



Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

About the artist

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García
(Enguera-Valencia)

Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (more online)

Personal web: www.rafa Garrigos.com

About the piece



Title:	María José Embajadora Cristiana (Marcha Cristiana)
Composer:	Garrigos Garcia, Rafael
Arranger:	Garrigos Garcia, Rafael
Licence:	Domaine Public
Publisher:	Garrigos Garcia, Rafael
Instrumentation:	Marching Band
Style:	March

Rafael Garrigos Garcia on free-scores.com

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Trompeta 2ª y 3ª Sib

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for Trompeta 2ª y 3ª Sib in G major (one sharp) and 2/4 time. It consists of seven staves of music. The tempo is marked as ♩ = 90. The score includes various dynamics such as *ff*, *mp*, *mf*, *fp*, *f*, and *p*. There are several articulations, including slurs and accents. Section markers A through G are placed above the staff lines. The score features numerous triplets and sixteenth-note patterns. The piece concludes with a final chord.

A *ff* 6

B 20

C *mp* *mf*

D *fp* *ff*

E *f* **F** 16 *p*

G *f*

Bombardino en Do

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

6 **A** *ff* 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 **B** 4 *f*

f **C** 3 3 3

mf *fp* *ff* **D** 3

1. *f* 2. *p* **E** **F** 2 3

mp 3 **G** *f* *fp* *f* 3 3 3 3 3 3 3 3

Bombo y Platos

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for Bombo y Platos in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 90. The score is divided into sections labeled A through G. Section A starts with a dynamic of *f*. Section B has a dynamic of *mf*. Section C has a dynamic of *p*. Section D includes triplets and a dynamic of *f*. Section E has a dynamic of *f* and a first ending marked '1.'. Section F has a dynamic of *mp* and a fourth note marked '4'. Section G has a dynamic of *ff*. The score concludes with a final dynamic of *ff*.

Caja 1

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for a single staff in 2/4 time. It begins with a tempo marking of ♩ = 90 and a dynamic of *f*. The first system contains a series of eighth-note patterns, some marked with a '6' and a box labeled 'A'. The second system starts with a dynamic of *mf* and includes a box labeled 'B'. The third system features a dynamic of *f* and includes a box labeled 'D'. The fourth system has a dynamic of *f* and includes boxes labeled 'E' and 'F'. The fifth system starts with a dynamic of *mf* and includes a box labeled 'G'. The sixth system begins with a dynamic of *ff fp* and ends with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Caja 2

María José Ambaixadora Cristiana

Rafael M. Garrigós García

(marcha cristiana)

♩ = 90

siempre sin bordones

Staff 1: Musical notation with a box labeled 'A' above the 10th measure. The staff contains a series of eighth notes and rests, with a double bar line and repeat sign at the end of the section.

mf

Staff 2: Musical notation with a box labeled 'B' above the 10th measure. The staff contains a series of eighth notes and rests, with a double bar line and repeat sign at the end of the section.

mp

Staff 3: Musical notation with a box labeled 'D' above the 10th measure. The staff contains a series of eighth notes and rests, with a double bar line and repeat sign at the end of the section.

Staff 4: Musical notation with a box labeled 'D' above the 10th measure. The staff contains a series of eighth notes and rests, with a double bar line and repeat sign at the end of the section.

mf

Staff 5: Musical notation with a box labeled 'E' above the 10th measure. The staff contains a series of eighth notes and rests, with a double bar line and repeat sign at the end of the section.

Staff 6: Musical notation with a box labeled 'E' above the 10th measure. The staff contains a series of eighth notes and rests, with a double bar line and repeat sign at the end of the section.

Staff 7: Musical notation with a box labeled 'E' above the 10th measure. The staff contains a series of eighth notes and rests, with a double bar line and repeat sign at the end of the section.

Staff 8: Musical notation with a box labeled 'G' above the 10th measure. The staff contains a series of eighth notes and rests, with a double bar line and repeat sign at the end of the section.

Staff 9: Musical notation with a box labeled 'G' above the 10th measure. The staff contains a series of eighth notes and rests, with a double bar line and repeat sign at the end of the section.

Clarinete 1° Sib

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

4

f

A

B

11 7

f *mf*

C

D

mf *fp* *f*

1.

2.

E

4

F

f *mp*

G

f

Clarinete Bajo

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for Clarinet Bass in G major (one sharp) and 2/4 time. It consists of seven systems of music. The first system starts with a tempo marking of ♩ = 90 and a dynamic of *f*. It includes a first ending bracket labeled 'A'. The second system has a dynamic of *mf* and a bracket labeled 'B'. The third system has a dynamic of *mf* and a bracket labeled 'C'. The fourth system features dynamics of *fp* and *ff*, and includes a first ending bracket labeled '1.'. The fifth system starts with a second ending bracket labeled '2.', followed by a dynamic of *f*, and then a dynamic of *mp* with a bracket labeled 'F'. The sixth system has dynamics of *mf*, *ff*, and *f*, and includes a bracket labeled 'G'. The seventh system concludes the piece with a final cadence.

