



Bernard Dewagtere

France, SIN LE NOBLE

Volvio una noche Gardel, Carlos

About the artist

Doctor in musicology, conductor and composer.

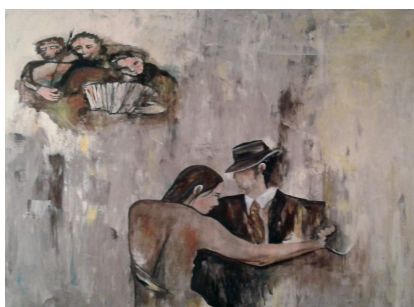
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Volvio una noche
Composer: Gardel, Carlos
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bassoon, Piano
Style: Tango

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Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

The musical score is arranged in three systems, each featuring a Basson (Bn.) and Piano (Pno) part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system (measures 1-3) shows the Basson playing a melodic line with eighth and sixteenth notes, while the Piano provides a harmonic accompaniment with chords and moving bass lines. The second system (measures 4-7) continues the Basson's melodic development and the Piano's accompaniment. The third system (measures 8-11) concludes the piece with a final melodic flourish from the Basson and a resolving piano accompaniment.

Volvio una noche

2
12

Bn.

Pno

16

Bn.

Pno

8^{va}-

20

Bn.

Pno

20 (8^{va})

Volvio una noche

24

Bn.

Pno

(8va)

Musical score for measures 24-27. The bassoon part (Bn.) features a melodic line with eighth and sixteenth notes. The piano part (Pno) consists of two staves: the right hand has a melodic line with eighth notes and a dotted quarter note, marked with an 8va (octave up) bracket; the left hand provides harmonic support with chords and single notes.

28

Bn.

Pno

Musical score for measures 28-31. The bassoon part continues with a similar melodic pattern. The piano part features more complex chordal textures and some sixteenth-note passages in the right hand.

32

Bn.

Pno

Musical score for measures 32-35. The bassoon part has a melodic line with a flat (b) in measure 33. The piano part continues with complex textures, including some sixteenth-note runs in the right hand.

36

Bn.

Pno

1. 2.

Musical score for measures 36-39. The bassoon part concludes with a melodic phrase. The piano part features first and second endings, marked with '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece.