



Ioan Dobrinescu

Roumania, Bucharest

Volver Gardel, Carlos

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Volver
Composer: Gardel, Carlos
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Volver

Carlos Gardel arr Ioan Dobrinescu

Tempo de Tango ma molto Rubato ♩=102

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

This system contains the first five staves of the musical score. The Flute, Oboe, and Clarinet in Bb staves begin with a measure of rest followed by a half note. The Horn in F and Bassoon staves begin with a half note. The music is in 2/4 time and features various dynamics including *mp*, *mf*, and *p*. The key signature has one sharp (F#).

5 Un poco mosso ♩=106

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains staves 6 through 10. The Flute staff begins with a half note. The Oboe staff has a measure of rest. The Clarinet, Horn, and Bassoon staves begin with a half note. The music is in 2/4 time and features various dynamics including *mp*, *pp*, and *p*. The key signature has two flats (Bb, Eb).

11

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains staves 11 through 15. The Flute, Oboe, and Clarinet staves begin with a half note. The Horn and Bassoon staves begin with a half note. The music is in 2/4 time and features various dynamics including *p*, *mp*, and *f*. The key signature has two flats (Bb, Eb).

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2 16

Fl. *mf* *più f* *f*

Ob. *mf* *p* *mf* *mp*

Cl. *p* *mf*

Hn. *mf* *p* *mp*

Bsn. *mf* *p* *mf* *mp*

Tempo primo ♩=102

22

Fl. **A** *mp*

Ob. *p*

Cl. *p*

Hn. *mf*

Bsn. *mf* *p*

27

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

Hn. *f*

Bsn. *mp* *mf*

33 *poco accel.* *poco rit.* 3

Fl. *f* *mf*

Ob. *mf* *mp*

Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

39 **B** Un poco mosso ♩=106

Fl. *mf*

Ob. *mf*

Cl. *mf* *p*

Hn. *mf* *pp*

Bsn. *mp*

45

Fl. *p* *mp* *mf*

Ob. *p*

Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

4 51

Fl. *mp*

Ob. *mf*

Cl. *mp* *mf* *mf* *p*

Hn. *mp* *mp* *mf*

Bsn. *mp* *mf* *p*

57

Fl. *mf* *f*

Ob. *mf* *f* 3

Cl. *mf* 3

Hn. *f*

Bsn. *mf* *f* *mf*

63 C

Fl. *p* *f*

Ob. *mp* *mp*

Cl. *p* *mp*

Hn. *p* *mf*

Bsn. *mp*

69

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

mf

mf

5

75

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

mp

mf

mf

mp

3

78

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

3