



Olivier Gardien

France

Jalouse Blues

About the artist

Diplômé du Conservatoire de Grenoble. Professeur avant tout j'arrange des morceaux pour les rendre accessibles aux élèves.

Arrangements et création également de morceaux pour ensembles de niveau intermédiaire.

Associate: SACEM - IPI code of the artist : 152398954

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pechemelba.htm>

About the piece

Title:	Jalouse Blues
Composer:	Gardien, Olivier
Arranger:	Gardien, Olivier
Copyright:	Copyright © Olivier Gardien
Publisher:	Gardien, Olivier
Instrumentation:	Piano solo
Style:	Blues

Olivier Gardien on [free-scores.com](https://www.free-scores.com)

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Jalouse Blues

Pechemelba

♩ = 104

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a quarter rest in the right hand and a quarter note in the left hand. Measures 2-4 feature a melodic line in the right hand with fingerings 2, 4, and 2, and a bass line in the left hand with fingerings 2 and 3.

Measures 5-8 of the piece. Measure 5 continues the melodic line with fingerings 2 and 3. Measure 6 has a quarter rest in the right hand. Measure 7 has a quarter rest in the right hand and a quarter note in the left hand with fingering 1. Measure 8 has a quarter rest in the right hand and a quarter note in the left hand with fingering 4.

Measures 9-15 of the piece. Measure 9 has a quarter rest in the right hand and a quarter note in the left hand with fingering 3. Measure 10 has a quarter rest in the right hand and a quarter note in the left hand with fingering 1. Measure 11 has a quarter rest in the right hand and a quarter note in the left hand with fingering 4. Measure 12 has a quarter rest in the right hand and a quarter note in the left hand with fingering 3. Measure 13 has a quarter rest in the right hand and a quarter note in the left hand with fingering 5. Measure 14 has a quarter rest in the right hand and a quarter note in the left hand with fingering 4. Measure 15 has a quarter rest in the right hand and a quarter note in the left hand with fingering 1.

Measures 16-20 of the piece. Measure 16 has a quarter rest in the right hand and a quarter note in the left hand. Measure 17 has a quarter rest in the right hand and a quarter note in the left hand with fingering 2. Measure 18 has a quarter rest in the right hand and a quarter note in the left hand with fingering 2. Measure 19 has a quarter rest in the right hand and a quarter note in the left hand with fingering 2. Measure 20 has a quarter rest in the right hand and a quarter note in the left hand with fingering 3.

Measures 21-24 of the piece. Measure 21 has a quarter rest in the right hand and a quarter note in the left hand with fingering 5. Measure 22 has a quarter rest in the right hand and a quarter note in the left hand with fingering 3. Measure 23 has a quarter rest in the right hand and a quarter note in the left hand with fingering 1. Measure 24 has a quarter rest in the right hand and a quarter note in the left hand with fingering 4.