Dolçaines en Sol

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for Dolçaines en Sol in 2/4 time, with a tempo of 90 beats per minute. It consists of ten staves of music. The key signature has one flat (Bb). The score includes several section markers: A (measures 6-8), B (measures 20-21), C (measures 22-23), D (measures 24-25), E (measures 31-32), F (measures 33-34), and G (measures 35-36). Dynamics include *f* (forte) and *ff* (fortissimo). Articulations include triplets and slurs. The score concludes with a final cadence.

Fagot

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for Bassoon (Fagot) in 2/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The tempo is marked as ♩ = 90. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). There are also articulations such as accents and slurs. The score is divided into sections labeled B, C, D, E, F, and G. Section B has a 4-measure phrase. Section C has a 4-measure phrase. Section D has a 4-measure phrase. Section E has a 4-measure phrase. Section F has a 4-measure phrase. Section G has a 4-measure phrase. The score ends with a double bar line and repeat dots.

Flauta

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

4

f

A

B 11 *f* 7 *mf* *mf*

D *fp* *f*

1. 2. E 4 *f*

F 15 2

G *f*

The score is written for a flute in 2/4 time with a tempo of 90 beats per minute. It consists of 15 measures. The key signature has one flat (B-flat). The piece is marked as a Christian march. Dynamics include *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano). Articulations include accents, slurs, and trills. There are several first and second endings. Rehearsal marks A, B, C, D, E, and G are placed at specific measures. The score ends with a double bar line.

María José

Ambaixadora Cristiana

(marcha cristiana)

(Dedicada a María José Saiz Zaragoza,
Ambaixadora Cristiana de Altea 2008)

Rafael M. Garrigós García

Mayo de 2008

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautín
- Flauta
- Oboe
- Dolçaina en Sol
- Fagot
- Clarinete en Mib
- Clarinete 1º en Sib
- Clarinete 2º y 3º en Sib
- Clarinete Bajo
- Saxo Alto Mib
- Saxo Tenor Sib
- Saxo Barítono
- Trompeta 1ª Sib
- trompeta 2ª y 3ª Sib
- Trompa 1ª en FA
- Trompa 2ª y 3ª en FA
- Trombón 1º y 2º en DO
- Trombón 3º
- Bombardino en DO
- Tuba en DO
- Timbal
- Caja 1
- Caja 2
- Bombo y Platos

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *siempre sin bordones* (always without ornaments). The percussion parts (Timbal, Cajas, Bombo y Platos) feature rhythmic patterns characteristic of a march.

Fl. *f*

Ob. *f*

Dolç en Sol

Fg.

Cl. Mib *f*

Cl. Sib *f*

B. Cl. 2 *f*

Cl. B. *f*

Sx. A. Sib *f*

Sx. T. Sib *f*

Sx. B. *f*

Tpt. 1ª Sib *ff* 3

Tpt. 2ª *ff* 3

Tpa 1ª FA *f*

Tpa 2ª y 3ª FA *f*

Tbn. 1º y 2º en DO *ff* 3

Tbn. 3º *ff*

Bno. Do *ff* 3

Tuba Do *f*

Timbal

caja 1 6 3 3 3

Caja 2

Bbo y Pls *f* 5 6 7 8 9 10

A

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Fl. Fl.

Ob. Ob.

Dolç en Sol

Fg. Fg.

Cl. Mib Cl. A

Cl. Sib

B♭ Cl. 2 Cl. B.

Sx. A. Mib Sx. T. Sib

Sx. B.

Tpt. 1ª Sib

B♭ Tpt. 2

Tpa 1ª FA

Tpa 2ª y 3ª FA

Tbn. 1º y 2º en DO

Tbn. 3º

Bno. Do

Tuba Do

Timbal

caja 1

Caja 2

Bbo y Pls

11 12 13 14 15 16

This page contains the musical score for the fifth page of the piece 'María José Ambaixadora Cristiana'. The score is arranged for a large ensemble and includes the following parts:

- Ftín
- Fl.
- Ob.
- Dolç en Sol
- Fg.
- Cl. Mib
- Cl. 1 Sib
- B. Cl. 2
- Cl. B.
- Sx. A. Mib
- Sx. T. Sib
- Sx. B.
- Tpt. 1ª Sib
- B. Tpt. 2
- Tpa 1ª FA
- Tpa 2ª y 3ª FA
- Tbn. 1º y 2º en DO
- Tbn. 3º
- Bno. Do
- Tuba Do
- Timbal
- caja 1
- Caja 2
- Bbo y Pls

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes Timbal, Cajas 1 and 2, and Bbo y Pls. The page is numbered 5 at the top right and contains measures 17 through 22 at the bottom.

