



Bernard Dewagtere

France, SIN LE NOBLE

Volvio una noche Gardel, Carlos

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Volvio una noche
Composer: Gardel, Carlos
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Guitar, Piano
Style: Tango

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Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

Guitare acoustique

Musical score for acoustic guitar and piano, measures 1-2. The guitar part is in 2/4 time, featuring a melodic line with slurs and a TAB below it. The piano part consists of chords in the right hand and a bass line in the left hand.

Guit. ac.

Musical score for acoustic guitar and piano, measures 3-5. The guitar part continues with a melodic line and includes a triplet in measure 4. The piano part features chords and a bass line.

Guit. ac.

Musical score for acoustic guitar and piano, measures 6-7. The guitar part continues with a melodic line and includes a triplet in measure 6. The piano part features chords and a bass line.

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Volvio una noche

2/9

Guit. ac.

Pno

Detailed description: This system contains measures 1 through 9. The guitar part (Guit. ac.) is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and a bass line with fingerings (0, 3, 3, 2, 3, 2, 0, 3, 3, 3, 2, 3, 5, 3, 2, 0, 3, 1) and a capo sign above the 9th fret. The piano part (Pno) is written in a grand staff with treble and bass clefs, featuring a melodic line with slurs and a bass line with chords and single notes.

12

Guit. ac.

Pno

Detailed description: This system contains measures 10 through 12. The guitar part (Guit. ac.) continues the melodic line with slurs and a bass line with fingerings (3, 3, 1, 1, 0, 0, 3, 1, 0, 0, 3, 3, 1, 0, 3). The piano part (Pno) continues with melodic and harmonic accompaniment.

15

Guit. ac.

Pno

Detailed description: This system contains measures 13 through 15. The guitar part (Guit. ac.) continues the melodic line with slurs and a bass line with fingerings (3, 2, 2, 0, 3, 2, 3, 3, 3, 1, 3). The piano part (Pno) continues with melodic and harmonic accompaniment, including accents (>) on some notes.

Volvio una noche

18

Guit. ac.

18

Pno

8^{va}

3

Detailed description: This system covers measures 18 to 20. The guitar part (Guit. ac.) is in the treble clef with a key signature of two flats. It features a melodic line with slurs and a triplet of eighth notes in measure 20. The guitar fretboard diagram below shows fingerings: 4 4 4 4 3 4 | 1 1 1 1 0 1 | 3 3 5 6 5 3. The piano part (Pno) is in grand staff with an 8^{va} (octave) marking. The right hand has a melodic line with slurs, and the left hand has a bass line with chords and slurs.

21

Guit. ac.

21

Pno

8^{va}

Detailed description: This system covers measures 21 to 23. The guitar part (Guit. ac.) continues the melodic line with slurs and a grace note in measure 21. The guitar fretboard diagram shows fingerings: 3 4 3 1 | 1 4 | 1 2 1 4 | 4 3 | 4 1 0 3. The piano part (Pno) features a complex texture with chords and melodic lines in both hands, including an 8^{va} marking in the right hand.

24

Guit. ac.

24

Pno

8^{va}

Detailed description: This system covers measures 24 to 26. The guitar part (Guit. ac.) continues with slurs and a triplet in measure 24. The guitar fretboard diagram shows fingerings: 1 1 | 3 6 5 3 | 5 5 | 1 3 5 1 | 3 3 | 0 1. The piano part (Pno) continues with chords and melodic lines, including an 8^{va} marking in the right hand.

Volvio una noche

4
27

Guit. ac.

27

1 3 3 1 3 4 4 4 4 3 4 1 1 1 0 1 3 3 5 6 5 3

Pno

27 (8^{va})

31

Guit. ac.

31

6 1 3 4 3 1 1 4 1 2 1 4 4 3 3 1 0 3 1 1 3 6 5 3

Pno

35

Guit. ac.

35

5 1 4 1 3 4 3 3 4 3 1 3 2 3 2 3

Pno

1. 2.