

# Mélodithèque 7-30 (A/T)

Bernard GARDE

A

Guitare

T

RE \_\_\_\_\_ LA \_\_\_\_\_ MIm \_\_\_\_\_ SOL \_\_\_\_\_ RE \_\_\_\_\_ LA \_\_\_\_\_

LA7 RE \_\_\_\_\_ LA \_\_\_\_\_ MIm \_\_\_\_\_ SOL \_\_\_\_\_ RE \_\_\_\_\_

1. LA \_\_\_\_\_ RE LA \_\_\_\_\_ RE SOL \_\_\_\_\_ SOL RE \_\_\_\_\_ RE

2. *Fine*

LA \_\_\_\_\_ MIm \_\_\_\_\_ SOL(B3).....LA(B5).....(B4) SOL \_\_\_\_\_ SOL \_\_\_\_\_

RE \_\_\_\_\_ RE LA \_\_\_\_\_ MIm \_\_\_\_\_ SOL \_\_\_\_\_ LA7

Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Below the staff is a guitar chord chart with three measures:

RE	LA	MIm	SOL	RE	LA
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Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes.

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LA7	RE	LA	MIm	SOL	RE
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LA	RE	SOL	SOL	RE	RE
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LA	MIm	SOL.(B3)	LA.(B5)	(B4)	SOL	SOL
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RE	RE	LA	MIm	SOL	LA7
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Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes.

*Da Capo Al Fine*