6

B

This musical score is for a full orchestra and percussion ensemble, covering measures 23 to 28. The instruments listed on the left are: Flúten (Flute), Fl. (Flute), Ob. (Oboe), Dolç en Sol (Clarinet in G), Fg. (Bassoon), Cl. Mib (Clarinet in B-flat), Cl. 1 Sib (Clarinet in B-flat), B♭ Cl. 2 (Clarinet in B-flat), Cl. B. (Clarinet in B), Sx. A. Mib (Saxophone Alto in B-flat), Sx. T. Sib (Saxophone Tenor in B-flat), Sx. B. (Saxophone Baritone), Tpt. 1ª Sib (Trumpet in B-flat), B♭ Tpt. 2 (Trumpet in B-flat), Tpa 1ª FA (Tom-tom 1st in F), Tpa 2ª y 3ª FA (Tom-tom 2nd and 3rd in F), Tbn. 1º y 2º en DO (Tuba in C), Tbn. 3º (Tuba in C), Bno. Do (Baritone in C), Tuba Do (Tuba in C), Timbal (Timpani), caja 1 (Snare Drum), Caja 2 (Snare Drum), and Bbo y Pls (Bass Drum and Cymbals). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *mp*. A section marker 'B' is located above the Flute part at measure 26. The page number '6' is at the top left, and the page number '23' is at the bottom left.

Fl. Fl.

Ob.

Dolç en Sol

Fg.

Cl. Mib

Cl. 1 Sib

B♭ Cl. 2

Cl. B.

Sx. A. Mib

Sx. T. Sib

Sx. B.

Tpt. 1ª Sib

B♭ Tpt. 2

Tpa 1ª FA

Tpa 2ª y 3ª FA

Tbn. 1º y 2º en DO

Tbn. 3º

Bno. Do

Tuba Do

Timbal

caja 1

Caja 2

Bbo y Pls

29 30 31 32 33 34

Fl. *f*

Ob. *f*

Fg. *f*

Cl. Mib *f*

Cl. 1 Sib *f*

B♭ Cl. 2 *f*

Cl. B. *f*

Sx. A. Mib

Sx. T. Sib

Sx. B.

Tpt. 1ª Sib

B♭ Tpt. 2

Tpa 1ª FA

Tpa 2ª y 3ª FA

Tbn. 1º y 2º en DO

Tbn. 3º

Bno. Do

Tuba Do

Timbal

caja 1

Caja 2

Bbo y Pls

35 36 37 38 39 40

Flute (Fl.)

Oboe (Ob.)

Clarinet in G major (Cl. Mib)

Clarinet in Bb (Cl. Sib)

Saxophone in G major (Sx. A. Mib)

Saxophone in Bb (Sx. T. Sib)

Trumpet in G major (Tpt. 1ª Sib)

Trombone in C (Tbn. 1ª y 2ª en DO)

Bassoon in C (Bno. Do)

Tuba in C (Tuba Do)

Timbal

Snare 1 (caja 1)

Snare 2 (Caja 2)

Bass Drum (Bbo y Pls)

Measures: 41, 42, 43, 44, 45, 46

Dynamics: *mf*

C

Musical score for orchestra and percussion, measures 47-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Mib), Clarinet in Bb (Cl. Sib), Bass Clarinet (B. Cl. 2), Clarinet in Bb (Cl. B.), Saxophone Alto in Bb (Sx. A. Mib), Saxophone Tenor in Bb (Sx. T. Sib), Saxophone Baritone (Sx. B.), Trumpet 1st in Bb (Tpt. 1ª Sib), Trumpet 2nd in Bb (B. Tpt. 2), Trumpet 1st in F (Tpa 1ª FA), Trumpet 2nd and 3rd in F (Tpa 2ª y 3ª FA), Trombone 1st and 2nd in D (Tbn. 1º y 2º en DO), Trombone 3rd (Tbn. 3º), Baritone in D (Bno. Do), Tuba in D (Tuba Do), Timbal, Caja 1, Caja 2, and Bongo and Placas (Bbo y Pls). The score features various dynamics such as *mf*, *f*, *mp*, and *p*, and includes articulation marks like accents and slurs. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the page.

This page contains the musical score for the piece "María José Ambaixadora Cristiana", page 11. The score is arranged for a large ensemble and includes the following parts:

- Ftín
- Fl.
- Ob.
- Dolç en Sol
- Fg.
- Cl. Mib
- Cl. 1 Sib
- B. Cl. 2
- Cl. B.
- Sx. A. Mib
- Sx. T. Sib
- Sx. B.
- Tpt. 1ª Sib
- B. Tpt. 2
- Tpa 1ª FA
- Tpa 2ª y 3ª FA
- Tbn. 1º y 2º en DO
- Tbn. 3º
- Bno. Do
- Tuba Do
- Timbal
- caja 1
- Caja 2
- Bbo y Pls

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations including rests, triplets, and dynamic markings. The page number 11 is located in the top right corner. The page number 53 is located at the bottom left, 54 at the bottom left-center, 55 at the bottom center, 56 at the bottom center-right, 57 at the bottom right-center, and 58 at the bottom right.

