



# Harold Garrett

Arranger, Composer

## About the artist

**Personal web:** <http://garrettmusicalservices.com/Site/Welcome.html>

## About the piece



**Title:** Project 2  
**Composer:** Garrett, Harold  
**Arranger:** Garrett, Harold  
**Licence:** Copyright © Harold Harold Garrett  
**Publisher:** Garrett, Harold  
**Instrumentation:** Orchestra  
**Style:** Classical

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<http://www.free-scores.com/Download-PDF-Sheet-Music-harold-garrett.htm>

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- Write feedback comments
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# Orch 2 Project Theme

Score

[Subtitle]

Harold Garrett

Harold Garrett

The musical score is written for a full orchestra. It begins with a 4/4 time signature and a key signature of one flat (Bb). The score is divided into four measures, with a 3/4 time signature change at the end of each measure. The instruments and their parts are as follows:

- Flute 1:** Plays a melodic line starting on G4, moving up to Bb4, then down to G4, with a long note in the second measure.
- Flute 2:** Plays a similar melodic line, starting on G4 and moving up to Bb4.
- Oboe:** Plays a melodic line starting on G4, moving up to Bb4, then down to G4.
- English Horn:** Remains silent throughout the piece.
- Clarinet in Bb 1:** Plays a melodic line starting on G4, moving up to Bb4, then down to G4.
- Clarinet in Bb 2:** Remains silent throughout the piece.
- Bassoon:** Plays a melodic line starting on G4, moving up to Bb4, then down to G4.
- Horn in F 1:** Plays a melodic line starting on G4, moving up to Bb4, then down to G4.
- Horn in F 2:** Plays a melodic line starting on G4, moving up to Bb4, then down to G4.
- Horn in F 3:** Plays a melodic line starting on G4, moving up to Bb4, then down to G4.
- Trumpet in Bb 1:** Remains silent throughout the piece.
- Trumpet in Bb 2:** Remains silent throughout the piece.
- Trombone 1:** Plays a melodic line starting on G4, moving up to Bb4, then down to G4.
- Trombone 2:** Plays a melodic line starting on G4, moving up to Bb4, then down to G4.
- Trombone 3:** Plays a melodic line starting on G4, moving up to Bb4, then down to G4.
- Timpani:** Plays a rhythmic pattern of quarter notes on G4 and Bb4.
- Xylophone:** Remains silent throughout the piece.
- Marimba:** Remains silent throughout the piece.
- Harp:** Remains silent throughout the piece.
- Piano:** Remains silent throughout the piece.
- Violin 1:** Remains silent throughout the piece.
- Violin 2:** Remains silent throughout the piece.
- Viola:** Remains silent throughout the piece.
- Cello:** Remains silent throughout the piece.
- Double Bass:** Remains silent throughout the piece.

1

2

©gmxs

3

4

This musical score is for the 'Orch 2 Project Theme' and consists of 18 staves. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, Bassoon, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1, 2, and 3, Timpani, Xylophone, Maracas, Harp, and Piano. The second system includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score begins with a 3/4 time signature and a key signature of one flat (Bb). At the 4th measure, the time signature changes to 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole notes, some of which are tied across measures. The score is marked with measure numbers 5, 6, 7, and 8 at the bottom.

5

6

7

8

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Mrb.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9

10

11

12

*grad accel*

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
Xyl.  
Mrb.  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

13

14

15

16

♩ = 92

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
Xyl.  
Mrb.  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

17

18

19

20

This musical score is for the 'Orch 2 Project Theme' and is set in 4/4 time with a key signature of one flat (B-flat). The score is divided into four measures, numbered 21 through 24 at the bottom. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the entire score.
- Oboe (Ob.):** Silent throughout the entire score.
- E. Horn (E. Hn.):** Silent throughout the entire score.
- B-flat Clarinets (B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2):** Both parts play a melodic line. The first clarinet has a more active role with eighth and sixteenth notes, while the second clarinet plays a similar but slightly lower line.
- Bassoon (Bsn.):** Plays a melodic line in the bass clef, often mirroring the lower register of the clarinets.
- Horns (Hn. 1, Hn. 2, Hn. 3):** All three horns play sustained notes, often with long slurs, providing harmonic support. Hn. 1 and 2 play higher notes, while Hn. 3 plays lower notes.
- B-flat Trumpets (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2):** Both parts are silent throughout the entire score.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Tbn. 1 and 3 play a rhythmic pattern of quarter notes in the bass clef. Tbn. 2 is silent throughout the score.
- Percussion (Timp., Xyl., Mrb., Hp., Pno.):** All percussion instruments are silent throughout the entire score.
- Violins (Vln. 1, Vln. 2):** Both parts are silent throughout the entire score.
- Viola (Vla.):** Plays a melodic line in the alto clef, often mirroring the upper register of the bassoon.
- Violoncello (Vc.):** Plays a melodic line in the bass clef, often mirroring the lower register of the bassoon.
- Double Bass (D.B.):** Plays a melodic line in the bass clef, often mirroring the lower register of the bassoon.

