



Bernard Dewagtere

France, SIN LE NOBLE

Por una Cabeza Gardel, Carlos

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Por una Cabeza
Composer: Gardel, Carlos
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Cello, Piano
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Por una Cabeza

Carlos Gardel (1935)
Arr. : Bernard Dewagtere

Cello

Piano

3

Vlc.

Pno

6

Vlc.

Pno

11

Por una Cabeza

2
16

Vlc.

Pno

16

LH

3

3

Detailed description: This system covers measures 16 to 20. The Violin (Vlc.) part starts at measure 16 with a series of eighth notes, followed by a half rest in measure 17, and then continues with eighth notes in measures 18-20. The Piano (Pno) part features a complex texture with chords and moving lines in both hands. Measure 16 includes a '7' above a note and 'LH' below a chord. Measures 18 and 20 feature triplets of eighth notes, indicated by a '3' above the notes.

Vlc.

Pno

21

3

21

3

Detailed description: This system covers measures 21 to 25. The Violin (Vlc.) part continues with eighth notes, including a triplet in measure 22. The Piano (Pno) part maintains its complex accompaniment, with triplets of eighth notes in measures 22 and 24. Measure 25 ends with a fermata over a chord.

Vlc.

Pno

26

LH

3

3

3

Detailed description: This system covers measures 26 to 30. The Violin (Vlc.) part continues with eighth notes. The Piano (Pno) part features triplets of eighth notes in measures 27, 29, and 30. Measure 26 includes a '7' above a note and 'LH' below a chord.

Vlc.

Pno

31

1.

2.

31

1.

2.

Detailed description: This system covers measures 31 to 35, the final section of the piece. The Violin (Vlc.) part has two endings: the first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') concludes the piece. The Piano (Pno) part also has two endings, mirroring the structure of the Violin part. Measure 31 includes a '7' above a note.