This musical score page contains 24 staves for various instruments and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Mib), Clarinet in Bb (Cl. Sib), Bass Clarinet (Bb Cl. 2), Clarinet in B (Cl. B), Saxophone Alto in Bb (Sx. A. Mib), Saxophone Tenor in Bb (Sx. T. Sib), Saxophone Baritone in Bb (Sx. B.), Trumpet 1st in Bb (Tpt. 1ª Sib), Trumpet 2nd in Bb (Bb Tpt. 2), Trumpet 1st in F (Tpa 1ª FA), Trumpet 2nd and 3rd in F (Tpa 2ª y 3ª FA), Trombone 1st and 2nd in C (Tbn. 1º y 2º en DO), Trombone 3rd (Tbn. 3º), Bassoon in C (Bno. Do), Tuba in C (Tuba Do), Timbal, Snare Drum 1 (caja 1), Snare Drum 2 (Caja 2), and Bass Drum and Cymbal (Bbo y Pls). The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. Measures 59-64 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings, while the bottom section includes brass and percussion. A key signature change to D major is indicated by a 'D' in a box above the first staff at measure 67. The score features various dynamics, including *fp* (fortissimo piano) and *ff* (fortissimo), and includes complex rhythmic patterns such as triplets and sixteenth-note runs in the percussion parts.

Instrument list (from top to bottom):
Flúten (Flute)
Fl.
Ob.
Dolç en Sol (Clarinet in Sol)
Fg. (Fagot)
Cl. Mib (Clarinet in B-flat)
Cl. 1 Sib (Clarinet in B-flat)
B♭ Cl. 2 (Clarinet in B-flat)
Cl. B. (Clarinet in B)
Sx. A. Mib (Saxophone Alto in B-flat)
Sx. T. Sib (Saxophone Tenor in B-flat)
Sx. B. (Saxophone Baritone)
Tpt. 1ª Sib (Trumpet 1 in B-flat)
B♭ Tpt. 2 (Trumpet 2 in B-flat)
Tpa 1ª FA (Trumpet 3 in F)
Tpa 2ª y 3ª FA (Trumpet 4 in F)
Tbn. 1º y 2º en DO (Trombone 1 and 2 in C)
Tbn. 3º (Trombone 3)
Bno. Do (Baritone in C)
Tuba Do (Tuba in C)
Timbal
caja 1
Caja 2
Bbo y Pls (Bass Drum and Cymbals)

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Mib), Clarinet in Bb (Cl. Sib), Bass Clarinet (Bb Cl. 2), Clarinet in Bb (Cl. B.), Saxophone Alto in Bb (Sx. A. Mib), Saxophone Tenor in Bb (Sx. T. Sib), and Saxophone Baritone (Sx. B.). The brass section includes Trumpet 1st in Bb (Tpt. 1ª Sib), Trumpet 2nd in Bb (Bb Tpt. 2), Trumpet 1st in F (Tpa 1ª FA), Trumpet 2nd and 3rd in F (Tpa 2ª y 3ª FA), Trombone 1st and 2nd in D (Tbn. 1º y 2º en DO), Trombone 3rd (Tbn. 3º), Baritone in D (Bno. Do), and Tuba in D (Tuba Do). The percussion section includes Timbal, Caja 1, Caja 2, and Bbo y Pls. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of six measures, with measure numbers 71 through 76 indicated at the bottom. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic drive.

This page contains the musical score for measures 77 through 82. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Mib), Clarinet in Bb (Cl. Sib), Bass Clarinet (B. Cl. 2), Clarinet in Bb (Cl. B.), Saxophone in G (Sx. A. Mib), Saxophone in Bb (Sx. T. Sib), and Saxophone in Bb (Sx. B.). The brass section includes Trumpet 1st in Bb (Tpt. 1ª Sib), Trumpet 2nd in Bb (B. Tpt. 2), Trumpet 1st in F (Tpa 1ª FA), Trumpet 2nd and 3rd in F (Tpa 2ª y 3ª FA), Trombone 1st and 2nd in D (Tbn. 1º y 2º en DO), Trombone 3rd (Tbn. 3º), Baritone in D (Bno. Do), and Tuba in D (Tuba Do). The percussion section includes Timbal, two Congas (Caja 1 and Caja 2), and Bongo and Placas (Bbo y Pls). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present in measures 79-81. The page number 15 is located in the top right corner.

2.

E

Ftín

Fl.

Ob.

Dolç en Sol

Fg.

