



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Volver Gardel, Carlos

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** Volver

**Composer:** Gardel, Carlos

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** 2 Guitars (Duet)

**Style:** Tango

**Comment:** "Volver" è una famosa canzone/tango composta nel 1934 dal cantante e musicista argentino Carlos Gardel e dal poeta Alfredo Le Pera.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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# Volver

Elaborazione di Bruno Bizzarri

C. Gardel

Tango

12-string Guitar *mp*

12-string Guitar *p*

DO RE<sup>b</sup>dim RE<sup>m</sup>7 SOL7 DO FAm

12-str. Guit. *mp*

12-str. Guit.

DO RE7 SOL7 DO SOL7 DO DOM DOM

12-str. Guit.

FAm SOL7 DOM SI<sup>b</sup> MI<sup>b</sup> MI<sup>b</sup> FAm SI<sup>b</sup>7

12-str. Guit.

MI<sup>b</sup> RE<sup>m</sup> SOL7 DOM FAm RE7 SOL7

12-str. Guit. *mf*

12-str. Guit. *mp*

FAm SI<sup>b</sup>7 MI<sup>b</sup> RE7 SOL7 DOM FAm

Detailed description of the musical score: The score is for a 12-string guitar in 2/4 time. It consists of six systems, each with a melody line and a chordal accompaniment line. The key signature is one flat (B-flat major). The first system starts with a melody line marked *mp* and an accompaniment line marked *p*. The melody line has notes G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment line has chords DO, RE<sup>b</sup>dim, RE<sup>m</sup>7, SOL7, DO, FAm. The second system starts at measure 4. The melody line has notes G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment line has chords DO, RE7, SOL7, DO, SOL7, DO, DOM, DOM. The third system starts at measure 8. The melody line has notes G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment line has chords FAm, SOL7, DOM, SI<sup>b</sup>, MI<sup>b</sup>, MI<sup>b</sup>, FAm, SI<sup>b</sup>7. The fourth system starts at measure 13. The melody line has notes G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment line has chords MI<sup>b</sup>, RE<sup>m</sup>, SOL7, DOM, FAm, RE7, SOL7. The fifth system starts at measure 18. The melody line has notes G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment line has chords FAm, SI<sup>b</sup>7, MI<sup>b</sup>, RE7, SOL7, DOM, FAm. Dynamics include *mp*, *p*, *mf*, and *mp*.

12-str. Guit. *mf* *mp*

23

Mi<sup>b</sup> FAm DOm LA<sup>b</sup> SOL7 DOm SOL7 DOm

12-str. Guit.

26

DO RE<sup>b</sup>dim RE<sup>m</sup> SOL7 DO FAm DO RE7 SOL7

12-str. Guit. *mf*

30

DO DO7 FA FAdim DO LA7

12-str. Guit. *mp*

35

RE<sup>m</sup> MI<sup>b</sup>dim MI<sup>m</sup> FA MI<sup>m</sup> RE<sup>m</sup> DO LA7 RE<sup>m</sup> MI<sup>m</sup>

12-str. Guit. *mf*

40

FA SOL7 DO FAm DO RE7 SOL7 DO SOL7 DO