboe part plays a melodic line with slurs and accents, marked *f*. The Bassoon part plays a melodic line with slurs and accents, marked *f*. The Clarinet in B part plays a melodic line with slurs and accents, marked *f*. The Saxophone in B-flat part plays a melodic line with slurs and accents, marked *f*. The Saxophone in A part plays a melodic line with slurs and accents, marked *f*. The Tenor Saxophone part plays a melodic line with slurs and accents, marked *f*. The Baritone Saxophone part plays a melodic line with slurs and accents, marked *f*. The Trumpet in B-flat part plays a melodic line with slurs and accents, marked *f*. The Trumpet in C part plays a melodic line with slurs and accents, marked *f*. The Horn in F part plays a melodic line with slurs and accents, marked *f*. The Trombone part plays a melodic line with slurs and accents, marked *f*. The Bombardone part plays a melodic line with slurs and accents, marked *f*. The Tuba part plays a melodic line with slurs and accents, marked *f*. The Timpani part plays a melodic line with slurs and accents, marked *f*. The Mallet part plays a melodic line with slurs and accents, marked *f*. The Percussion part plays a melodic line with slurs and accents, marked *f*.



Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2  
3

Cl.B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

*Plato choque*

Allegro ♩ = 152

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq. Mib

Cl. Sib 1

B. Cl. 2  
3

Cl. B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1

2

*p*

*mp*

*mf*

Flautín

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2  
3

Cl.B.

Sax. A. 1  
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1  
2

*mp* *Cresc.* *mf* *f* *Cresc.*



Flautín

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

The musical score is written for Flautín and consists of 13 staves. It begins with the tempo marking **Adagio** and a measure rest of 4. The first staff contains a melodic line starting with a *mf* dynamic. The second staff introduces the tempo change to **Allegro** and includes a measure rest of 9. The third staff features a triplet of eighth notes marked *f*. The fourth and fifth staves continue the melodic development. The sixth staff has a measure rest of 10 and ends with a *f* dynamic. The seventh staff is marked with a box 'A' and begins with a *f* dynamic. The eighth, ninth, and tenth staves consist of rhythmic patterns of eighth and sixteenth notes. The eleventh staff has a measure rest of 7 and includes dynamics of *mf* and *f*. The twelfth and thirteenth staves conclude the piece with melodic lines.

2

Adagio espressivo

4 32

*f*

5 B

Allegro 47

*f* 5

16

*mp*

5

*mp*

16

C

*mf*

7

Detailed description: This is a page of a musical score. It begins with a treble clef and a key signature of two flats. The first system contains a melodic line with a slur and a fermata, followed by a whole rest. The second system shows a 4-measure rest followed by a 32-measure rest. The third system starts with a forte (*f*) dynamic and features a complex melodic line with slurs and a fermata. The fourth system continues this melodic line, ending with a 5-measure rest and a section marker 'B'. The fifth system is the start of an 'Allegro' section in 2/4 time, marked with a forte (*f*) dynamic and a 47-measure rest. The sixth system continues the melodic line with slurs and a fermata. The seventh system features a mezzo-piano (*mp*) dynamic and a 16-measure rest. The eighth system continues the melodic line with slurs and a fermata. The ninth system features a mezzo-piano (*mp*) dynamic and a 5-measure rest. The tenth system continues the melodic line with slurs and a fermata. The eleventh system features a mezzo-piano (*mp*) dynamic and a 16-measure rest. The twelfth system continues the melodic line with slurs and a fermata. The thirteenth system is marked with a mezzo-forte (*mf*) dynamic and a section marker 'C'. The fourteenth system continues the melodic line with slurs and a fermata. The fifteenth system features a mezzo-forte (*mf*) dynamic and a 7-measure rest.

This musical score is written for a single melodic line on a grand staff. It begins in common time (C) and features a variety of time signatures including 7/8, 3/8, and 6/8. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The piece includes several sections of sixteenth-note runs, some marked with a forte (*f*) dynamic. A section marked *mf* (mezzo-forte) contains sixteenth-note patterns with a '6' above them, indicating a sextuplet. The tempo changes from an implied moderate pace to *Adagio* (marked with a 'D' in a box) and then to *Allegro* (marked with a '5' in a box). The score concludes with a final flourish in 6/8 time.

Flauta 1ª y 2ª

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio ♩ = 52

*p* *mf*

Allegro

*mp*

*f*

*mf* *mp*

*Cresc.* *f*

*mf*

*f*

*rit.* 2 **Adagio espressivo** 7 *solo mp*

*mf*

*p < f*

*solo mp* B **Allegro** 16

*mp*

5 *mp*

*mp*

A musical score for a single melodic line, presented on a grand staff with ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The first staff contains a sequence of eighth and quarter notes. The second staff continues this sequence. The third staff features a dynamic marking of *f* and a five-measure slur. The fourth staff continues with slurs and a five-measure slur. The fifth staff shows a dynamic marking of *mf*. The sixth staff includes a three-measure slur. The seventh staff has a measure rest followed by a dynamic marking of *mp* and a measure rest. The eighth staff consists of six measures of eighth notes with rests. The ninth staff features a dynamic marking of *f* and a five-measure slur. The tenth staff concludes the piece with a final cadence in a 7/8 time signature.