Cl. Mib

Cl. 1 Sib

B. Cl. 2

Cl. B.

Sx. A. Mib

Sx. T. Sib

Sx. B.

Tpt. 1ª Sib

B. Tpt. 2

Tpa 1ª FA

Tpa 2ª y 3ª FA

Tbn. 1º y 2º en DO

Tbn. 3º

Bno. Do

Tuba Do

Timbal

caja 1

Caja 2

Bbo y Pls

83 84 85 86 87 88

Rehearsal mark: **F**

Instrument list and dynamics:

- Ftín: *f*
- Fl.: *f*
- Ob.: *f*
- Dolç en Sol: *f*
- Fg.: *f*
- Cl. Mib: *f*
- Cl. ISib: *f*
- B♭ Cl. 2: *f*
- Cl. B.: *f*
- Sx. A. Mib: *f*
- Sx. T. Sib: *f*
- Sx. B.: *f*
- Tpt. 1ª Sib: *f*
- B♭ Tpt. 2: *f*
- Tpa 1ª FA: *f*
- Tpa 2ª y 3ª FA: *f*
- Tbn. 1º y 2º en DO: *f*
- Tbn. 3º: *f*
- Bno. Do: *f*
- Tuba Do: *f*
- Timbal: *f*
- caja 1: *f*
- Caja 2: *f*
- Bbo y Pls: *f*

Dynamic markings in the score:

- mp* (mezzo-piano)
- p* (piano)

Measure numbers: 89, 90, 91, 92, 93, 94

This musical score page, numbered 18, is for the piece "María José Ambaixadora Cristiana". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Sol (Cl. en Sol), Clarinet in Sib (Cl. Sib), Clarinet in Bb (Cl. B), Clarinet in Bb (Cl. B), Saxophone in A (Sx. A), Saxophone in T. Sib (Sx. T. Sib), and Saxophone in Bb (Sx. B). The brass section includes Trumpet 1st in Sib (Tpt. 1ª Sib), Trumpet 2nd in Bb (Bº Tpt. 2), Trumpet 1st in FA (Tpa 1ª FA), Trumpet 2nd and 3rd in FA (Tpa 2ª y 3ª FA), Trombone 1st and 2nd in DO (Tbn. 1º y 2º en DO), Trombone 3rd (Tbn. 3º), Baritone in DO (Bno. Do), and Tuba in DO (Tuba Do). The percussion section includes Timbal, Caja 1, Caja 2, and Bbo y Pls. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains measures 95 through 100. The instrumentation is as follows: Flute (Fl.), Oboe (Ob.), Clarinet in Sol (Cl. en Sol), Clarinet in Sib (Cl. Sib), Clarinet in Bb (Cl. B), Clarinet in Bb (Cl. B), Saxophone in A (Sx. A), Saxophone in T. Sib (Sx. T. Sib), Saxophone in Bb (Sx. B), Trumpet 1st in Sib (Tpt. 1ª Sib), Trumpet 2nd in Bb (Bº Tpt. 2), Trumpet 1st in FA (Tpa 1ª FA), Trumpet 2nd and 3rd in FA (Tpa 2ª y 3ª FA), Trombone 1st and 2nd in DO (Tbn. 1º y 2º en DO), Trombone 3rd (Tbn. 3º), Baritone in DO (Bno. Do), Tuba in DO (Tuba Do), Timbal, Caja 1, Caja 2, and Bbo y Pls.

Flúten

Fl.

Ob.

Dolç en Sol

Fg.

Cl. Mib

Cl. 1 Sib

B♭ Cl. 2

Cl. B.

Sx. A. Mib

Sx. T. Sib

Sx. B.

Tpt. 1ª Sib

B♭ Tpt. 2

Tpa 1ª FA

Tpa 2ª y 3ª FA

Tbn. 1º y 2º en DO

Tbn. 3º

Bno. Do

Tuba Do

Timbal

caja 1

Caja 2

Bbo y Pls

101 102 103 104 105 106

This musical score page, numbered 20, is for the piece "María José Ambaixadora Cristiana". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. B), Clarinet in A (Cl. A), Clarinet in F (Cl. F), and Saxophone in Bb (Sx. B). The brass section includes Trumpet in C (Tpt. 1), Trumpet in Bb (Tpt. 2), Trumpet in F (Tpa 1), Trumpet in F (Tpa 2 & 3), Trombone in C (Tbn. 1 & 2), Trombone in Bb (Tbn. 3), Baritone in C (Bno. C), and Tuba in C (Tuba C). The percussion section includes Timbal, two types of Congas (Caja 1 and Caja 2), and Bongos and Placas (Bbo y Pls). The score is written in a key signature of one sharp (F#) and a common time signature. It contains various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). Measure numbers 107 through 112 are indicated at the bottom of the page.

Fl. Fl.

Ob. Ob.

Dolç en Sol

Fg. Fg.

