



Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm

About the piece



Title: Volver
Composer: Gardel, Carlos
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: flute, accordion, piano and doublebass
Style: Tango

Ioan Dobrinescu on free-scores.com

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Volver

Carlos Gardel arr Ioan Dobrinescu

Tempo de Tango ma molto Rubato ♩=102

Flute

Accordion

Contrabass

Piano

This system contains the first four staves of the score. The Flute staff is mostly empty. The Accordion staff has a melody starting with a half note G4, followed by eighth notes. The Contrabass staff has a bass line starting with a half note G2, followed by eighth notes. The Piano staff has a complex accompaniment with chords and moving lines in both hands. Dynamics include *mf* for the accordion and *p* for the contrabass.

4

Un poco mosso ♩=106

Fl.

Accord.

Cb.

Pno.

This system contains the next four staves. The Flute staff has a melodic line starting with a half note G4. The Accordion staff has a bass line with chords. The Contrabass staff has a bass line with chords. The Piano staff has a complex accompaniment. Dynamics include *mp* for the flute, *pp* for the accordion and contrabass, and *p* for the piano.

9

Fl.

Accord.

Cb.

Pno.

9

p

p

mf

p

mf

p

Detailed description: This system contains measures 9 through 13. The Flute part begins with a rest in measure 9, followed by a melodic line starting in measure 10 with a *p* dynamic. The Accordion part has a rest in measure 9, then a melodic line starting in measure 10 with a *p* dynamic, which becomes *mf* in measure 13. The Clarinet part has a rest in measure 9, then a melodic line starting in measure 10 with a *p* dynamic. The Piano part features a complex texture with chords and arpeggios, starting with a *mf* dynamic in measure 9 and a *p* dynamic in measure 10.

14

Fl.

Accord.

Cb.

Pno.

14

mf

mf

p

mf

p

Detailed description: This system contains measures 14 through 18. The Flute part has a melodic line starting in measure 14 with a *mf* dynamic, ending in measure 18 with a *mf* dynamic. The Accordion part has a melodic line starting in measure 14 with a *p* dynamic. The Clarinet part has a melodic line starting in measure 14 with a *p* dynamic. The Piano part features a complex texture with chords and arpeggios, starting with a *mf* dynamic in measure 14 and a *p* dynamic in measure 17.

19

Fl.

Flute staff for measures 19-22. The music features a melodic line with a dynamic marking of *f* (forte) in measure 20.

Accord.

Accordion staff for measures 19-22, consisting of two staves (treble and bass clef).

Cb.

Cello staff for measures 19-22.

Pno.

Piano staff for measures 19-22, consisting of two staves (treble and bass clef). A dynamic marking of *mf* (mezzo-forte) is present in measure 20.

A Tempo primo ♩=102

23

Fl.

Flute staff for measures 23-26. A dynamic marking of *mf* is present in measure 24. A bracket above the staff indicates the tempo change starting in measure 25.

Accord.

Accordion staff for measures 23-26. A dynamic marking of *p* (piano) is present in measure 25.

Cb.

Cello staff for measures 23-26. A dynamic marking of *p* is present in measure 25.

A Tempo primo ♩=102

Piano staff for measures 23-26, consisting of two staves (treble and bass clef). Dynamic markings of *p* are present in measures 25 and 26.

27

Fl.

Accord.

Cb.

Pno.

32

Fl.

Accord.

Cb.

Pno.

poco accel.

poco rit.

mf

mp

mf

mf

37

Fl.

Accord.

Cb.

Pno.

mf

mp

mf

mp

42

B Un poco mosso ♩=106

Fl.

Accord.

Cb.

Pno.

p

mp

pp

mf

pp

mp

p

47

Fl. *mp*

Accord. *p* *mf*

Cb. *p*

Pno. *p*

52

Fl. *mp*

Accord. *mf* *mf*

Cb. *p*

Pno. *mf* *p*

57

Fl.

Accord.

Cb.

Pno.

f

mf

mf

mf

62

Fl.

Accord.

Cb.

Pno.

mf

p

p

f

p

C

C

66

Fl.

Accord.

Cb.

Pno.

71

Fl.

Accord.

Cb.

Pno.

The musical score is divided into two systems. The first system covers measures 66-70, and the second system covers measures 71-75. Each system includes staves for Flute (Fl.), Accordion (Accord.), Contrabass (Cb.), and Piano (Pno.).

Measure 66: The Flute part begins with a melodic line marked *f* (forte). The Accordion and Piano parts provide harmonic support with chords and arpeggios, marked *mp* (mezzo-piano). The Contrabass part has a melodic line marked *mp*.

Measure 71: The Flute part continues with a melodic line. The Accordion and Piano parts continue with harmonic accompaniment, marked *mf* (mezzo-forte). The Contrabass part continues with a melodic line marked *mf*.

Dynamic markings include *f*, *mp*, and *mf*. The score also features various musical notations such as slurs, accents, and articulation marks.

76

Fl.

Accord.

Cb.

Pno.

f

78

Fl.

Accord.

Cb.

Pno.