The musical score on page 4 consists of ten staves of music. The first staff begins with a 'C' time signature change and a dynamic marking of *mf*. The second staff features a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The fourth staff includes an accent mark. The fifth staff has a dynamic marking of *f*. The sixth staff is marked *Adagio* and *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and performance instructions.

Oboe 1º y 2º

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

The score consists of ten staves of music. The first staff begins with a *mp* dynamic and a *mf* dynamic marking. The tempo is marked *Adagio*. The second staff includes an *Allegro* marking. The third staff has a *mp* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic and a *Cresc.* marking. The ninth and tenth staves feature complex rhythmic patterns with various dynamics.

*mp* *mf* *Allegro* *mp* *f* *mf* *mf* *f* *Cresc.* *f*

Musical score for the first system, measures 1-10. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a series of chords and melodic lines with various dynamics including *mf* and *f*. A measure rest of 4 is indicated at the beginning of the system.

Musical score for the second system, measures 11-20. The tempo is marked **Adagio espressivo**. The music includes a measure rest of 2, followed by a measure rest of 8, and then a *solo* section starting at measure 15 with a *p* dynamic. The system concludes with a measure rest of 5 and a key signature change to one flat (B-flat).

Musical score for the third system, measures 21-24. The tempo is marked **Allegro**. The music is in a key with one flat (B-flat) and a 2/4 time signature. It begins with a *mp* dynamic.

This musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are several instances of a five-fingered fingering (marked with a '5') and a triplet (marked with a '3'). The music is written in a single melodic line on a grand staff.

17

15

*f*

*mf*

*mp*

*f*

*f*

*f*

*f*

*mf*

*ff*

**D** Adagio

Fagot

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

Musical staff 1: Adagio section, 3 measures. Dynamics: *p* (piano), *mf* (mezzo-forte).

Allegro

9

Musical staff 2: Allegro section, 9 measures. Dynamics: *f* (forte), *mp* (mezzo-piano), *f* (forte).

Musical staff 5: Continuation of Allegro section. Dynamics: *mf* (mezzo-forte), *mf* (mezzo-forte), *Cresc.* (crescendo).

Musical staff 6: Continuation of Allegro section. Dynamics: *f* (forte). Includes a box labeled 'A'.

Musical staff 8: Continuation of Allegro section. Dynamics: *mp* (mezzo-piano). Includes a '4' above a measure.

Musical staff 9: Continuation of Allegro section. Dynamics: *f* (forte).

Adagio espressivo

solo

8

Musical staff 12: Adagio espressivo section, 8 measures. Dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte).

Musical staff 13: Continuation of Adagio espressivo section. Dynamics: *p* (piano). Includes a '7' above a measure.

Musical staff 14: Continuation of Adagio espressivo section. Dynamics: *f* (forte). Includes a '5' above a measure.

2

**B** Allegro

mp

mp

mf

3

f

mp

16

15

f

**C**

mf

4

mf

f

f

mf

f

2

**D** Adagio

f

f

f

3

mp

ff

Clarinete Mib

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

*p* *mf*

Allegro

2

*mp*

*f*

2

*mf*

*mf*

*mp* *Cresc.*

*f*

A

7

*mf*

*f*

4

Adagio espressivo

16

*mf*

7

*p* *f*

5

B Allegro

32

*mp*

*f*

5

Detailed description: This page of a musical score is for a piece in A major (three sharps). It begins with a treble clef and a 3/8 time signature. The first system contains a whole rest followed by a 7-measure phrase. The second system starts with a forte (*f*) dynamic and features a sixteenth-note pattern. The third system continues with a melodic line. The fourth system has a 4-measure phrase. The fifth system is marked 'Adagio espressivo' and begins with a 16-measure phrase. The sixth system has a 7-measure phrase. The seventh system shows a dynamic shift from piano (*p*) to forte (*f*). The eighth system has a 5-measure phrase. The ninth system is marked 'Allegro' and begins with a boxed 'B' section, changing to a 2/4 time signature and starting with a 32-measure phrase. The tenth system continues the melodic line. The eleventh system features a forte (*f*) dynamic and a quintuplet of sixteenth notes. The twelfth system concludes with a melodic phrase.

This musical score is written for a single melodic line in treble clef, starting in the key of A major (three sharps). The piece is divided into several measures, with various dynamics and articulations. The score includes:

- Measures 1-5: A melodic line starting with a quarter rest, followed by a five-measure phrase marked with a '5' below the staff.
- Measures 6-10: A melodic line with a '32' above the staff, indicating a fingering or measure count.
- Measures 11-15: A melodic line with a 'mp' (mezzo-piano) dynamic marking.
- Measures 16-20: A melodic line with a 'f' (forte) dynamic marking.
- Measures 21-25: A melodic line with a 'mf' (mezzo-forte) dynamic marking and a 'C' in a box above the staff.
- Measures 26-30: A melodic line with a '7' below the staff, indicating a fingering.
- Measures 31-35: A melodic line with a 'mp' (mezzo-piano) dynamic marking.
- Measures 36-40: A melodic line with a 'f' (forte) dynamic marking.
- Measures 41-45: A melodic line with a 'f' (forte) dynamic marking.

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a forte (*f*) dynamic and features a series of eighth-note runs, each phrase connected by a slur. The tempo and dynamics change in the middle section, marked *mf* and *Adagio*. This section consists of sixteenth-note runs, each phrase marked with a slur and a '6' above it, indicating a sixteenth-note triplet or similar rhythmic pattern. The score concludes with a section marked *ff* (fortissimo), featuring a crescendo hairpin and a change in time signature to 3/4. The final measure is marked with a '5' above the staff, likely indicating a measure rest or a specific fingering.

Clarinete Sib 1º

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

*mp* *p* *mf*

Allegro

2

*mp*

*f*

8

*mp*

Cresc.

*f*

*mf* *mf*

*f*

The score is written for Clarinet in B-flat 1st part. It begins in G major and common time. The tempo starts as Adagio and changes to Allegro. The piece features various dynamics including *mp*, *p*, *mf*, *f*, and *mf*. There are several measures with slurs and accents. A section marked 'Cresc.' leads to a passage in B-flat major. A section marked '8' contains a triplet of eighth notes. A section marked 'A' is enclosed in a box. The piece concludes with a final cadence in B-flat major.

Adagio espressivo

2 12 *pp*

*mf*

*mp*

*f*

*mp* solo

**B** Allegro 16 *mp*

*mp*

*f*

This musical score is written for a single melodic line in G major. It consists of 17 measures. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5, with a slur over the last two notes. The third measure has quarter notes G5, F#5, and E5. The fourth measure has quarter notes D5, C5, and B4. The fifth measure has quarter notes A4, G4, and F#4. The sixth measure has quarter notes E4, D4, and C4. The seventh measure has a half note B3. The eighth measure has a half note A3. The ninth measure has a half note G3. The tenth measure has a half note F#3. The eleventh measure has a half note E3. The twelfth measure has a half note D3. The thirteenth measure has a half note C3. The fourteenth measure has a half note B2. The fifteenth measure has a half note A2. The sixteenth measure has a half note G2. The seventeenth measure has a half note F#2. The score includes several dynamics: *p* (piano) at measure 9, *mp* (mezzo-piano) at measure 17, *f* (forte) at measure 18, and *mf* (mezzo-forte) at measure 20. There are also articulations such as slurs, accents, and a breath mark (a square box with the letter 'C' inside) at the beginning of measure 20. The piece concludes with a double bar line and a key signature change to G major.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (D major) and a common time signature (C). The first staff contains a melodic line with a fermata over the final note, followed by a double bar line and a '2' indicating a second ending. The second staff starts with a forte (*f*) dynamic and features a series of eighth-note runs, each phrase bracketed together. The third and fourth staves continue this pattern of eighth-note runs. The fifth staff marks the beginning of a section with a 'D' in a box and the tempo instruction 'Adagio'. This section is characterized by sixteenth-note runs, with the first staff of this section marked *mf*. The sixth through tenth staves continue these sixteenth-note passages, with the first staff of this section also marked *mf*. The eleventh staff features a five-fingered (*5*) run. The final staff concludes with a forte (*f*) dynamic, a crescendo leading to fortissimo (*ff*), and a change in time signature to 3/4.

Clarinete Sib 2º y 3º

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

The musical score is written for Clarinet in B-flat 2nd and 3rd positions. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio' with a 3-measure rest. The dynamics start at *p* (piano) and increase to *mf* (mezzo-forte). The score features several measures with triplets and slurs. At measure 9, the tempo changes to 'Allegro' and the time signature changes to 3/8. The dynamics fluctuate, including *f* (forte), *p*, and *mp* (mezzo-piano). A section marked 'A' is indicated by a box. The score concludes with a 3-measure rest and a final key signature change to two sharps (F# and C#).

Adagio espressivo

2 12

*pp*

*mf*

8 7

*p* *f*

5

B Allegro 16

*mp*

5

15

*f*

5

*p*

*pp*

15

*f*

**C**

*mf*

7

*f*

*f*

*f*

**D** Adagio

Allegro 4

*f*

*mf* Cresc. *ff*

Detailed description: This musical score is for a piece in G major. It begins with a piano (*pp*) dynamic and features a melodic line with slurs and a bass line with chords. A measure rest of 15 measures is indicated. The music then becomes fortissimo (*f*) and includes a section marked with a circled 'C' and mezzo-forte (*mf*) dynamics. A seven-measure rest is shown. The piece continues with various rhythmic patterns and dynamics, including fortissimo (*f*) and mezzo-forte (*mf*). A section marked 'D' is in Adagio tempo. The final section is marked 'Allegro 4' and features a fortissimo (*f*) dynamic. The score concludes with a crescendo leading to fortissimo (*ff*) dynamics.

# Sounds of happiness

Clarinete Bajo

(Fantasy For Concert Band)

Rafael M. Garrigós García

The musical score is written for Clarinet Bass and consists of 15 staves. It begins with a tempo marking of **Adagio** and a time signature of common time (C). The first staff contains a melodic line starting with a dynamic of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte). The second staff is marked **Allegro** and features a rhythmic accompaniment of eighth notes, starting with a dynamic of *f* (forte) and ending with a hairpin decrescendo to *p*. The third staff continues the accompaniment with a dynamic of *f*. The fourth and fifth staves show further development of the accompaniment, with dynamics of *f* and *mp* (mezzo-piano) respectively. The sixth staff includes a *Cresc.* (crescendo) marking. The seventh staff is marked with a box containing the letter 'A' and a dynamic of *f*. The eighth and ninth staves continue the accompaniment. The tenth staff features a four-measure rest followed by a dynamic of *mp*. The eleventh and twelfth staves continue the accompaniment with a dynamic of *f*. The thirteenth staff is marked **Adagio espressivo** and contains a melodic line with dynamics of *pp* (pianissimo) and a hairpin crescendo. The fourteenth staff continues this melodic line with a dynamic of *mf* and a hairpin decrescendo. The fifteenth staff concludes the piece with a dynamic of *p* and a hairpin decrescendo.

5 B Allegro 16

mf

f

mp

mf

15

f

mf

f

f

2

2

D Adagio

f

f

2

mp

Cresc.

ff

Saxo Alto Mib 1º y 2º

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

*p* *mf*

Allegro

6

*mp*

3

*f*

2

*p*

*p*

Cresc.

A

*f*

4

*f*

Detailed description: This is a musical score for Saxo Alto Mib 1º y 2º. The piece is titled 'Sounds of happiness' and is a 'Fantasy For Concert Band' by Rafael M. Garrigós García. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Adagio' and a 3-measure rest. The first staff features a melodic line starting with a piano (*p*) dynamic, which then moves to mezzo-forte (*mf*). The second staff transitions to 'Allegro' and includes a 6-measure rest, ending with a mezzo-piano (*mp*) dynamic. The third staff has a 3-measure rest followed by a forte (*f*) dynamic. The fourth staff contains a 2-measure rest. The fifth staff starts with a piano (*p*) dynamic and includes another 2-measure rest. The sixth staff is marked 'Cresc.' and shows a melodic line with a crescendo. The seventh staff, marked 'A', begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff continues the melodic line. The ninth staff has a 4-measure rest. The tenth staff features a forte (*f*) dynamic and a melodic line. The eleventh staff continues the melodic line.

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is divided into two contrasting sections.

The first section, **Adagio espressivo**, begins with a tempo marking of *mp* (mezzo-piano). It features a series of flowing, arched melodic lines. The first measure is marked with a fermata and a '2' above it. Subsequent measures include markings for *mf* (mezzo-forte), *p* (piano), and *f* (forte). The section concludes with a key signature change to one sharp (F#) and a time signature change to 2/4, marked with a fermata and a '2' above it.

The second section, **Allegro**, starts at measure 16 with a tempo marking of *mp*. It is characterized by a more rhythmic and energetic feel, featuring repeated eighth-note patterns and chords. The section includes markings for *f* (forte) and concludes at measure 32 with a fermata and a *f* marking.

This musical score is written for a single melodic line in G major. It consists of 13 staves of music. The first four staves are in 4/4 time, featuring a melodic line with various articulations such as slurs, accents, and a triplet. The fifth staff begins a new section marked with a 'C' in a box, changing the time signature to 7/8. This section includes a series of chords and a melodic line with a seven-measure rest. The score continues with various dynamics including *f*, *mf*, and *ff*, and includes a section marked 'Adagio' with a 'D' in a box. The piece concludes with a *ff* dynamic and a final cadence.

Saxo Tenor Sib

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

The musical score is written for Saxophone Tenor in B-flat major. It begins with an **Adagio** section, marked with a **3** (triple) and dynamics of **mf** and **mf**. The tempo then changes to **Allegro**, marked with a **9** (ninth) and dynamics of **mp**. The score includes various dynamics such as **f**, **mp**, **mf**, and **f**, along with articulations like **Cresc.** and **f**. The piece features several measures with rests, including a **3** and a **7**. A section labeled **A** is marked with a **2** (second). The score concludes with a **f** dynamic.

Adagio espressivo

Musical score for Adagio espressivo, measures 1-15. The score is written for a solo Bassoon (solo def. Fagot) and includes piano (p), mezzo-forte (mf), and obbligato markings. Measure numbers 5, 7, and 8 are indicated above the staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests and dynamic markings like *p* and *f*.

Musical score for Allegro, measures 16-32. The score is written for a Bassoon (def. de Fagot) and includes mezzo-piano (mp) and mezzo-forte (mf) markings. Measure numbers 16 and 32 are indicated above the staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is more rhythmic, featuring eighth and sixteenth notes, with some measures containing rests and dynamic markings like *f* and *mf*.