Cl. Mib Cl. Mib

Cl. 1 Sib Cl. 1 Sib

B♭ Cl. 2 B♭ Cl. 2

Cl. B. Cl. B.

Sx. A. Mib Sx. A. Mib

Sx. T. Sib Sx. T. Sib

Sx. B. Sx. B.

Tpt. 1ª Sib Tpt. 1ª Sib

B♭ Tpt. 2 B♭ Tpt. 2

Tpa 1ª FA Tpa 1ª FA

Tpa 2ª y 3ª FA Tpa 2ª y 3ª FA

Tbn. 1º y 2º en DO Tbn. 1º y 2º en DO

Tbn. 3º Tbn. 3º

Bno. Do Bno. Do

Tuba Do Tuba Do

Timbal

caja 1

Caja 2

Bbo y Pls

113 114 115 116 117 118

This musical score page contains 22 staves for various instruments and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. 1 Sib), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (Cl. B.), Saxophone Alto in B-flat (Sx. A. Mib), Saxophone Tenor in B-flat (Sx. T. Sib), Saxophone Baritone (Sx. B.), Trumpet 1st in B-flat (Tpt. 1ª Sib), Trumpet 2nd in B-flat (B♭ Tpt. 2), Trumpet 1st in F (Tpa 1ª FA), Trumpet 2nd and 3rd in F (Tpa 2ª y 3ª FA), Trombone 1st and 2nd in D (Tbn. 1º y 2º en DO), Trombone 3rd (Tbn. 3º), Bassoon in D (Bno. Do), Tuba in D (Tuba Do), Timbal, Snare Drum 1 (caja 1), Snare Drum 2 (Caja 2), and Bass Drum and Cymbal (Bbo y Pls). The score is written in a key signature of one sharp (F#) and a common time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, and *ff*. The page is numbered 22 at the top left and contains measures 119 through 124 at the bottom.

G

This page contains the musical score for measures 125 through 130. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flúten (Flute), Fl. (Flute), Ob. (Oboe), Dolç en Sol (Clarinet in G), Fg. (Bassoon), Cl. Mib (Clarinet in B-flat), Cl. ISib (Clarinet in C), B♭ Cl. 2 (Clarinet in B-flat), Cl. B. (Clarinet in B), Sx. A. Mib (Saxophone Alto in B-flat), Sx. T. Sib (Saxophone Tenor in C), Sx. B. (Saxophone Baritone), Tpt. 1ª Sib (Trumpet in C), B♭ Tpt. 2 (Trumpet in B-flat), Tpa 1ª FA (Trumpet in F), Tpa 2ª y 3ª FA (Trumpets in F), Tbn. 1º y 2º en DO (Trombone 1 and 2 in D), Tbn. 3º (Trombone 3), Bno. Do (Baritone in D), Tuba Do (Tuba in D), Timbal (Timpani), caja 1 (Snare Drum), Caja 2 (Cymbal), and Bbo y Pls (Bass Drum and Cymbals). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, and *fp* are used throughout. A rehearsal mark 'G' is placed above the Flute staff at measure 129. Measure numbers 125, 126, 127, 128, 129, and 130 are indicated at the bottom of the page.

This musical score is for a large ensemble, likely a concert band or orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flúten (Flute), Fl. (Flute), Ob. (Oboe), Dolç en Sol (Soprano Saxophone), Fg. (Fagot/Bassoon), Cl. Mib (Clarinet in B-flat), Cl. ISib (Clarinet in E-flat), B♭ Cl. 2 (B-flat Clarinet 2), Cl. B. (Clarinet in B), Sx. A. Mib (Saxophone Alto in B-flat), Sx. T. Sib (Saxophone Tenor in B-flat), Sx. B. (Saxophone Baritone), Tpt. 1ª Sib (Trumpet 1 in B-flat), B♭ Tpt. 2 (Trumpet 2 in B-flat), Tpa 1ª FA (Tom Tom 1 in F), Tpa 2ª y 3ª FA (Tom Tom 2 and 3 in F), Tbn. 1º y 2º en DO (Tenor Trombone 1 and 2 in C), Tbn. 3º (Tenor Trombone 3), Bno. Do (Baritone in C), Tuba Do (Tuba in C), Timbal (Timpani), caja 1 (Cajón 1), Caja 2 (Cajón 2), and Bbo y Pls (Bass Drum and Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of six measures, with measure numbers 131 through 136 indicated at the bottom of the page. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and triplets.

This musical score is for a large ensemble, likely a concert band or orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flûte (Flt), Flauto (Fl.), Oboe (Ob.), Clarinet in Sol (Cl. en Sol), Fagot (Fg.), Clarinet in Mib (Cl. Mib), Clarinet in Sib (Cl. Sib), Clarinet in B2 (Cl. B. 2), Clarinet in B (Cl. B.), Saxophone Alto in Mib (Sx. A. Mib), Saxophone Tenor in Sib (Sx. T. Sib), Saxophone Baritone (Sx. B.), Trompete 1ª in Sib (Tpt. 1ª Sib), Trompete 2ª in B (Bº Tpt. 2), Trompa 1ª in FA (Tpa 1ª FA), Trompa 2ª y 3ª in FA (Tpa 2ª y 3ª FA), Tromboni 1º y 2º en DO (Tbn. 1º y 2º en DO), Tromboni 3º (Tbn. 3º), Basso in DO (Bno. Do), Tuba in DO (Tuba Do), Timbal, Caja 1, Caja 2, and Bateria y Pls (Bbo y Pls). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of six measures, numbered 137 to 142 at the bottom. The notation includes various rhythmic values, slurs, and articulation marks.

This musical score page, numbered 26, is for the piece 'María José Ambaixadora Cristiana'. It features a full orchestral and band arrangement. The instruments listed on the left are: Flúten (Flute), Fl. (Flute), Ob. (Oboe), Dolç en Sol (Soprano Saxophone), Fg. (Fagot/Bassoon), Cl. Mib (Clarinet in B-flat), Cl. 1 Sib (Clarinet in E-flat), B♭ Cl. 2 (Clarinet in B-flat), Cl. B. (Clarinet in B), Sx. A. Mib (Saxophone Alto in B-flat), Sx. T. Sib (Saxophone Tenor in E-flat), Sx. B. (Saxophone Baritone), Tpt. 1ª Sib (Trumpet in E-flat), B♭ Tpt. 2 (Trumpet in B-flat), Tpa 1ª FA (Trumpet in F), Tpa 2ª y 3ª FA (Trumpets in F), Tbn. 1º y 2º en DO (Trombone in D), Tbn. 3º (Trombone in C), Bno. Do (Baritone in D), Tuba Do (Tuba in D), Timbal (Timpani), caja 1 (Snare Drum), Caja 2 (Snare Drum), and Bbo y Pls (Bass Drum and Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings. The page number 26 is located at the top left, and the page number 143 is at the bottom left. The page number 148 is at the bottom right.

Flúten
Fl.
Ob.
Dolç en Sol
Fg.
Cl. Mib
Cl. 1 Sib
B♭ Cl. 2
Cl. B.
Sx. A. Mib
Sx. T. Sib
Sx. B.
Tpt. 1ª Sib
B♭ Tpt. 2
Tpa 1ª FA
Tpa 2ª y 3ª FA
Tbn. 1º y 2º en DO
Tbn. 3º
Bno. Do
Tuba Do
Timbal
caja 1
Caja 2
Bbo y Pls

149 150 151 152 153 154

Fl. Fl.

Ob. Ob.

Dolç en Sol

Fg. Fg.

Cl. Mib Cl. Mib

Cl. Sib Cl. Sib

Bb Cl. 2 Bb Cl. 2

Cl. B Cl. B

Sx. A. Mib Sx. A. Mib

Sx. T. Sib Sx. T. Sib

Sx. B. Sx. B.

Tpt. 1ª Sib Tpt. 1ª Sib

Bb Tpt. 2 Bb Tpt. 2

Tpa 1ª FA Tpa 1ª FA

Tpa 2ª y 3ª FA Tpa 2ª y 3ª FA

Tbn. 1º y 2º en DO Tbn. 1º y 2º en DO

Tbn. 3º Tbn. 3º

Bno. Do Bno. Do

Tuba Do Tuba Do

Timbal Timbal

caja 1 caja 1

Caja 2 Caja 2

Bbo y Pls Bbo y Pls

155 156 157 158 159 160 **ff** 161

♩ = 90

f *mf* *mf* *sf* *f* *f* *f* *f*

Saxo Alto Mi b 1°

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

A *f*

B *mf*

C *mf* *mf*

D *fp* *ff* 1. 3

E *f* *mp* 2. 3

F 3

G *f* *ff* *f* 3

Saxo Alto Mi b 2º y 3º

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

6

A

f

B

mf

C

mf

D

fp *ff*

1.

2.

E

F

f *mp*

G

f *ff* *f*

Saxo Barítono Mib

María José Ambaixadora Cristiana

Rafael M. Garrigós García

(marcha cristiana)

♩ = 90

The musical score consists of eight staves of music in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 90. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *fp* (fortissimo piano). There are also markings for *f* and *fp* with a hairpin indicating a crescendo or decrescendo. The score is divided into sections labeled A through G. Section A starts with a 6-measure rest. Section D includes a first and second ending. The piece concludes with a final cadence.

A *f*

B *mf*

C *mf* *fp*

D *ff* 1. 2.

