

Sélénade XLIV (A.S.T/G)

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A/S/T

Guitare

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The main musical score consists of two systems of staves. The first system has a treble clef and a key signature of two sharps (F# and C#). It features a melody line and a bass line with a wavy line underneath. The melody includes a first ending (marked '1.') and a second ending (marked '2.'). The second system continues the melody and bass line, ending with a final note.

Da Capo Al Fine

The 'Da Capo Al Fine' section consists of two staves. The top staff has a treble clef and a key signature of two sharps, with a whole rest on the first line. The bottom staff has a treble clef and a key signature of two sharps, with a wavy line underneath and a whole note on the first line.