



Bernard Dewagtere

France, SIN LE NOBLE

Volvio una noche Gardel, Carlos

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Volvio una noche
Composer: Gardel, Carlos
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violin and Piano
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

Violin

Piano

Violin: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-3 show a melodic line with eighth and sixteenth notes, including a repeat sign in measure 2.

Piano: Grand staff (treble and bass clefs), key signature of two sharps, 2/4 time signature. Measures 1-3 show accompaniment with chords and moving lines in both hands.

4

Pno

Violin: Treble clef, key signature of two sharps, 2/4 time signature. Measures 4-7 continue the melodic line.

Piano: Grand staff, key signature of two sharps, 2/4 time signature. Measures 4-7 continue the accompaniment.

8

Pno

Violin: Treble clef, key signature of two sharps, 2/4 time signature. Measures 8-11 continue the melodic line.

Piano: Grand staff, key signature of two sharps, 2/4 time signature. Measures 8-11 continue the accompaniment.

Volvio una noche

2
12

Pno

The first system of the musical score for 'Volvio una noche' consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/12 time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and starts at measure 12. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and rests.

16

Pno

The second system of the musical score continues the vocal and piano parts. The vocal line starts at measure 16 and includes a double bar line. The piano accompaniment also starts at measure 16. A dynamic marking of *8va* (octave) is placed above the piano part, with a dashed line extending across the system to indicate that the piano part should be played one octave higher than written.

20

Pno

The third system of the musical score continues the vocal and piano parts. The vocal line starts at measure 20. The piano accompaniment also starts at measure 20. A dynamic marking of *(8va)* (octave) is placed above the piano part, with a dashed line extending across the system to indicate that the piano part should be played one octave higher than written.

Volvio una noche

24

Pno

24 (8va)

8va

28

Pno

32

Pno

36

Pno

1.

2.