E *f* *mp*

F

G *fp* *f*

mf

Saxo Tenor 1° y 2°

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

A *f*

B *f*

C *f* *mf* *fp*

D *ff*

E *f* **F** *mp*

mp

G *ff* *fp* *f*

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Timbal
(Do-Sol-Fa)

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for a Timbal in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff has a dynamic marking of *mf* and a second ending bracket labeled 'B'. The third and fourth staves continue the rhythmic pattern. The fifth staff features a dynamic marking of *mf* and includes a triplet of eighth notes and a first ending bracket labeled 'D'. The sixth staff has a dynamic marking of *f* and includes a first ending bracket labeled 'E' with first and second endings. The seventh staff starts at measure 29, marked with a box 'F', and has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *ff fp* and a first ending bracket labeled 'G'. The final two staves conclude the piece.

Trombón 1º y 2º en Do

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

6 **A** *ff* 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 **B** 4 *f*

mf **C**

mf *fp* *ff* **D** 3

1. 2. *f* **E** 3 3 *p* **F**

f *fp* *f* **G**

3 3

Trombón 3°

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for Trombone 3rd part in 2/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (ff, mf, fp, f, p), articulation (accents), and phrasing slurs. There are six marked sections labeled A through F. Section A starts with a 6-measure rest followed by a melody. Section B has a 4-measure rest. Section C features a melodic line with a mezzo-forte dynamic. Section D includes a crescendo from mezzo-forte to fortissimo. Section E has two first and second endings, with a forte dynamic. Section F ends with a piano dynamic. The score concludes with a final cadence.

6 **A**
ff

B 4
f

C
mf

D
mf *fp* *ff*

1. **E** 2.
f

F
p

G
f *fp* *f*

Trompa 1ª Fa

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for a single staff in G major and 2/4 time. It consists of seven systems of music, each starting with a boxed letter (A through G). The tempo is marked as ♩ = 90. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and triplets. System A starts with a 6-measure rest followed by a series of eighth and quarter notes. System B features a series of eighth notes with a *mf* dynamic. System C includes several triplet markings and a *f* dynamic. System D has a *fp* to *ff* dynamic change and includes first and second endings. System E starts with a *f* dynamic and includes a *p* dynamic section. System F features a *mp* dynamic and includes a *f* dynamic section. System G continues with a *f* dynamic and includes a *pp* dynamic section.

Trompa 2ª y 3ª

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

The musical score is written for Trompa 2ª y 3ª in G major, 2/4 time, with a tempo of quarter note = 90. It consists of seven systems of music, each starting with a lettered section marker (A through G).
System 1: Section A, starting with a six-measure rest, followed by a series of chords. Dynamics: *f*.
System 2: Section B, featuring a continuous eighth-note accompaniment. Dynamics: *mf*.
System 3: Section C, featuring eighth-note patterns with triplets. Dynamics: *f* and *mf*.
System 4: Section D, featuring eighth-note patterns with triplets and first/second endings. Dynamics: *fp* and *ff*.
System 5: Section E and F, featuring eighth-note accompaniment with a dynamic shift from *f* to *p*.
System 6: Section G, featuring eighth-note patterns with triplets. Dynamics: *f*.
System 7: Continuation of eighth-note patterns with triplets.

Trompeta 1ª Sib

María José Ambaixadora Cristiana

Rafael M. Garrigós García

(marcha cristiana)

♩ = 90

The musical score is written for Trompeta 1ª Sib in G major (one sharp) and 2/4 time. It consists of seven staves of music. The tempo is marked as ♩ = 90. The score includes several measures of music with various dynamics and articulations. The first staff starts with a dynamic of *ff* and features a section labeled 'A' starting at measure 6. The second staff continues with *ff* and includes a section labeled 'B' starting at measure 20. The third staff has a dynamic of *mp* and includes a section labeled 'C'. The fourth staff has dynamics of *fp* and *ff*, and includes a section labeled 'D'. The fifth staff has a dynamic of *f* and includes a section labeled 'E' starting at measure 16. The sixth staff has a dynamic of *f* and includes a section labeled 'G'. The seventh staff continues the piece with various dynamics and articulations. The score includes many triplets and slurs throughout.

Tuba Do

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

6

A

f

B

mf

C

mf

D

fp *ff*

1.

2.

E

f

F

mp

G

mf *ff* *fp* *f*

The musical score is written for Tuba Do in 2/4 time, with a tempo of 90 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled 'A'. The second staff has a dynamic of *mf* and a second ending bracket labeled 'B'. The third staff has a dynamic of *mf* and a third ending bracket labeled 'C'. The fourth staff features a dynamic of *fp* followed by *ff* and a first ending bracket labeled 'D'. The fifth staff starts with a dynamic of *f* and includes a second ending bracket labeled 'E', followed by a dynamic of *mp* and a first ending bracket labeled 'F'. The sixth staff has a dynamic of *mf* and a first ending bracket labeled 'G'. The seventh staff concludes the piece with a final cadence.