This musical score is for the 'Orch 2 Project Theme' and spans measures 25 to 28. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has rests in measures 25 and 26, then enters in measure 27. Fl. 2 plays a melodic line in measures 25 and 26, then has rests in 27 and 28.
- Oboe:** Ob. plays a melodic line in measures 25 and 26, then has rests in 27 and 28.
- Horns:** Hn. 1, 2, and 3. Hn. 1 and 2 have rests in 25 and 26, then play in 27 and 28. Hn. 3 has rests in 25 and 26, then plays in 27 and 28.
- Trumpets:** B♭ Tpt. 1 and 2. B♭ Tpt. 1 plays in measures 25 and 26, then has rests in 27 and 28. B♭ Tpt. 2 has rests throughout.
- Trombones:** Tbn. 1, 2, and 3. Tbn. 1 and 2 have rests in 25 and 26, then play in 27 and 28. Tbn. 3 plays in measures 25 and 26, then has rests in 27 and 28.
- Percussion:** Timp., Xyl., Mrb., and Hp. (Harp) all have rests throughout the entire passage.
- Piano:** Pno. has rests throughout the entire passage.
- Strings:** Vln. 1 and 2 have rests in 25 and 26, then play in 27 and 28. Vla. (Viola) plays a melodic line in measures 25 and 26, then has rests in 27 and 28. Vc. (Violoncello) plays a rhythmic accompaniment in measures 25 and 26, then has rests in 27 and 28. D.B. (Double Bass) plays in measures 25 and 26, then has rests in 27 and 28.

The score features a key signature of one flat (B♭) and a time signature change from 3/4 to 4/4 between measures 26 and 27. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the page.



Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Mrb.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

29

30

31

32

The musical score is arranged in a standard orchestral format. It consists of the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Timp.
- Xyl.
- Mrb.
- Hp. (Grand Piano)
- Pno. (Piano)
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom. The key signature is one flat (B♭). The time signature changes from 3/4 to 4/4 in measure 33 and remains 4/4 for the rest of the page. The tempo is marked as ♩ = 132.

33

34

35

36

This musical score is for the second orchestra of a project theme, covering measures 37 through 40. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe, English Horn, Clarinet in Bb 1 and 2, Bassoon, Horn 1, 2, and 3, Trumpet in Bb 1 and 2, Trombone 1, 2, and 3, Timpani, Xylophone, Maracas, Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play active parts, while the brass instruments and percussion are mostly silent during these measures.

37

38

39

40

This musical score is for the 'Orch 2 Project Theme' and spans measures 41 to 44. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinets (B $\flat$  Cl. 1, B $\flat$  Cl. 2)
- Bassoon (Bsn.)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Bass Trombones (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Musical Maracas (Mrb.)
- Piano (Pno.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent, indicated by rests.

41

42

43

44

This musical score page, titled "Orch 2 Project Theme", covers measures 45 through 48. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 plays a melodic line with slurs and accents, while Fl. 2 plays a rhythmic accompaniment.
- Woodwinds:** Ob. (Oboe) and E. Hn. (English Horn) play rhythmic accompaniment. Bb Cl. 1 and 2 (Clarinet) play rhythmic accompaniment. Bsn. (Bassoon) plays a rhythmic accompaniment.
- Brass:** Hn. 1, 2, and 3 (Horn) play rhythmic accompaniment. Bb Tpt. 1 and 2 (Trumpet) play rhythmic accompaniment. Tbn. 1, 2, and 3 (Trombone) play rhythmic accompaniment.
- Percussion:** Timp. (Timpani) plays a rhythmic accompaniment. Xyl. (Xylophone) plays a rhythmic accompaniment. Mrb. (Maracas) play a rhythmic accompaniment.
- Keyboard:** Hp. (Harp) and Pno. (Piano) are present but have no notation on this page.
- Strings:** Vln. 1 and 2 (Violin) play melodic lines with slurs and accents. Vla. (Viola) plays a rhythmic accompaniment. Vc. (Violoncello) and D.B. (Double Bass) play a rhythmic accompaniment.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number "12" is located at the top left, and the title "Orch 2 Project Theme" is at the top center. Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the page.

This musical score is for the 'Orch 2 Project Theme' and covers measures 49 to 52. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Euphonium (E. Hn.)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoon (Bsn.)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Marples (Mrb.)
- Piano (Pno.)
- Harpsichord (Hp.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The piano and harpsichord parts are mostly rests.

49

50

51

52

This musical score is for the second orchestra of a piece titled "Project Theme". It covers measures 53 through 56. The instrumentation includes:

- Flutes 1 and 2: Flute 1 plays a melodic line with some grace notes, while Flute 2 provides a harmonic accompaniment.
- Woodwinds: Oboe, English Horn, Clarinets 1 and 2, Bassoon, and Horns 1, 2, and 3 all play rhythmic patterns, primarily eighth and sixteenth notes, with many accents.
- Brass: Trumpets 1 and 2, and Trombones 1, 2, and 3 play rhythmic accompaniment, with some melodic movement in the trombone parts.
- Timpani: Plays a simple rhythmic pattern of eighth notes.
- Percussion: Xylophone and Maracas play rhythmic accompaniment.
- String Section: Violins 1 and 2 play melodic lines, while Viola, Violoncello, and Double Bass provide harmonic support.

The score is written in a key signature of one flat (Bb) and a common time signature (C). Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the page.

53

54

55

56

This musical score is for the 'Orch 2 Project Theme' and covers measures 57 to 60. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinets (B $\flat$  Cl. 1, B $\flat$  Cl. 2)
- Bassoon (Bsn.)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Mallets (Mrb.)
- Piano (Hp., Pno.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal accompaniment. Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the page.



This musical score is for an orchestra, specifically for the second project theme. It covers measures 61 through 66. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (Bb), and the time signature changes from 3/4 to 4/4 at measure 63. The woodwinds (Flutes 1 and 2, Clarinets 1 and 2, Bassoon) and strings (Violins 1 and 2, Viola, and Cello) have active parts, while the brass (Horns 1-3, Trumpets 1 and 2, Trombones 1-3) and percussion (Tympani, Xylophone, Maracas) are mostly silent. The piano and harp also have parts. The score is presented in a standard orchestral layout with multiple staves for each instrument group.

61

62

63

64

65

66