*mp*

*f*

**C**

*mf*

*mf*

*f*

*mf*

*f*

**D** Adagio **2**

Allegro **3**

*mp* *Cresc.*

*ff*

Saxo Barítono Mib

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3  
*p* < *mf*

Allegro

*f* < *p*

*f*

*f*

*mp*

*Cresc.*

A

*f*

*f*

*mp*

*f*

*f*

Adagio

*pp* < *mf*

*p < f*

**B** **Allegro** **16**

*p*

*mf*

*f*

**32** **15**

*f*

**C** *mf*

*f* *f*

*f* *f*

**D** **Adagio**

*f* *f*

*mp* *Cresc.* *ff*

**2**

Trompa Fa 1ª y 2ª

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

mf

Allegro

p

f

mp

mp

Cresc.

A

mf

mf

f

The musical score consists of 13 staves. The first two staves are in G major (one sharp) and common time. The third staff begins with the tempo marking *Adagio espressivo*. The fourth staff features a dynamic change from *pp* to *mf* and includes a measure rest of 16. The fifth staff has a measure rest of 7. The sixth staff shows a dynamic change from *p* to *f*. The seventh staff includes a measure rest of 4 and the marking *solo rit.*. The eighth staff marks the beginning of a section with the tempo *Allegro* and a measure rest of 16, with a boxed letter 'B' above it. The ninth staff starts with a dynamic of *p*. The tenth staff has a dynamic of *mf*. The eleventh staff includes a triplet of eighth notes. The twelfth staff has a dynamic of *f*. The thirteenth staff concludes the page.

32

15

*f*

3

C

*mf*

*p*

*p*

*f*

*f*

*f*

*f*

D

Adagio

2

*f*

Allegro

3

*mp*

Cresc.

*ff*

Trompas en Fa 3ª y 4ª

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

mf

Allegro

f

p

f

mp

Cresc.

A

mf

4

f

The musical score is written for Trompas in F, 3rd and 4th parts. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts as Adagio, marked with a 3-measure rest and a mezzo-forte (mf) dynamic. The music then transitions to Allegro, marked with a forte (f) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). A section marked 'A' is indicated by a box. The score concludes with a 4-measure rest and a forte (f) dynamic.

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues in the same key signature. The third staff is marked *Adagio espressivo* and includes a dynamic marking of *pp*. The fourth staff is marked *mf*. The fifth staff features a dynamic marking of *p* that transitions to *f*, with a fermata and a measure number of 7. The sixth staff includes a dynamic marking of *f*, a fermata, a measure number of 5, a section marker 'B', and a tempo change to *Allegro* with a measure number of 16. The seventh staff is marked *p*. The eighth staff is marked *mf*. The ninth staff includes a triplet of eighth notes marked with a '3'. The tenth staff is marked *f*. The eleventh staff continues the melody. The twelfth staff includes a measure number of 32. The thirteenth staff concludes with a measure number of 15.

First system of musical notation, treble clef, one flat key signature, dynamic *f*. It consists of two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with a triplet of eighth notes.

Second system of musical notation, starting with a box 'C' and dynamic *mf*. It consists of two staves. The first staff continues the melodic line. The second staff continues the bass line.

Third system of musical notation, starting with dynamic *p*. It consists of two staves. The first staff contains a melodic line with rests. The second staff contains a bass line with eighth notes.

Fourth system of musical notation, ending with dynamic *f*. It consists of two staves. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes.

Fifth system of musical notation, starting with dynamic *f*. It consists of two staves. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes.

Sixth system of musical notation, ending with dynamic *f*. It consists of two staves. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes.

Seventh system of musical notation, starting with dynamic *f*. It consists of two staves. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes.

Eighth system of musical notation, ending with dynamic *f* and a section marker 'D'. It consists of two staves. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes.

Ninth system of musical notation, starting with dynamic *f*. It consists of two staves. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes.

Tenth system of musical notation, featuring a triplet and dynamic markings *mp* and *Cresc.*. It consists of two staves. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a bass line with eighth notes.

Eleventh system of musical notation, starting with dynamic *ff*. It consists of two staves. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes.

Trompeta Sib 1ª

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

*p* *mf*

Allegro

9

*mp* *f*

*p* *p*

2

*p* *Cresc.*

2

10

7

*mf*

*f*

Adagio espressivo

3 16

*mf*

7 *p*

*f*

*solo*  
*mp*

3 B Allegro 32

*mf*

*f*

5

32 *f*

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo changes from an implied moderate pace to *Adagio* and then to *Allegro 4*. There are also numerical markings (3, 2, 4, 2) above some notes, possibly indicating fingerings or articulation. The score concludes with a *Cresc.* (crescendo) marking and a fermata.

# Sounds of happiness

Trompeta Si b 2ª y 3ª

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

*p* *mf*

Allegro

9

*mp* *f*

2

*p* *p*

2

*p* *Cresc.*

A

10

*f* *ff* *ff*

3

3

7

*mf*

*f*

Adagio espressivo

3 16

*mf*

7 *p*

5

Detailed description: This section consists of seven staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff continues the melody with a fermata over a whole note. The third staff is in bass clef with a dynamic marking of *mf*. The fourth staff continues the bass line with a fermata over a whole note and a dynamic marking of *p*. The fifth staff continues the bass line with a dynamic marking of *f*. The sixth staff continues the bass line with a fermata over a whole note and a dynamic marking of *p*. The seventh staff concludes the section with a key signature change to two sharps (F# and C#) and a 2/4 time signature, with a dynamic marking of *f*.

**B** Allegro

32

*mf*

*f*

32 15

*f*

Detailed description: This section, marked 'B', begins with a key signature change to two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff is in treble clef with a dynamic marking of *mf* and a fermata over a whole note. The second and third staves continue the treble line with eighth notes. The fourth staff continues the treble line with eighth notes and a dynamic marking of *f*. The fifth and sixth staves continue the treble line with eighth notes. The seventh staff continues the treble line with eighth notes and a dynamic marking of *f*. The eighth staff concludes the section with a key signature change to one sharp (F#) and a 2/4 time signature, with a dynamic marking of *f*.

The musical score is written for a single melodic line in D major. It begins with a series of chords in a 7/8 time signature. A section marked with a circled 'C' starts in 7/8 time with a *mf* dynamic. This is followed by a 4/4 section with a *f* dynamic, featuring a four-measure rest and a two-measure rest. The piece then transitions to 7/8 time with a *f* dynamic, followed by a section in 4/4 time with a *f* dynamic. A section marked 'Adagio' with a circled 'D' begins in 7/8 time with a *f* dynamic. The tempo changes to 'Allegro' in 4/4 time, starting with a *mf* dynamic and a four-measure rest, followed by a *Cresc.* section. The score concludes with a *ff* section in 7/8 time and a final section in 3/4 time.

# Sounds of happiness

Trombón 1º y 2º

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

The score is written for Trombone 1 and 2 in a single staff. It begins with a 3-measure rest, followed by an 8-measure rest. The first dynamic is *p* (piano), which gradually increases to *mf* (mezzo-forte). The tempo then changes to **Allegro**. The music consists of several measures of chords and rhythmic patterns. Dynamics include *p*, *f* (forte), *mf*, and *Cresc.* (crescendo). There are several rests of 8 and 2 measures. A section labeled **A** is marked with a box. The score concludes with a 5-measure rest and a final chord.

*p* *mf* **Allegro** *f* *p* *f* *mf* *Cresc.* **A** *mf* *mf* *f*

Adagio espressivo

16

*pp*

*mf*

8 8 7

*p* *f*

Allegro

3 *rit.* *pp* **B** 16 *p*

16 *f*

32 *mp*

Detailed description: This musical score is written for a bass clef instrument. It begins with a series of eighth-note chords. The tempo is marked 'Adagio espressivo'. A first ending of 16 measures is indicated, with a dynamic of *pp*. The score then moves to a section with dynamics *mf*, *p*, and *f*, featuring eighth-note chords and a triplet of eighth notes. A 'rit.' (ritardando) is marked before a section of 3 measures. This is followed by a section marked 'Allegro' with a dynamic of *pp*, a boxed 'B' (breve), and a 16-measure section with a dynamic of *p*. The score continues with a 16-measure section marked *f*, followed by several lines of eighth-note chords. A section of 32 measures is marked *mp*, and the piece concludes with further eighth-note chords.

Musical score for bass clef instrument, featuring various dynamics (*f*, *mf*, *p*, *ff*), articulations (accents, slurs), and tempo changes (*Adagio*, *Allegro*). The score includes measures with triplets, a **C** section, and a **D** section. The piece concludes with a *ff* dynamic and a change to 3/4 time.

Trombón 3º

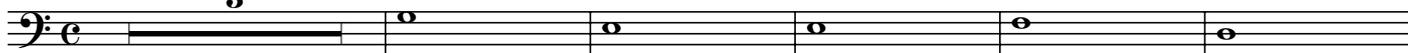
# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

