



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Soledad (Tango) Gardel, Carlos

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Soledad (Tango)

Composer: Gardel, Carlos

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: Tango

Comment: "Soledad" è una canciòn-tango del 1934 composta da Carlos Gardel su testo di Alfredo Le Pera.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Soledad (Tango)

Arr. Bruno Bizzarri

Musica di C. Gardel

♩ = 56

mp

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

RE MIm SI7 MIm LA7 RE

5

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass line provides harmonic support with various chords.

RE#dim LA7 RE

9

Musical notation for measures 9-12. The melody and accompaniment continue with a variety of chordal textures.

MIm SI7 MIm LA7 LAm6 SI7

13

Musical notation for measures 13-16. Measure 14 includes an instrumental section marked with a piano (*p*) dynamic. Chords are indicated below the bass line.

MIm SOLm RE MI7 LA7 RE SOL

17

Musical notation for measures 17-20. The piece concludes with a final chord in measure 20. The dynamic is marked *mp*.

FA#m MIm RE#dim MIm7 SIm7 MI7 LA7 RE LA7 RE

21

REm SOLm REm MIm5- LA7 REm

25

DO7 FA SI7 MI7 LA7

mf *p*

29

SOLm DO7 FA REm MIm7/5- MI7 LA7

mp

33

REm SOLm REm SOLm LA7 REm LA7 REm

$\text{♩} = 36$ rit. *p* $\text{♩} = 30$ $\text{♩} = 56$ *mp*