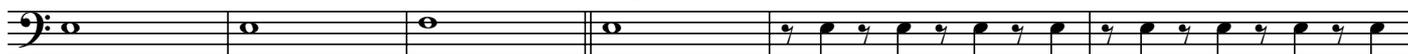
Adagio

3



*p*  $\longleftarrow$  *mf*

Allegro



$\longleftarrow$  *f*



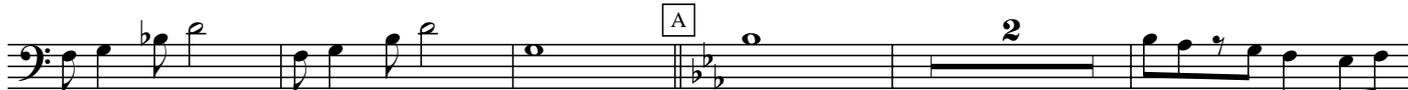
*p*



$\longleftarrow$  *f*



*mp*



*Cresc.*

A

2

*mf*



7

*mf*



$\longleftarrow$  *f*

Adagio espressivo

16

*pp* *mf*

7

*p* *f*

*p*

3 *rit.* **B** Allegro 16

*pp* *p*

16

*f*

32

*mp*

*f*

3 2 3

C

*mf*

*p*

*f*

*f*

*f*

*f*

*f*

D Adagio

*f* *f*

Allegro 2

*mp* *Cresc.*

*ff*

The image shows a page of musical notation for a bass clef instrument. It consists of 13 staves of music. The first staff has a triplet of eighth notes, followed by a pair of eighth notes, and another triplet. The second staff has a measure with a 'C' in a box above it, followed by a 7/8 time signature and a dynamic marking of 'mf'. The third staff continues with eighth notes and a 7/8 time signature. The fourth staff has a dynamic marking of 'p' and features a mix of eighth and sixteenth notes. The fifth staff has a dynamic marking of 'f' and includes a crescendo hairpin. The sixth staff has a dynamic marking of 'f' and continues with eighth notes. The seventh staff has a dynamic marking of 'f' and continues with eighth notes. The eighth staff has a dynamic marking of 'f' and continues with eighth notes. The ninth staff has a dynamic marking of 'f' and continues with eighth notes. The tenth staff has a dynamic marking of 'f' and continues with eighth notes. The eleventh staff has a dynamic marking of 'f' and continues with eighth notes. The twelfth staff has a dynamic marking of 'f' and continues with eighth notes. The thirteenth staff has a dynamic marking of 'f' and continues with eighth notes. The page includes various musical notations such as time signatures (7/8, 6/8, 3/4), dynamics (p, mf, f, ff), and performance markings like 'Allegro' and 'Cresc.'.

# Sounds of happiness

Bombardino en Do

(Fantasy For Concert Band)

Rafael M. Garrigós García

The musical score is written for a Bassoon (Bombardino) in C major. It begins with an **Adagio** section, marked with a **3** (triple) and a dynamic of **mf**. The tempo then changes to **Allegro**, marked with a **9** (ninth note) and a dynamic of **mp**. The score includes various dynamics such as **f** (forte) and **mp** (mezzo-piano), as well as articulations like **Cresc.** (crescendo) and **A** (accents). The piece concludes with a **3** (triple) and a final dynamic of **mp**.

2 Adagio espressivo

16 *mf*

*mp*

*p* *f*

3 *solo* *rit.* *pp*

[B] Allegro 32 *mf*

3

*f*

*p*

17

Detailed description: This is a musical score for a bass clef instrument. It begins with measure 16, marked 'Adagio espressivo' and 'mf'. The first system contains measures 16-17, the second system 18-19, the third system 20-21, and the fourth system 22-23. Measure 24 is a triplet marked '3', 'solo', and 'rit.', with a dynamic of 'mp'. Measure 25 is marked 'rit.' and 'pp'. The score then transitions to measure 32, marked 'Allegro' and 'mf'. The fifth system contains measures 32-33, the sixth system 34-35, the seventh system 36-37, the eighth system 38-39, and the ninth system 40-41. Measure 42 is marked 'p'. The final system contains measures 43-47, with measure 47 marked '17'.

*mp*

*f*

**2** **3**

**C**

*mf*

*p*

*f* *f*

*mf*

*f* *f*

**D** Adagio **2**

*f* *f* Allegro **2**

*mp* *Cresc.*

*ff*

Detailed description: This musical score is written for a bass clef instrument. It begins with a mezzo-piano (*mp*) dynamic and features several measures with long, sweeping melodic lines. The third measure of the first system contains a triplet of eighth notes, and the second measure of the second system contains a pair of eighth notes beamed together. A key signature change to C major is indicated by a box labeled 'C'. The dynamics shift to mezzo-forte (*mf*) and then piano (*p*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'Adagio' with a tempo of 2 begins with a forte (*f*) dynamic. This is followed by a section marked 'Allegro' with a tempo of 2, also starting with a forte (*f*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic and a crescendo (*Cresc.*) leading to a final measure.

Tuba en Do

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

Allegro

The musical score is written in bass clef and consists of 16 measures. It begins with a 2-measure rest, followed by a series of notes with dynamics *p*, *mf*, and *f*. The tempo changes from Adagio to Allegro. The score includes various articulations such as accents and slurs, and dynamic markings like *mp*, *f*, *pp*, and *rit.*. There are two marked sections, A and B, and a section marked 'Adagio espressivo'. The score concludes with a 16-measure rest and a final dynamic marking of *pp*.



Timbales

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

The musical score for the Timbales part is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a dynamic marking of *p* (piano) that increases to *f* (forte) over the next two measures. This pattern repeats in the second staff. The third staff starts with a 7-measure rest, followed by a 3-measure rest, then a dynamic marking of *p* that increases to *f*. The fourth staff begins with a dynamic marking of *mp* (mezzo-piano) and features a 2-measure rest. The fifth staff continues with a series of quarter notes. The sixth staff has a 2-measure rest followed by an 11-measure rest, ending with a dynamic marking of *p*. A section marker 'A' is placed above the seventh staff, which starts with a dynamic marking of *mf* (mezzo-forte) and includes a 24-measure rest. The eighth staff begins with a dynamic marking of *f*, followed by a *mp* marking and a 2-measure rest. The ninth staff is marked 'Adagio espressivo' and contains a 2-measure rest, a 5-measure rest, and a 15-measure rest. The tenth staff starts with a dynamic marking of *p* that increases to *f*. The eleventh staff has an 11-measure rest, followed by a dynamic marking of *p* that increases to *f*. The final staff is marked 'Allegro' and contains a 10-measure rest, followed by a 48-measure rest in a 2/4 time signature.

*f*

32

31 C

*mp*

4

*p*

D Adagio

*f*

**Allegro**

*p* *Cresc.*

*ff*

Detailed description: This musical score is written for a bass clef instrument. It begins with a series of eighth and quarter notes in a minor key, marked with a forte (*f*) dynamic. The piece includes several measures of rests, some with articulation marks like slurs and accents. A section starting at measure 31 is marked *mp* and includes a first ending bracket labeled 'C'. The tempo and dynamics change significantly in the latter half of the page. A section marked 'D' is in Adagio, featuring a series of eighth notes with a forte (*f*) dynamic. This is followed by a section marked 'Allegro' starting with a piano (*p*) dynamic and a crescendo (*Cresc.*). The final section is marked *ff* and includes a change in time signature to 3/4.

Mallets

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio *lira*

4 *mf*

Allegro

9 4 *Xylo mp*

12 **A** 26 3

Vibráfono Adagio expresivo

*mp*

24 *f*

Allegro

6 48 *Xylo f*

5

*Xylo*  
*mp*

*Xylo*  
*mf*

*lira*  
*f*

*Xylo*  
*f*

*lira*  
*f*

**Adagio**  
*lira*  
*f*

**Allegro**  
*Xylo*  
*f*

Caja

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

Allegro

11

*f*

*p*

*sfz* *mp*

*p*

*p*

*p*

*mf*

*p* *Cresc.*

*p*

*p*

*mp*

Three staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. The middle and bottom staves also contain rhythmic patterns, with some notes beamed together.

Adagio espressivo

31

Two staves of musical notation. The first staff has a treble clef and a key signature of one sharp. It features dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *f* (forte). A section marker 'B' is present, followed by the tempo marking 'Allegro 48'. A measure rest of 8 measures is indicated. The second staff continues the rhythmic pattern with a *f* dynamic marking.

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp. It contains a sequence of eighth and sixteenth notes. The bottom staff continues the rhythmic pattern.

32

Two staves of musical notation. The first staff has a treble clef and a key signature of one sharp. It features a dynamic marking of *p* (piano). The second staff continues the rhythmic pattern.

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp. It contains a sequence of eighth and sixteenth notes. The bottom staff continues the rhythmic pattern.

*mf*

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp. It contains a sequence of eighth and sixteenth notes. The bottom staff continues the rhythmic pattern.

C

Two staves of musical notation. The first staff has a treble clef and a key signature of one sharp. It features a dynamic marking of *mf* (mezzo-forte). A section marker 'C' is present. The second staff continues the rhythmic pattern.

The musical score consists of 14 staves of music. The first 13 staves are in common time (C) and feature a continuous eighth-note triplet pattern. The 14th staff begins with a key signature change to D major, indicated by a 'D' in a box and a sharp sign for the F# note. The tempo changes to Adagio, and the dynamics range from piano (p) to forte (f). The 15th staff continues the eighth-note pattern. The 16th staff is marked Allegro and mezzo-piano (mp). The 17th staff continues the eighth-note pattern. The 18th staff features a key signature change to D minor (indicated by a natural sign for the F# note) and a time signature change to 3/4, with a final dynamic marking of fortissimo (ff).

Percusión

# Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

**Adagio**  
3 Plato suspendido Plato choque  
*p* *f* *p* *f* *p* *f*

**Allegro**  
7 Plato choque  
*f* *p* *f*

**Cabasa** **Temple block** **Cabasa** **Temple block**  
*p* *p* *p* *p*

**Cabasa** **A**  
*p* *Cresc.* *mf* *mp*

**Adagio expresivo**  
15  
*p* *f* *mp* *p* *f* *p*

**B** **Allegro** 48  
6 *p*

Two staves of music. The first staff begins with a forte (*f*) dynamic marking. The second staff features a decrescendo hairpin across measures 1-16.

Two staves of music. The first staff has a piano (*p*) dynamic marking. The second staff continues the melodic line.

Two staves of music. The first staff has a mezzo-forte (*mf*) dynamic marking. The second staff continues the melodic line.

Two staves of music. The first staff has a mezzo-forte (*mf*) dynamic marking. The second staff continues the melodic line.

Two staves of music. The first staff has a mezzo-forte (*mf*) dynamic marking. The second staff continues the melodic line.

Two staves of music. The first staff has a mezzo-forte (*mf*) dynamic marking and a common time signature. The second staff continues the melodic line.

Two staves of music. The first staff has a mezzo-forte (*mf*) dynamic marking. The second staff continues the melodic line.

Two staves of music. The first staff has a forte (*f*) dynamic marking. The second staff continues the melodic line.

Two staves of music. The first staff has a forte (*f*) dynamic marking. The second staff continues the melodic line.

Two staves of music. The first staff has a piano (*p*) dynamic marking and a decrescendo hairpin. The second staff has a forte (*f*) dynamic marking.

Two staves of music. Both staves feature decrescendo hairpins.

Two staves of music. The first staff has a mezzo-forte (*mf*) dynamic marking. The second staff continues the melodic line.

Two staves of music. Both staves have a fortissimo (*ff*) dynamic marking.

Cresc.